No 130

Woodward, W. Elliot 1884
Oct
13

W. Elliot Woodward's

SIXTY-NINTH SALE.

Coins and Medals.

Private Collection.

OCTOBER 13, 14, 15, 16, 17, 18, 1884.

1877

1912

1855

1

1882

1856

1

1832

1840

1857

1831

1883

ALL THE KINGDOMS OF THE WORLD.

CATALOGUE

OF

W. ELLIOT WOODWARD'S

COLLECTION

OF

Coins, Medals, Etc.

To be Sold by Auction,

BY MESSRS. BANGS & CO.,

739 & 741 Broadway, New York City,

On Monday, October 13, 1884, and Five Following Days.

COINS ON EXHIBITION EACH DAY AT TEN O'CLOCK IN THE MORNING. SALE TO COMMENCE EACH DAY AT TWO O'CLOCK IN THE AFTERNOON.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1884.

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CATALOGUE.

MISCELLANEOUS COPPER COINS.

Collectors will please observe the fact, that the following coins, to No. 167 inclusive, were none of them taken from circulation. They are all of a quality entitling them to a place in any cabinet, with few exceptions; and the exceptions as to quality are all worthy of preservation, on account of their rarity or for some other good reason. The numbers following, No. 174 to No. 215 inclusive, are trade lots, containing many good and desirable coins, but by no means up to the standard of the first-mentioned numbers.

1 Crowned bust of Henry VIII. Full-face, with name and titles; rev., a full-blown rose, crowned: to the left and right H R crowned. A struck piece, evidently old; very fine and *rare*. See Plate. 19.

2 1730 Farthing. George II: fine.

3 1799 Penny. George III: uncirculated.

4 1799 Farthings. Denomination on rev.: fine. 2 pieces.

5 1805, '06 Halfpenny and Farthing. "Hibernia": fine. 2 pieces.

6 1813 Stiver and Half Stiver for Essequibo and Demerara. Sharp impressions: perfectly uncirculated. 2 pieces.

7 1820 One Penny Token for Ireland: very fine.

8 1821 Farthing. George IV: red. uncirculated.

9 1822 Penny and Halfpenny for Ireland: uncirculated. 2 pieces.

10 1822 Farthing. George IV: uncirculated.

11 1825 Farthing. George IV: uncirculated.

12 1826 Halfpenny and Farthing: uncirculated. 2 pieces.

13 1828 Farthing. George IV: uncirculated.

14 1843, '47 Half Farthing; uncirculated, one nearly proof. 2 pieces.

15 1850 Penny Halfpenny Token. George Hotel, Castle Carry: proof.

16 1851 Penny and Farthing. William IV: very fine. 3 pieces.

17 1847, '52, '53 Half Farthings; uncirculated, nearly proof. 3 pieces.

18 1854 Victoria Penny: red, nearly proof.

19 1854 Halfpenny and Half Farthing: uncir. 2 pieces.

20 1855 Farthings. Victoria; all perfect, nearly proof. 3 pieces.

21 1857, '58 Penny. Victoria: red, uncir., nearly proof. 2 pieces.

22 1860 Bronze Penny: uncirculated.

23 1852 Quarter Farthing: red, uncirculated.

24 1830 Four Doubles of Guernsey: very fine.

25 1851 Australia Token: rev., kangaroo: fine.

26 Wine Farthing. "Good wine needs no bush": very fine.

27 The new model Crown. Gilt centre, beautiful design; very fine.

28 Hellewell's Liverpool Card. Resembles the sovereign; brass, uncirculated.

29 Card of Cottrill, Die-sinker, Birmingham: nearly proof.

30 Half Sovereign. Holme Bridge Industrial Society; rev., plain: proof, scarce.

31 Macniven and Cameron, Pickwick Owl Pens. Almost a fac-simile of the spade guinea of George III; brass, fine.

32 (808–840) Styca of Eanred, king of Northumberland; rev., "Monne" Annulet and pellet in centre: fine, *rare*.

33 1799 Penny. George III: uncirculated.

34 T. Pattinson, Cheap tea and coffee warehouse; proof.

35 1792 Two Sous. Louis XVI. Head of the king; rev., in a garland of oak, Liberty cap and fasces: bell-metal, good. 4 pieces.

36 1792 10 D.: bell-metal, good.

37 1832, '33, '55 Ten Centimes: uncirculated. 4 pieces.

38 1863 Five Centimes: bronze, bright.

39 1854, '64 Five Centimes: bronze, uncir. 2 pieces.

40 1854, '62 Two Centimes: bright, uncir. 2 pieces.

41 1853, '55 Un Centime: fine. 2 pieces.

42 1815 Undecim. Siege coin, Strasburg; rev., crowned L. Struck after the garrison had proclaimed Louis XVIII

43 1861 Four Kreutzers of Austria; bright red, unc. 4 pcs.

44 1858 Kreutzer and Half Kreutzer; uncir. 3 pieces.

45 1865, '70 Pfenning. Saxony and Prussia: fine proofs. 3 pieces.

46 1760 Ein Kreutzer. Francis I, Germany; uncir.

47 1848 Egy-Krajezar. Hungary. Revolutionary coinage; uncirculated. 4 pieces.

48 1868, '69 One Kreutzer; very fine, red, uncir. 4 pieces.

49 1738 Twelve Pfennings. Head of Christ; rev., five heads of wheat. Poor-house Token, Vienna; good, scarce.

50 1773 One Pfenning. Poor-house Token, like the last; nearly proof, *rare*.

51 1837 Small Medal, commemorating the opening of a new canal in Holland; obv., four ears of wheat; to the right a paddle, to the left a rod entwined with two serpents; bronze, perfect. 14.

52 1752 One and Two Pfennings. Goslar; good. 2 pieces.

53 1708 Twenty Sols. Siege piece of Lille; besieged at that time by the Duke of Marlborough and the allies: fine.

54 1758 Necessity piece. Denier of Brunswick and Lun., for use between the soldiers and the people: fine, scarce.

55 1703 One Pfenning. Hanover. Running horse with tree.

56 1797, etc. Jews' Pfennings of Frankfort. A variety; good. 10 pieces.

57 1816, '47 Bread Tokens for distribution among the poor at Elberfeld; fine. 2 pieces.

58 1793 Mayence. Siege pieces for One, Two, and Five Sols; fine. 3 pieces.

59 Frankfort. Gate-marks or tokens for three of the nine entrances to the city. One, F. T. (Friedburg-Thor,) is octagonal, the others round: all fine. 3 pieces.

60 1621 $\frac{1}{24}$ of a Gulden. Octagonal; fine, *rare*.

61 1769 One Heller of Augsburg. Octagonal; good.

62 1621 Half Kreutzer, Augsburg, and 1624 Token for a bushel of lime; good, the last *rare*. 2 pieces.

63 1849 Harom Krajezar. Hungary. Kossuth. Revolutionary: fine.

64 1765 One Poltura. Maria Theresa. Hungary: very good.

65 1705 Ten Poltura. Hungary. Necessity money of the malcontents: good, scarce.

66 1765 One Heller. Regensburg. Keys crossed, City arms: rev., blank. Octagonal.

67 1759, etc. Hildberghausen. Pfennings and Heller. different. 3 pieces.

68 F. B.: rev., a lion couchant: nearly proof.

69 Sicily, ancient. The face of a lion: rev., a palm tree with five branches: middle brass. *rare.*

70 Parchin: rev., "Saul"; rude. *rare.*

71 1797 Prussian Poland. 2 pieces.

72 1699 Two-thirds Crown. Poland; fine, but base.

73 1791 Sicily. "Publica Commoditas." Halfpenny size; fine, scarce.

74 1808 Soldo. Napoleon as king of Italy.

75 1841 Baiocco. States of the Church.

76 1801 Baiocco. States of the Church. Pius VII: fine, half dollar size.

77 1811 Soldo. Italy. Napoleon as emperor: fine.

78 1810, '11 Centesimo and Three Centesimi. Napoleon Emperor: fine. 2 pieces.

79 1854 Five Centimes. Grand Duchy Luxembourg: good.

80 1859 Five Centesimi. Tuscany: good.

81 1869 Five Centesimi. Republic of San Marino: fine, *rare.*

82 1838 Un Decime of Monaco. Head of Prince Honore V; very fine. *rare.*

83 1867 Five Centesimi. Italy; proof.

84 1849 Mezzo Baiocco. States of the Church: uncir.

85 1856 Due Tornesi. Sicily: very fine.

86 1849 One Centesimo. Venice: uncirculated.

87 1837, '44 One Pfenning. Prussia and Saxony: uncirculated. 2 pieces.

88 1669 One Or. Sweden. Arms crowned: rev., crossed arrows. Very large, diam. 1¾ inches.

89 1683 One Or. Like the last, but a broader piece: fine. Size 29.

90 1858 ½, 1, 2, and 5 Or. Sweden; very fine. 6 pieces.

91 1802, '49, '51 One-half Skilling, and Four Skilling banco; very fine and very good: the latter twopenny size. 3 pieces.

92 1805 ¼ Skilling. Sweden. Gust. Adol. IV; uncir.

93 1810 2 Skillings. Denmark; red, uncirculated.

94 1803 5 Kopecks. Russia. Has five pellets, to assist those who can count but cannot read.

95 1841 3 Kopecks. Russia. Large; good.

96 1840 3 Kopecks. Russia. Nicholas; good, twopenny size.

97 1866 5 Kopecks. Russia. Legend partly incused; very fine.

98 1813 1 Kopeck. Russia; uncirculated.

99 1790 5 Kopecks. Russia. Catharine II; very large and fine. Commonly catalogued as 10 kopecks.

100 1794 Three Grossi of Poland; fine, scarce.

101 1850 One Dreiling. Schleswig-Holstein; nearly proof.

102 1790 ½ Kopeck. Russia. Catharine II; uncir., red.

103 Ancona; obv., "De Ancona"; rev., "Episkina" (Episcopus, etc.). Two small but *rare* coins.

104 1676 Bologna. "Bonoria docet"; good, scarce.

105 1866 Five Pennia. Finland; very fine.

106 1840 Dieci Tornesi. Tuscany; uncir., red, *rare*, twopenny size.

107 1860 London Crystal Palace; rev., portrait of Shakespeare, "All the world's a stage"; bronze, proof. 11.

108 1791 Copper-mine Token, Fahlun. A shield of arms crowned.

109 1762 Copper-mine Token, Fahlun. The obverse of this piece is a craggy mountain, on the top of which rests a blazing sun; halfpenny size, very fine.

110 1803 One Maravedi. Spain; fair.

111 1571 Minute silver coin. Hungary. Closely resembles the coins of the malcontents issued about a hundred years later; fine, *very rare*.

112 1657 One Albus. Small silver coin of Germany.

113 Bust of Frederick, king of Prussia; rev., bust of Prince Ferdinand; bronze, very fine. 2 pieces.

114 1814 William, Prince of Orange; red, uncirculated.

115 1650 Philip IV and Maria Anne, king and queen of Spain. Their busts joined; rev., a zodiacal circle separating the sun and earth, cornucopiæ to the right and left; "Urbe Novo"; Penny size, fair, *rare*.

116 1790 Ein Kreutzer. Joseph II; uncirculated.

117 German Beer Token. 1 Qu. Bier; very fine.

118 1819 Sweden. One Skilling-specles, nearly proof.

119 1880 Netherlands. 2½ Cent: uncirculated. 2 pieces.

120 1760 Ein Greschd: fine. *rare.*

121 1825 One Grosz, from mint of Cracow: good.

122 Pallas and a soldier standing, "Concedat Laurea Linguae"; rev., growing grain, "Spes altera vitae": good, *rare.*

123 1611 Julich. Copper coin struck during the strife for succession: good. scarce.

124 Frankfort. Jews' Pfennings or Tokens; fine lot. 5 pcs.

125 1751 Liege. Different; good. 2 pieces.

126 1822 80 Reis. Portugal and Brazil: uncir., twopenny size.

127 1830 Like the last. counterstamped 40.

128 1855 Two Reals. Necessity coin of Buenos Ayres.

For much information concerning the following and other rare copper coins, I take great pleasure in acknowledging my obligation to Mr. Lyman H. Low.

129 1621 Angsburg. $_2\frac{1}{10}$ part of a Gulden. Octagonal: very fine.

130 1765 Angsburg. One Heller. Octagonal: fine.

131 1557 Augsburg. Corn Token: brass, fine. *rare.*

132 Augsburg. Tokens for one bushel and one-half bushel of lime; fine, *rare.*

133 1841 Austrian Bath Token: very fine.

134 Berlin. Toll Ticket, "K. & R." Heptagon: very fine.

135 Becerra. Star in the centre; rev., plain. Doubtless a Mexican token.

136 Buda-Pesth. Toll Check for the Chain Bridge: rev., incuse; very fine.

137 Buenos Ayres. Entrance Ticket to the Coliseum. Half dollar size: very fine. *rare.*

138 Brunswick. Old Brewery House Token: fine, scarce.

139 Dessau. Gate Token. Turreted wall and gate: rev., incuse: fine.

140 Ferrara. Italy. Church coins of the sixteenth century. Curious: fine. *rare.* 2 pieces.

141 France. Jeton. Group of men supporting a globe; rev., bee-hive: brass, fine.

This curious jeton appears by the conjunction of the bee-hive on the reverse, a well known Masonic emblem and as such of frequent occurrence on French medals, with the device on the obverse, to be Masonic, but is not described in Marvin's work.

142 Goa. Portuguese East Indies. 17(74). 30 Reis: rev., has arms of Portugal; large, rude, *extremely rare*.

143 The same. "Meja Tanga" or 30 Reis. Large size, rude, *rare* like the last.

144 The same. 1768; of irregular form and *rare* like the preceding.

145 Holland. Two Doit piece. Of irregular form.

146 Holland. Jeton. Refers to some event of 1661: very fine. Size 22.

147 Hamburg. Gate Tokens, 1698, etc. All different; one with the reverse incuse appears much more ancient. Sizes 18, 20, 22; a rare and interesting lot. 3 pieces.

148 Luttich (Liege). Different coins of the Chapters of St. Lambertus, St. Jacobus, and St. Dionysius: all fine and *rare*. 3 pieces.

149 Holland. Historical Jetons of the Low Countries: very fine. 2 pieces.

150 Leipzig. Ancient Brewery House Token. Square; scarce.

151 German Steam Ferry Token. Semi-circular.

152 Syria. Demetrius Soter. A boar's head; rev., a wolf's head. Doubtless a modern invention: very fine.

153 Persia. A lion prowling. 1½ Bisti: very good.

154 Leipzig. Brewery House Token: old and *rare*.

155 Mecklenburg. 3 Pfennings of Gustavus Adolphus; good.

156 Nuremburg Tokens, by Conrad and Wolf-Lauffer, who flourished in Nuremburg from 1618 to 1676. Quaint devices; an interesting lot. One bears a tortoise, with a sail and "Festina Lente" (Make haste slowly); one an ancient ship full-rigged; one a dolphin. 7 pcs.

157 Reckheim. Doits: very good and scarce. 2 pieces.

158 Abbey Token. Old man at a table; rev., the alphabet.

159 Spain. Charles II, 1684. 2 Maravedis. Irregular form: scarce.

160 Spain. Coins of copper, variously countermarked, much like the first N. E. coinage. 1624, etc. These pieces have excited much curiosity, many numismatists having come to the hasty conclusion that they were of New England origin. They are really a regular coinage issued from the Spanish mints, and bear the mint marks of various places: Madrid, Seville, Segovia, etc. 3 pieces.

161 Saxe-Hildberghausen. 1783, 1788. Octagon Hellers. 2 pieces.

162 Magdeburg. A turret from which flames issue: "Tandem Vincitur." Incuse: fine, *very rare*. 20.

163 Milan. Philip III and Charles VI. Quatrini. Small, square coins: good, *rare*. 2 pieces.

164 Parma. One Sessino. 1646: fair, scarce.

165 Crusaders' coin, Tripolis probably.

166 Two heads jugata; rev., incuse. They are old folks and look as if they might be somebody, but I am not acquainted with them.

167 Octagonal piece, stamped with a queer bird holding a worm, and another piece marked "Souve." 2 pieces.

174 China. An uncommonly good lot; nearly all of light bronze. 69 pieces.

175 Brazil, North of Europe, and others, all of large size: poor to good. 25 pieces.

176 France, Germany, Belgium, etc., average over halfpenny size: fair to very good. 28 pieces.

177 Venezuela, Brazil, Denmark, etc.; fair to very fine. 40 pieces.

178 Prussia, Dutch East Indies, etc.: fair lot. 25 pieces.

179 Batavia, Zelandia, Hanover, etc.; fair lot. 36 pieces.

180 Gelriae, Utrecht, etc.; fair to very fine. 30 pieces.

181 Wismar, Julich, and Berg, etc.: fair lot. 15 pieces.

182 Schleswig-Holstein and other German States; fair lot. 15 pieces.

183 English East Indies, halfpenny and penny size; very good to very fine. 18 pieces.

184 Denmark. Skilling-rigsmark: all good. 12 pieces.

185 Doits of Gelriae, Utrecht, West Frisia, etc.; good to fine. 16 pieces.

186 Various German States, etc.; good lot. 60 pieces.

187 Similar lot. 50 pieces.

188 Munster, Saxony, Berne, etc.: good lot. 40 pieces.

189 Denmark, etc., large and small; fair lot. 30 pieces.

190 France, Denmark, Belgium, etc.; good lot, fair size. 40 pieces.

191 East India Co., Italy, Hungary, etc.; very good lot, none poor. 30 pieces.

192 Prussia, Saxony, etc.; mostly good. 30 pieces.

193 Similar lot; mostly good. 30 pieces.

194 Belgium, Saxony, etc.; fair lot. 32 pieces.
195 East Indies and German States; good lot. 45 pieces.
196 Saxony, Overyssel, Austria, etc.: mostly good, some fine. 50 pieces.
197 Denmark, Sweden, etc,; good lot. 30 pieces.
198 Italy, France, etc.; very good lot. 40 pieces.
199 France, Prussia, Norway, etc.; good lot. 25 pieces.
200 Denmark, Prussia, Spain, etc.; fair to fine. 30 pieces.
201 Various German States, etc.; fair to fine. 60 pieces.
202 German States. Variety; fair to fine. 25 pieces.
203 Denmark. Rigsmont-skilling. Duplicates; mostly fine. 30 pieces.
204 Saxe-Meiningen, France, Sicily, etc.; fair to fine. 40 pes.
205 German States, etc.; good lot. 20 pieces.
206 German States, etc.; fair to fine. 30 pieces.
207 Another lot, quality a little better. 30 pieces.
208 Similar lot. 30 pieces.
209 Another lot, about the same. 30 pieces.
210 Another lot, better quality, larger variety. 30 pieces.
211 Similar lot, but average larger. 30 pieces.
212 Another lot, better quality. 30 pieces.
213 About like the last. 20 pieces.

COINS OF CANADA.

NEWFOUNDLAND.

All these coins are arranged by Sandham's Work, as indicated by the numbers in parenthesis.

214 1865, '72, '73 One Cent; all fine. 4 pieces. (2)
215 1841 Rutherford's Card. Arms; rev., the golden fleece; very fine. (7)
216 1846 Rutherford's Card; very fine. (8)
217 1846 Rutherford's Card. Another die, has larger letters; fine. (9)

NOVA SCOTIA.

218 1861, '64 Cents; very fine. 2 pieces. (1)
219 1861, '64 Half Cents; very fine. 2 pieces. (2)

220 1815 Head of George III. Card of J. A. Barry, Halifax; fine. (3)

221 1814 Bust of George III: rev., view of Government House. Card of Hosterman and Etter: fine. (6)

222 1814 Bust of George III. Card of Garritt and Alport, Halifax; fine. (7)

223 1814 Military bust of Sir Philip B. V. Broke, Commander of the Shannon, which captured the Chesapeake off Boston in 1813: rev., the ships as seen in action. Varieties: all good. 3 pieces. (8)

224 1815 Indian with dog. Card of Starr & Shannon, Halifax: fine. (9)

225 1815 Indian with dog. Commercial change: rev., a sloop: fair. (10)

226 1816 Card of W. A. & S. Black, Halifax: rev., a warehouse; fine. (11)

227 1816 Same device, but without name: very fine.

228 1815 Card of Miles W. White, Halifax, keg marked "Spikes, nails, etc.": fine. (13)

229 1815 Bust of George III; rev., ship, Halifax. Varieties: both good. 2 pieces. (14)

230 1823 George III. Laureated head; rev., two-leaved thistle, edges different: very good. 2 pieces. (15)

231 1832 Head of George IV, though dated in the reign of William IV: fine. (16)

232 1840, '43 Halfpenny, same design, head of Victoria: very good. 2 pieces. (18)

233 1840 Penny, like the last: fine.

234 1832 Penny Token. Bust of George IV: fine.

235 1856 Bust of Victoria: rev., sprig of arbutus. One Penny Token: very fine.

236 1856 Halfpenny, same design: very fine. 2 pieces.

237 Halfpenny Token. Ship sailing to right, "Nova Scotia and New Brunswick": below the ship "Success": rev., female seated: fine, though it has a small perforation. The last sold, a proof, brought $8.60. (21)

238 Card of J. Brown. Ship: rev., four-leaved thistle: very fine. (22)

239 Card of Robert Purves, Wallace: rev., "Encourage country importers"; pierced, scarce. (23)

PRINCE EDWARD ISLAND.

240 1840 "Speed the plough": rev., "Success to the fisheries"; fine. 3 pieces. (2)

241 1855 Prince Edward Island: rev., "Self government"; fine. (2)

242 1855 Prince Edward Island; rev., like the last: fine. 2 pieces. (5)

243 1857 Prince Edward Island; rev., like the last. Varieties; fine. 3 pieces.

244 Halfpenny Token. Steamship; rev., "Fisheries and Agriculture"; very fine. (6)

NEW BRUNSWICK.

245 1843 One Penny Token. Bust of the queen; rev., a frigate without sails; very good. (1)

246 1843 Halfpenny, same design; fine. (2)

247 1854 One Penny Currency; rev., like the two preceding; very fine. (3)

248 1854 Halfpenny Currency, like the last; fine. 2 pieces. (4)

249 1861–'64 One Cent; very good. 8 pieces. (5)

250 Halfpenny Token. St. John, New Brunswick; rev., full-rigged ship; fine. (7)

CANADA.

251 1858, '59, '76, '82 Cents; uncir., five bright. 6 pieces.

252 Vexator Canadensis. Rude figure of a woman dancing: unusually good for the piece. *rare*.

253 1820 Sloop sailing right; halfpenny token; "Upper Canada"; rev., anvil, two spades crossed above; very fine. (14)

254 1820 The same; rev., "Commercial change"; fine. (15)

255 1821 Sloop. Halfpenny Token; rev., a cask marked Upper Canada.

256 1816 Brock Token. Monument and angels; rev., "Success to commerce and peace to the world." Several varieties, all good, some very fine. 7 pieces. (11)

257 1812 Brock Token. Ship sailing to right; "Success to the commerce," etc.; rev., Sir Isaac Brock, (Brock) etc.; plain edge, edge usually milled; fine. (10)

258 Lesslie and Sons, York, Kingston and Dundas. Halfpenny Token. Justice standing; rev., a plough. Several varieties; good to very fine. 4 pieces.

259 1833 Sloop. Halfpenny Token. Bowsprit nearly touches the last A in Canada: one brass, fine: edge of one slightly nicked. 2 pieces. (25)

260 1833 Sloop. Halfpenny Token; rev., a plough; fine. 2 pieces. (23)

261 1830 Rev., "Halfpenny" in two lines: good. (21)

262 1841 Rev., like last: fine. (85)

263 1832 Halfpenny Token. Laureated bust of the king; very good.

264 1837 Bank Token. One Penny. Habitant standing: rev., arms of Montreal; scroll inscribed Bank of Montreal: uncirculated. (26)

265 1837 The same. Scroll inscribed City Bank: very fine indeed. (27)

266 1837 The same. Scroll bearing Quebec Bank: fine. (29)

267 1837 Halfpenny, matches 264; fine. (31)

268 1837 Halfpenny, matches 265: very fine.

269 1837 The same. Scroll with the inscription "Banque du Peuple"; very good.

270 Card of Francis Mullins & Son, Montreal: obv., a ship. Commerce token: very fine. (32)

271 Card of T. S. Brown & Co., importers of hardware, Montreal: rev., an anvil with hammer and tongs between a scythe-blade and vise, spades crossed above: very fine. 2 pieces. (35)

272 Card of Green, Wetmore & Co., New York City: rev., from the same die as the preceding. This piece of course properly pertains to New York City, but whether regarded as belonging to the U. S. or Canada series, it is one of the very rarest of store cards: tin, pierced and poor.

273 J. Shaw & Co, Quebec: rev., a teakettle, vise, saw, etc.: only fair, scarce. (36)

274 1816 Halfpenny token. Bust of Wellington: rev., "Montreal" within a double circle: fine.

275 Canada Halfpenny Token in four lines: rev., ship: fine. 2 pieces.

276 1854 Bank Token. Halfpenny. View of the Bank of Montreal; very fine. 2 pieces.

277 1852 Quebec Bank Token. One Penny. Habitant standing: very fine.

278 1852 Halfpenny, matching the last: fine. 2 pieces.

279 *Un Sou.* The Rebellion Token: good, though slightly pierced. (75)

280 Un Sou. Duplicates from the Levick Collection. Ten varieties; all very good or fine. 10 pieces.

281 Un Sou. Another lot, five varieties: all good. 10 pcs.

282 Temperance Medal. The Holy Family; rev., the sacred heart. In the exergue a beaver; tin, proof. 26.

283 Medal of a steamboat trip on the St. Lawrence, Jan. 1, 1882; tin, very fine. 24.

284 Pilgrimage Medal, Church of St. Anne, 1877; tin, fine. 19.

285 St. Anne; rev., view of the Church of St. Anne; tin, fine. 19.

287 Montreal Musical Jubilee Medal, 1878; copper-plated, different, very fine. 14. 3 pieces.

288 Medal. Souvenir of the Fete Nationale, June 24, 1874; tin, fine. 20.

289 Banquet and Ball at the Windsor Hotel to Gov. Gen. Dufferin and wife, Feb. 1878; tin, proof, gilt, very fine. 24.

290 1870 Twenty-five Cents; silver, uncir., almost proof. 2 pieces.

291 1858 Five Cents: uncirculated, brilliant.

292 1854 Halfpenny Bank Token; gilt, with ring; very fine.

293 Lymburner & Brother. Store Card, Montreal; tin, fine, scarce.

294 A collection of Roman Catholic Religious Medals, several of which relate to Canada. The collection is less in extent but quite as noteworthy as the one which brought in the Lewis Sale $83.16. It contains the one with the figure of St. Benedict, with the inscription against sorcery; this is explained in Anthon's Catalogue, No. 2314. A more perfect description, with translation, etc., will be found in Kohler Munzbelustigungen, or Historical Numismatic Amusements, VI, 105. Two of the medals represent St. Benedict standing with a shield-shaped tablet before him, bearing the same strange inscription; one of these is very old and both are very rare. The medals are various in form: round, elliptical, oval, irregular, etc., and they vary in size from 12 to 29. A variety in metals, and the condition runs from fine to proof. A scarce and most desirable lot. 23 pieces.

294*a* Medal of the Provincial Exhibition at Montreal, Sept. 1881. Beaver on a maple-leaf: rev., population at different periods: tin, perfect. 16.

DOUBTFUL.

295 Bust to left. British colonies: rev., "To facilitate trade," 1825: very good. (1)

296 1812 Halfpenny token. Bust of George III in a wreath: rev., female seated, holding scales: several varieties, all good. 11 pieces. (2 and others)

297 1812 Rev., Halfpenny token: fine. 2 pieces. (3)

298 1813 Ship with topsails set: rev., Halfpenny token; fine. 3 pieces. (5)

299 1813 Female seated. "Trade and Navigation;" rev., like the last. Pure copper, etc.

300 Ship. "For general accommodation:" rev., like the last: fine. 3 pieces.

301 1815 Halfpenny token. Female seated, with scales and cornucopia: rev., full-rigged ship, no inscription; fine.

302 1815 Bust of George III; rev., female seated. "Genuine British copper."

303 1820 Hibernia seated, with harp: rev., frigate under sail: very fine. 2 pieces. (8)

304 1814 Monogram R. H.: rev., a ship. Halfpenny Token; very fine. (9)

305 "Ships, Colonies and Commerce." Ship with British flag: very fine. 2 pieces. (13)

306 1813 Halfpenny Token. Large spread eagle, tail dividing the date: rev., female seated: good, scarce. (14)

307 1814 Similar to the last, except the date: fine. (15)

308 1815 Like the last, except the date, which is below the eagle: rev., female seated: fine, partly red. (16)

309 1815 Female seated: rev., ship, without inscription; fine. (18)

310 1815 Halfpenny Token: rev., ship under sail: fine.

311 1820 King's bust, laureated and in armor; rev., a harp with nine strings: brass, very fine. (23)

312 1820 Like the last, but of poorer workmanship; good. 2 pieces. 24.

313 1820 George III: rev., female seated, no inscription; fair. (22)

314 1815 Halfpenny Token. Bust of George III; rev., female seated; "Genuine British Copper." (21)

315 1815 Halfpenny Token; rev., "Genuine British Copper"; fair.

316 1815 Halfpenny Token. Bust; rev., ship: "Success to Navigation and Trade"; fine. 2 pieces. (20)

317 1812 Halfpenny Token. Female seated, without inscription; poor, but I think scarce.

318 1815 One Halfpenny Token. Vessel under sail; brass, good, scarce. (29)

319 1813 Bust; "Marquis Wellington"; rev., "Commerce"; fine. (37)

320 1816 Waterloo Halfpenny. Bust; rev., harp; nearly fine. 3 pieces. (38)

321 Similar to the last, but features different; rev., female seated within a wreath open at the top; fine. (39)

322 Similar to the preceding; bust differently executed; rev., similar; about fine. (40)

323 Bust like No. 320; rev., Halfpenny Token, 1813; fine. (41)

324 Military bust; "Field Marshal Wellington"; rev., female seated, with olive-branch and trident. Some different; very good or fine lot. 8 pieces. (42 and others.)

325 Wellington; rev., inscription in eight lines; nearly fine. (44)

326 Bust to right. "Victoria nobis est;" very good. 2 p.

327 1812 Penny token. Bust of the king nearly surrounded by a wreath; rev., female seated with scales and cornucopia; nearly fine. (48)

328 Female seated, with olive branch and caduceus; rev., One Penny token; fine. (52)

329 1838 Bust laureated and draped. "Pure copper preferable to paper." Penny token; fine. (52)

330 1814 Half penny token. Bust of the king; rev., frigate in full sail; very good. (54)

331 Bust to right without inscription; rev., "Commercial change"; very good. I do not find this in Sandham.

332 1814 Female seated, with sprig in her right hand and palm branch over her left arm; "Commerce"; rev., bust of the king; "Great Britain;" slightly pierced, fine. I do not find this in Sandham.

333 1838 Female seated on a bale of goods, holding a sprig and caduceus; rev., One Stiver. "Pure copper preferable to paper." Not mentioned by Sandham.

334 1814 Hosterman and Etter's card. Nearly fine. Nova Scotia. (5)

335 1815 Halfpenny token. Bust of George III; rev., a ship, "Halifax" below; fine. Nova Scotia. (14)

336 1816 Halfpenny token. Military bust of Wellington; rev., ship, "Montreal"; fine. 2 pcs. Canada. (12)

337 1850, '52, '54, '57. Penny tokens. Bank of Upper Canada; all fine. 5 pieces. Canada. (88)

338 1850, '51, 52, '54, '57 Bank of Upper Canada. Halfpenny Tokens; all fine, some red. 7 pieces. Canada. (89)

339 1823 Sloop. Halfpenny Token; rev., plough; fine. Canada. (19)

340 "Ships, Colonies and Commerce" with American flag; fine, a little scarce. 2 pieces.

341 "Ships, Colonies and Commerce." Numerous varieties, but some duplicates, from the Levick Collection; good to bright red. 21 pieces.

342 A collection of the coins of Canada, selected for quality from a very large number, running through all the grades of good, fine, and very fine. Will average about fine. No duplicates. Three are perforated. 66 pieces.

A BOSTON COLLECTION.

This Collection is the result of an effort, continued through several years, to obtain every piece relating directly or indirectly to the City of Boston, or bearing the name of Boston, whether having any reference thereto or not. No particular attempt has been made to collect the varieties of the regular coinage of 1652, and 1787–88. Such a collection it was intended to make at a more convenient opportunity, but that opportunity never presented itself; hence the meagre display in that most interesting department. The arrangement of the personal medals may be briefly explained by saying, that any piece whatever, relating to Franklin, Webster, or any man prominently identified with the City of Boston, is entitled to a place, whilst other personal medals are excluded, unless some direct reference to the city gives them a right to appear. The medals of the neighboring cities are grouped with those of Boston. Those relating to other parts of New England will be found by themselves further on. It is perhaps not out of place to mention that these pieces were gathered with the intention

of making them the basis of a work which should comprise full descriptions, with so much of their history as is known, of all the coins and medals of New England. Such a work, by a writer well known for his former efforts in the same direction, I may say, is now in preparation, and will doubtless be laid before numismatists in due time.

COINS FROM BOSTON MINTS.

343 New England Shilling; obv., N. E.: rev., XII. One of the Wyatt counterfeits in silver. These celebrated counterfeits were probably made in New York City. They were offered for sale some 25 years ago by one Thomas Wyatt, who announced that they were found in Chelsea, in a bottle mostly filled with a bituminous substance resembling tin. The alleged find comprised full sets of the Pine Tree money, including the Penny, together with N. E. Sixpence and Shilling and Good Samaritan shilling. The dies were destroyed many years ago, and all these pieces are now rare.

344 N. E. Shilling. This piece has been long in my possession. It is not of the Wyatt stamp, being several sizes less in diameter, and of size 16, while that is of size 19½. I have always considered this piece a fabrication, but am by no means certain that it is not genuine; very fine.

345 N. E. Sixpence. Wyatt's counterfeit: very fine, *rare*.

346 N. E. Sixpence. Obv. and rev. like the preceding. This is a counterfeit more recent than the Wyatt's, and is plainly stamped "copy" under the VI: silver, good, edge thin and nicked.

347 1650 Pine-tree Shilling. A pine-tree with four branches on a side, and two other rudimentary branches at the top, enclosed in a circle of pellets, outside of which is "Massathusets In": rev., within a circle of pellets, 1650 XII; outside of the circle and within another circle of dots, "New England An. Do."

About 1854 a number of Pine-tree Shillings, all bearing date of 1650, were sold to Dr. Annul Brewn of this city, by a man named Crosby of Fisherville, near Concord, N. H. Mr. Crosby stated that he obtained them all from an old man living not far from the place. Three of these pieces were sold by Dr. Brown to Mr. Mickley for $150 each. The fourth is still in the possession of the original purchaser. A number of years after Dr. Brown's purchase, I bought from the same man another of the same date, and similar in design, being a duplicate of the one described in Mickley's Catalogue, 1243, and illustrated in Mickley's Catalogue, Plate I, Fig. 16. The three originally bought by Dr. Brown

were sold by me in the Mickley Sale, Nos. 2247, 2248, 2249, for $155. They were subsequently sold in the Bushnell Sale, and brought $135.

It is a recorded fact (see History of Lynn, pp. 121–139) that dies for the Pine-tree Shillings were made by Joseph Jenks of that place, in 1650 and 1652. This particular piece came from the collection of Dr. Wm. Prescott, of Concord, N. H., who died at an advanced age within a few years, and it was bought by me at the sale of his collection. Dr. Prescott lived in the neighborhood of the first vendor: he was at that time a celebrated collector and an old man, and it is my belief that he obtained these pieces together, and parted with them in the manner stated, and that they are all genuine issues of the period to which the workmanship unmistakably pertains.

The Boscawen man did not obtain for the whole of them an amount sufficient to pay for the cost of a single die. For the last one which he ever sold, I paid him a sum not exceeding, I think, five dollars. At the time, there was nothing in the coin market offering a temptation to fraud, and if any fraud was perpetrated, the compensation received was most inadequate.

348 1652 Pine-tree Shilling. Tall tree with numerous branches; fine.

349 1652 Pine-tree Shilling. Thick planchet, somewhat clipped; silver, looks like a cast. I think it is a genuine piece that has lain in salt water for a time.

350 1642 Pine-tree Shilling. Tree with five branches on each side. All the letters in the legend are of small size.

351 1652 Pine-tree Shilling. Resembles the last, but the branches are much longer; obv. fair, rev. considerably worn.

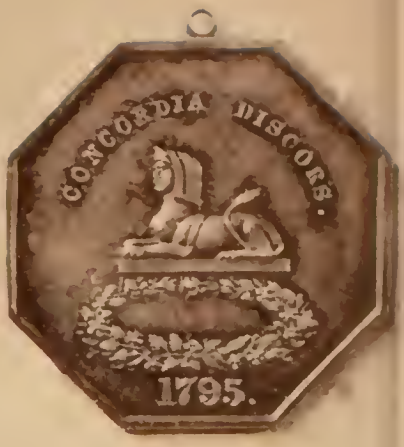
352 1652 Pine-tree Shilling. Small tree, legend has large letters; a cast in tin.

353 1652 Oak-tree Shilling. Tree of regular form, shrub at each side. This shilling is illustrated by Crosby on his first Plate: it is mentioned as of extreme rarity. I regret, that not having his book at hand, I am unable to refer to his description. When his work was issued, he had never seen even a fair specimen. He subsequently procured one which was pierced. This is nearly fine, though a weak impression. Not more than four are known, of which this is undoubtedly the best. See Plate.

354 1652 Oak-tree Shilling. Found in a little cave with a number of others at Boothbay, Me., where it had lain long under salt water, the action of which reduced its weight nearly one-half. Piece broken from the edge.

NORTH CAROLINA
M.W. GRAND LODGE
MASSACHUSETTS
1868

K


CONCORDIA DISCORS.
1795.

BOSTON

MDCCLS

355 1652 Oak-tree Shilling. Badly clipped.

356 1652 Oak-tree Sixpence; fine, but a crack caused by striking extends into the edge nearly to the inner circle; *rare*.

357 1652 Pine-tree Threepence. Symmetrical tree, pellet below the limbs at each side; fine, scarce.

358 1652 Oak-tree Threepence; well spread and fine, scarce.

359 1662 Oak-tree Twopence; very fine, the obv. particularly so.

360 1662 Oak-tree Twopence; as fine as the last, very scarce.

361 1662 Oak-tree Twopence. Variety; fine, scarce.

362 1662 Oak-tree Twopence; well-spread and very fine; the best of the lot, though it has a slight perforation under the date.

363 1787 Mass. Half Cent. Eagle; rev., Indian. Very fine, only a little circ.

364 1787 Mass. Half Cent. Larger date; nearly fine.

365 1787 Mass. Half Cent. Different; very good.

366 1787 Mass. Half Cent; barely circ.

367 1787 Mass. Half Cent. Differs from the preceding; very good.

BOSTON SCHOOL AND FRANKLIN MEDALS.

368 Town Medal for Females. Instituted by the School Committee, Boston, 1821; rev., "Merited by Phoebe W. Mallen for Superior Scholarship"; silver, hexagon, with loop and ring. 24.

369 City Medal for Females. 1821; rev. "Merited by Mary A. Lovejoy, 1844"; silver, thick planchet, with loop and ring. 22. See Plate.

370 Boylston School Medal; rev., "Awarded by the Subcommittee to P. J. Casey, 1847"; silver, fine, with four silver rings. 21.

371 Franklin Medal. "The gift of Franklin": pens crossed above a book; rev., "Adjudged by the School Committee as a reward of merit to Jas. T. Reynolds, 1819"; silver, fine. 22.

This is from the dies of the earliest issue of Franklin School Medals.

372 Franklin Medal. Like the last; "Adjudged to J. W. Patterson"; silver, perfect, with silver ring. 22. See Plate.

373 Engraved Franklin Medal. "Gift of Franklin, A. D. 1788": rev., "Awarded by the School Committee to Wm. H. Whitmore, A. D. 1847." Unmistakably a plated electrotype, catalogued and sold in the Bushnell sale as an original in silver: very fine. 20. The original stolen; electrotypes are sometimes found.

374 Franklin Medal. Bust of Franklin; rev., "Reward of merit by the School Committee to." Obverse die by Wright & Bale, reverse by Stimpson: copper, fine, *rare*. 21.

375 Like the last, in tin; fine, *rare*. 21.

376 Same in silver. "Granted to C. H. A. Dall, 1833"; very fine; pierced for a ring. 21.

377 Franklin Medal. Large bust to left. "The gift of Franklin, MD.CC.XC:" rev., a scroll, "Awarded to," beneath is a double spray of leaves and flowers: bronze, proof. The finest of the Franklin School medals. 22. See Plate.

378 Franklin Medal. Impression from the dies of the last taken before the inscription on the obverse or the spray on the reverse were cut; silver, perfect; doubtless unique. 22.

379 City Medal. 1821. View of the city from the harbor, in a panel; rev., "Awarded to Elizabeth B. Langford, 1863:" silver, proof, with loop. 22.

380 City Medal. Like the last: unengraved, silver, proof. 22.

381 City Medal. Like the last; unengraved, bronze, proof. 22. See Plate.

382 Bust of Franklin to left. "Instituted October 1, 1817:" rev., plain: trial impression in soft metal, perfect. 22.

FRANKLIN MEDALS.

383 Bust to left. "Franklin Institute of the State of Pennsylvania, 1824:" rev., "Awarded to" "Second Premium;" bronze, proof. 32.

384 Bust to left. "Benj. Franklin, natus Boston, XVII Jan., MDCCVI:" rev., a beautiful oak wreath, enclosing the well known inscription, "Eripuit, etc." Dies by Dupre, 1786; bronze, proof. 29.

385 Obverse like the last, surrounded by the same motto as on the preceding. Dies by Dupre. Dated 1784; bronze, proof, very fine. 28.

386 Bust to left. "Mechanics Literary Association, Rochester"; rev., wreath of oak and palm; "Awarded to"; bronze, perfect. 26.

387 Bust to left. From the same die as the last; rev., "House of Temperance"; copper, nearly proof. 26.

388 Large bust to left. "Benjaminus Franklin"; rev., "Natus Bostoniae in America," etc.; bronze, proof, scarce. 26.

389 Bust facing right; rev., a beaver gnawing an oak tree: the date below, 1776; bronze, very fine. 26.

390 Franklin and Washington; their busts jugata. Companion piece to the last; rev., the same; bronze, very fine. 26.

391 Bust in fur cap. Without inscription; medal of the Franklin Institute of Pennsylvania; splendid bronze proof. 25. See Plate.

392 Franklin and Montyon. Their busts joined; rev., oak wreath with long inscription in French; bronze, very fine, scarce. 27.

393 Busts of Franklin and Montyon. Like the preceding. To the right, "Montyon le genie de la bienfaisance," to the left, "Franklin la bienfaisance du genie." Medallion in copper, enclosed in a gilt ring, and set in a heavy frame of light colored wood. Diameter of medallion and ring, 6½; frame, 9 x 9¾ inches; *very rare*.

394 Franklin Masonic Medal. Obverse from the Series Numismatica die; rev., groups of Masonic emblems, "Les Mac.·. Franc.·. à Franklin M.·. de la L⊐ des 9 Soeurs O.·. de Paris 5778 • 5829 •;" bronze, very fine; *rare*. 26.

395 Bust to left. "Benjamin Franklin, Né a Boston Le 17 Janvier, 1706." Below the bust, "Mort a Philadelphia en 1790;" rev., plain; lead or tin, very fine, *rare*. 26.

396 Like the last, but surrounded by a deep fancy work border; rev., plain; coppered. The border increases the size to 28.

397 Franklin School Medal. Large bust to left; rev., "Awarded to," etc.; bronze, proof. 22.

398 Bust to the left; rev., "Time is money"; copper, proof. 20.

399 Bust the same; rev., the bust of Washington facing right; copper, proof. 20.

400 Same in tin; fine. 20. 2 pieces.

401 Bust to left. "Benjamin Franklin"; rev., "Reward of merit"; tin, fine. 18.

402 Bust to left; rev., card of R. Lovett, medalist; copper, proof. 18.

403 The same; brass, proof. 18.

404 The same; rev., small bust of Washington facing left; copper, proof. 18.

405 Busts of Washington and Franklin at nearly full face; rev., "Par Nobile Fratrum"; copper, proof. 18.

406 Same in tin; perfect. 18.

407 Franklin Press Halfpenny. View of the press on which Franklin worked: 1794 below: Latin inscription; rev., "Payable at the Franklin Press, London"; copper, very fine, *rare*.

408 Obv. like the last; rev., mark of the East India Co.; copper planchet, two sizes larger and twice the thickness of the last; excessively rare, perhaps unique.

409 Bust of Franklin in fur cap. Wright & Bale below; rev., "Wright & Bale, engravers and die cutters, 68 William St., New York, seals of every description, cards of address, book-binders' tools"; brass, very fine indeed, and *rare*. 18.

410 Bust in fur cap, facing left; rev., card of A. D. Taylor; silver, proof. 13.

411 Same; rev., card of Stoner & Shroyer, Adamsville, Ohio; silver, proof. 13.

412 Same; rev., bust of Abraham Lincoln; copper, proof, *rare*. 13.

413 Same as last; brass, proof, fine. 13.

414 Same. Whitney & Bros.' Token; silver, proof, *rare*. 13.

415 Same; copper and brass, very fine. 2 pieces.

WASHINGTON MEDALS.

All the following medals will be found to have reference in some way to Washington and Boston:—

416 National Medal. Presented for the occupation of Boston, March 17, 1776. Naked bust facing right; rev., Washington with a group of officers mounted; bronze, proof. 43.

417 Electrotype copy of the same, bought for, and long considered an original. 43.

418 Medal of the Metropolitan Mechanics' Institute. Presented for Sewing Machines to Howard & Davis, of Boston; silver, very fine, *rare*. 25.

419 Bust to right; rev., the Washington Elm at Cambridge. Centennial Celebration, June 3, 1875; bronze, very fine. 25.

420 Medal of the U. S. Naval Washington Temperance Society, 1842. Temperance pledge, hands clasped above; rev., frigate, full rigged, without sails, a sailor standing, an eagle on an anchor, "Don't give up the ship;" silver, original, fine, and *very rare*. 23. See Plate.

421 Bust at nearly full face; rev., "Liberty and Independence, July 4, 1776;" copper, perfect. 22.

422 Same in brass; nearly proof. 22.

423 Same in lead; very fine, only two struck.

424 Washington before Boston; rev., "Siege of Boston, 1775–6;" silver, very fine. 20.

425 The same; copper, proof. 20.

426 The same; brass, very fine. 20.

427 Washington Button. In the centre, within a ring in script type, "G. W.;" outside of the ring, "Long live the President." These buttons were fashionable for overcoats in Boston during the Presidency of General Washington; brass, as fine as when made, *extremely rare*. 23. See Plate.

428 Washington Button. Large spread eagle, with the sun above his head. "Memorable era. March the Fourth, 1789." Worn like the last. Commemorates the first inauguration of Washington as President: the eye removed; fine, and much *rarer* than the last. 23.

429 Medal designed and struck by Jacob Perkins for the second Presidency of Washington. Bust; rev., a blazing sun, between the rays of which appear fifteen stars representing the Union and the thirteen original States with Vermont and Kentucky, which had been added; brass, fine, scarce. 16

430 The same, but struck in copper; good, and much rarer in this metal. 16.

431 A Medal of similar design and struck on the same occasion, but of smaller size: brass, very fine. 13.

432 Another from a different and much larger die. Resembles the first described, but the face is in expression quite different. It is very likely that this was struck from the first die cut, and that it failed before many impressions were taken: brass planchet, slightly cracked, surface rough. I have met with this piece but once before. See McCoy Sale, 2630, which sold for $6.50. 16.

433 Washington Funeral Medal. Small bust; rev., an urn inscribed "G. W." Worn in Boston on the occasion of the public observance of his death by a civic procession; silver, pierced for a ribbon, very fine, scarce. 19.

434 Like the last: tin, fine. 19.

435 Head of Washington within an oval of pellets, struck over an English halfpenny. Evidently from a very old die, and one that so far as I am aware is otherwise unknown. Bought in the collection of an old Boston merchant, in whose family it had been for many years: copper, fine. 19.

436 Washington on horseback. In the middle-ground, field with tents, in the back-ground a hill: rev., a sun, with "Washington" across the centre: silver, proof, *very rare*. 20.

437 The same: rev., bust of Washington within a wreath of laurel and palm: silver, proof, *extremely rare*. 20. See Plate.

438 The same; rev., view of Mt. Vernon: silver, proof, *equally rare*. 20.

439 The same: rev., the old Hasbrook House at Newburgh, N. Y.; silver, proof, like the three preceding; only two or three struck. 20.

440 The same: rev., headquarters at Valley Forge: silver, proof, *equally rare*. 20.

441 The same. Headquarters at Tappan: silver, proof, *equally rare*. 20.

442 Naked bust to the right. June 3, 1875: rev., two pens and two swords crossed. "He assumed command in 1775, and resigned it in 1783;" silver, proof, *rare*. 18.

443 Same in bronze, proof. 18.

444 Same; gold plated, proof. 18.

445 Same in tin, proof. 18.

446 Same, but Washington is clothed in a military coat; gold plated, proof. 18.

446*a* Same; tin, proof. 18.

447 Washington on horseback; rev., Liberty tree; silver, proof, *very rare*. 20.

448 Washington before Boston; rev., card of R. Lovett, Jr.; copper, proof. 20.

449 Same; brass, proof. 20.

450 Same; extra thick planchet. 20.

451 Same; rev., the home of Washington at Mt. Vernon; tin, very fine. 20.

452 Bust of Washington; rev., bust of Edward Everett; copper, proof. 20.

453 Same; rev., card of Joseph H. Merriam; copper and brass, proofs. 20. 2 pieces.

454 Bust to right within a wreath; rev., card of Merriam, die sinker; copper, proof. 18.

455 Same in tin, very fine. 18.

456 Bust to left. "The father of our country:" rev., card of Hess & Speidel, 576 Washington Street; copper, proof, *very rare*. 18.

457 Same; tin, proof, *equally rare*. 18.

458 Similar bust. "Washington" above; rev., like the last; tin, proof, *very rare*. 18.

459 Medal commemorative of the sailing of the Columbia and Washington. The vessels under sail; beneath, "Commanded by J. Kendrick;" rev., "Fitted at Boston, N. America, for the Pacific Ocean, by J. Barrell, S. Brown, C. Bullfinch, J. Darby, C. Hatch, J. M. Pintard, 1787;" a *rare* medal of the period in very good condition, bronze. 25.

See *American Journal of Numismatics*, Vol. VI, pp. 35 and 65.

WEBSTER MEDALS.

460 Head facing right. "Daniel Webster;" rev., a column standing supporting a globe, the base inscribed "I still live," "Liberty and Union, now and forever, one and inseparable," the whole enclosed in a heavy olive wreath. Dies by C. C. Wright. The finest of the Webster medals; bronze, proof, in velvet lined morocco case. 48.

461 Draped bust facing right: rev., "Defender of the Constitution"; fine copy, gilt or gilt bronze, of an otherwise unknown medal, unless the original exists amongst the medals left by Daniel E. Groux, to whom this piece may be traced with a tolerable degree of certainty. A similar medal of Abbott Lawrence will be found described further on. It is, like the Webster Medal, so far as I am aware, unknown except in this form; fine. 26.

462 Naked bust. Date of birth; rev., wreath, "I still live," etc.; copper, proof. 20.

Of the following, but three sets were struck, and as the dies belong to different owners, no more will ever be made.

463 Draped bust of Webster: rev., "Dedicated to Coin and Medal Collectors, 1860"; copper, brass and tin, proofs. 3 pieces. 18.

464 The same; rev., a horse standing, "Jockey Club Members' Medal"; copper, brass and tin, proofs. 3 pieces. 18.

465 The same: rev., witch riding a broom: copper, brass and tin, proofs. 3 pieces. 18.

466 The same: rev., "Not transferable, 1853"; copper, brass and tin, proofs. 3 pieces. 18.

467 The same; rev., card of F. C. Key & Sons: copper, brass and tin, proofs. 3 pieces. 18.

468 The same; rev., Cupid on a dolphin, 1860: brass and tin, proofs. 2 pieces. 18.

469 Head of Webster, different dies, fine impression in wax. The dies otherwise unknown. 2 pieces.

BUNKER HILL AND LEXINGTON.

470 View of the battle. "Bunker Hill, 17 June, 1775:" rev., the monument within a circle of clouds. "Success to the Fair, Sept. 8, 1840;" bronze, original, very fine and *rare*. 28.

471 The same in tin. Original: equally fine, *rare*. 28.

472 Bust. Above, "William Henry Harrison," below, a semi-circle of stars: rev., the monument, "Harrison Jubilee, Sept. 10, 1840:" copper, gilt, original, very fine and *rare*. 28.

473 The same. Struck from original dies; copper, proof. 28.

474 The same in tin; proof, very scarce. 28.

475 The same; silver, proof; only eight struck before destroying the dies; *very rare*. 28.

476 Bust of Harrison, by Stimpson; rev., the monument, "Bunker Hill, a Nation's Gratitude;" silver, proof, *very rare*. 24.

477 Bust to left within a wreath, "Henry Clay, the Farmer of Ashland"; rev., like the last; silver, proof, *extremely rare*. 24.

478 Bunker Hill Monument, and inscription like the rev. of the last two; rev., plain; silver, perfect, only two struck. 24.

479 Bust of Harrison like No. 476; rev., bust of Clay like No. 477; lead, perfect, unique. 24.

480 Like the last; rev., the monument; duplicate in brass of No. 475; perfect. 24.

481 Military bust of Harrison facing left; rev., "He is a freeman whom the truth makes free." Same rev. as Boston Sabbath School Jubilee Medal; copper, very fine. 22.

482 The same; rev., same as Sabbath School Jubilee, July, 1842; same as obv. of the last medal; silver. 22.

483 A Log Cabin, "The people's choice," etc.; rev. of the Boston Sabbath School Jubilee Medal; silver, nearly proof, *very rare*. 22.

484 The Monument. Centennial of the battle of Bunker Hill, June 17, 1875. Commemorates the visit of the 7th Regiment National Guard of N. Y. to Boston; silver, proof, scarce. 20.

485 The same; copper, proof. 20.

486 The same; brass, proof. 20.

487 The Monument, with surrounding grounds, "Bunker Hill"; rev., "Warren, June 17, 1775"; tin, proof. 18.

488 The Monument, "Centennial Anniversary, 1875"; rev., view of the death of Warren, 1775; copper, perfect, with ring. 18.

489 The same; brass, proof. 18.

490 The same; silver plated, proof. 18.

491 Completion of the Monument; rev., eagle, "All hail," etc.; brass, perfect. 16.

492 Same as the last; copper, fine. 16.

493 Temperance Celebration; rev., like the last; brass, fine. 16.

494 Monument and wreath: rev., card of Dunn & Co., 1864: copper, fine. 12.

495 A Pine Tree. "Massachusetts:" rev., "Sail on, oh Union strong and great." Centennial medal; silver, fine, with ring, oval. 16.

496 The monument. A pin or badge; gilt, length 29.

497 Continental Soldier. "What a glorious morning for America;" rev., "Centennial Celebration of the Battle of Lexington, April 19, 1775:" silver, proof. 25.

498 Same as the last; tin, gilt, very fine. 25.

499 Charlestown Celebration of the Antique Association. 1875; obv., a drunken soldier with gun and rum bottle; rev., "Two minute man:" lead or tin, unusually fine for this grotesque medal. 40.

PERSONALS.

500 Bust facing right. Wm. Ellery Channing, D. D.; rev., plain; silver, proof. One of a very small number struck by Henry W. Holland, being the last remaining for sale of four or five which came to me with the Holland collection. 28.

501 Copy of the Gold Medal presented by Oscar, King of Sweden, to Dr. Chas. T. Jackson; rev., "Illis Quorum Meruere Labores"; under a wreath within a circle, "Jackson Med. Doctori Bostonii Amer. Sept."; gilt, electrotype, fine, almost unique. 27.

502 Fine bust to left, by Gatteaux. "Jos. Hier. Le Francois De La Lande, N. Burgi 1732": rev., "Academiae Reg. Scient. Paris. Astronomus. Acad. Londin. Berolin. Petross. Holmi. Hafniens. Roter. Bruxel. Gotting. Dublin. Edinb. Bonon. Florent. Rom. Patav. Mant. Taurin. Bostoniensis Monspel. Tolos &. Socius 1787": bronze, proof, *very rare*. 27.

503 Abbott Lawrence. Bust facing left: rev., "A philanthropist and patron of the arts and sciences"; gilt copy, companion piece to No. 461; *extremely rare*, and like the Webster, unknown in any other form. 26.

504 Geo. Whitefield. Bust at three-quarter face; rev., a monument, at the side of which Religion stands, "An Israelite indeed, a good soldier of Jesus Christ." Whitefield died at Newburyport, Mass., 1670; bronze, good and *rare*. 21.

505 John Adams. Second President. Bust; rev., his residence at Quincy; tin, proof. 22.

506 Dr. Winslow Lewis. Bust to left. Sage's Numismatic Gallery, No. 5; copper, fine. 20.

507 Jeremiah Colburn. Bust to left. Sage's Numismatic Gallery, No. 3; copper, proof. 20.

508 Edward Everett. Bust; rev., bust of Washington; tin, good. 29.

509 Commodore M. C. Perry. Head to left; rev., wreath and inscription. Medal presented to the Commodore by the merchants of Boston; bronze, very fine. 42.

SOCIETY MEDALS, ETC.

510 Humane Society of Massachusetts. Life saving station, with ship in the distance, "Rescue of sailors;" rev., "Honor, the reward of Merit, Courage, and Perseverance;" bronze, perfect. 32.

511 Another medal of the same society. Shield with shell and star above; motto of the State; rev., officers of the institution in 1851; bronze, proof, *rare*. 36.

512 Another Humane Society Medal; obv., like the first described; rev., wreath and names of the officers; dies by C. C. Wright; bronze, very fine, *rare*. 32.

513 Bust of Benjamin Count Rumford; rev., "Rumford medal for discoveries in light and heat, awarded by the American Academy of Arts and Sciences"; bronze, proof, scarcely known in private collections. 42.

514 Medal of the New England Society for the Promotion of Agrieulture and the Mechanic Arts. Head of Archimedes facing right; rev., "Genius, Intelligence, Industry, Triumph," "Archimedes, Galileo, Newton, Franklin, Watt, Fulton." On three tablets are represented a steamboat and different machines; silver, perfect, *extremely rare*. Like the last, it exists in scarcely any private collections. 41.

515 The same; bronze, proof, as rare in this metal as in silver. 41.

The three last described are among the finest of American medals.

516 Medal of the U. S. Agricultural Society, awarded to Talcott, Emerson & Co., 1856; silver, electrotype, fine as an original, which it may possibly be. 48.

517 Medal of the Mass. Charitable Mechanic Association. Female figure seated: rev., wreath and inscription: silver, proof, unengraved; in this condition *very rare*. 32.

518 Same as the last; rev., engraved, "Award to Whipple File Co., &c., 1860"; silver, fine. 32.

519 Medal of the same Association, like the preceding. Engraved, "Award to Thompson Graduating Life-seat Co., 1856"; silver, proof. 32.

520 The same. Electrotype shell of the obverse of the medal. 32.

521 Smaller medal of the same society. Female seated, surrounded by the mechanical powers and implements, a youth at her side: rev., inscription: silver, proof, unengraved, *rare*. 24.

522 Large Medal of the Massachusetts Horticultural Society. Two females, one seated, the other standing: rev., beautiful wreath and inscription: silver, proof, unengraved, *very rare*. 33.

523 Another medal of the same society: rev., fine bust of Samuel Appleton: below, MD.CCC.XLV: bronze, perfect. 27.

524 The Peabody Educational Medal. "Education a debt due from the present to the future": bronze, proof. 29.

525 Membership Medal of the American Numismatic and Archaeological Society of New York. Engraved with the name of Henry W. Holland: silver, very fine. 27.

526 Medal of the Historic Genealogical and Boston Numismatic Societies: copper, proof. 20.

527 Same: brass, proof. 20.

528 Medal of the Salem Charitable Mechanic Association, 1849: bronze, very fine. 28.

SECRET SOCIETY AND COLLEGE MEDALS.

529 Medal of the Harvard College Hasty Pudding Club. A sphinx, a wreath, and the date 1795 below: above, "Concordia discors": rev., a three-legged iron pot, two hands above, one holding a cup the other a spoon; over them "H. P. C.," below "Seges votis respondet", silver, octagon, very fine and *very rare*. 24. See Plate.

530 Medal of the Harvard Pierian Sodality. Hands clasped, the date 1808 below; rev., a lyre, a grape-vine on each side, "Sit Musa Lyrica Solers"; tin, octagonal, very fine and *rare*. 28.

531 Medal of the Phi Beta Kappa Society. Initials of the society, three stars above, and a hand pointing below; rev., with the monogram "S. P.," below, Sept. 5, 1781; silver, square, with round loop; very fine. 29. See Plate.

532 Medal of the O. K. Society. A flat ring, in the centre of which suspended the Greek K. The letter is elaborately chased, and the ring, which forms the letter O, is engraved, "Ars celare artem. 1859;" silver, perfect, with round loop. 26. See Plate.

533 Another Badge of the Phi Beta Kappa Society, engraved on a large flat gold watch-key. One side has the distinguishing letters of the society, with hand and six stars above; rev., within an ornamental border, "J. Foster Jenkins, S. P., December 5, 1776." The length of this key is 2¼ inches, the weight 108 grains, the gold value a little more than $4.00. I believe that this memento is of Yale College rather than Harvard. See Plate.

534 Medal of the "*M. U. Φ.*" Society, 1783; rev., Greek monogram, below engraved, "C. M. W.;" silver, rhomboidal, longest size, 25.

The Society which struck this curious medal, has, I believe, never been certainly located. There was once a famous club at Harvard called the "Med. Fac.," which manned itself by conferring degrees.—"M. D. vi M. U. D.," being the favorite and most distinguished.—Lord Timothy Dexter and the Czar of Russia, who acknowledged the honor by a liberal donation, being among the recipients. I venture the query whether the Mu Phi on this medal alludes to the Med. Fac.; Φ the latter letter being the nearest approach to F in Greek, and its use, in this case, in accordance with the characteristic humor of the Society.

535 Medal of the Harvard Porcellian Club, inst. 1791; rev., two right hands clasped, "Dum vivimus vivamus" above two Greek abbreviations; silver, heart-shaped, perfect and *rare*. 19.

BOSTON MASONIC MEDALS.

536 Bust of Washington; rev., the Masonic Temple at Boston; bronze, perfect, and *very rare*. Less than thirty of these medals were struck in all metals. 20.

537 Like the last: rev., "New Masonic Temple, dedicated," etc., eye above, square and compasses below: bronze, very fine, and as rare as the last. 20.

538 Bust of Franklin facing left: rev., like the last; bronze, equally fine and *rare*. 20.

539 Like the last: rev., view of the new Masonic Temple, Boston: bronze, rare as the preceding, equally fine. 20.

540 Dedication Medal of the new Masonic Temple, Boston, June 24, 5867: tin, fine. 20.

541 Medal of the Coeur De Lion Commandery of Knights Templar. A bronze cross botonnée, with pin: perfect. 24.

This cross has on its branches at the top and sides the name of the Commandery, and on the lower corner K. T. XXIII.: and although there is a Commandery bearing this name in Boston, this may be a New York body.

542 Medal of the McClellan Lodge instituted at Newbern, N. C., under dispensation from the Grand Lodge of Mass. This was an army lodge in the 43d Regt. of Mass. Volunteers. The rev. is without inscription save the name of the regiment and the letter G. It bears numerous Masonic and military emblems: silver, proof, with loop and ring. This medal is very rare, particularly in silver, in which but few were struck. Mr. Marvin says six or possibly ten in this form, which is unengraved. 27. See Plate.

543 Like the last, with the original bar, ribbon and clasp, the latter bearing a tiger's head, the emblem of the Boston Light Infantry, by which the 43d Mass. was recruited: tin, proof, *very rare*. 27: with ring and clasp, 53.

544 Medal struck by the Boston Commandery in honor of a visit to that body by St. John's Commandery of Philadelphia. Form a cross pattée, suspended by a ring to a scroll-shaped clasp and ribbon: silver plated, very fine: entire length, 68.

545 Medal struck by one of the Lodges at Hamm, to their beloved Worshipful Master Edward Meyer, commemorating his 25th year of service in the East: bronze, in good condition, but the top of the medal has a perforation a quarter of an inch in diameter. This medal was discovered in a Boston foundry in a pile of metal about to be thrown into the melting pot. Mr. Marvin says he has never seen nor heard of another. 29.

STORE CARDS.

546 Ayer, Wells W., 146 Washington Street: rev., plain: German silver. 20.

547 Adams, John, No. 12 Elm Street. A hog running: copper, very fine. 17.

548 Apollo Garden, 576 Washington St.; rev., fine head of Apollo; copper and tin, perfect. 2 pieces. 17.

549 The same; rev., bust of Lincoln. One of the rarest of the Lincolns; copper, proof. 17.

550 Same in tin; *equally rare*. 17.

551 The same; rev. from the card of Geo. Fera; tin, proof. 17.

552 The same: rev., card of R. Chamberlain, Norfolk; tin, proof. 17.

553 The same; rev., "Made from copper taken from the ruins of the Turpentine Works, Newbern, N. C., destroyed by the rebels March 14, 1862"; copper, proof, *excessively rare*. 17.

554 The same; rev., bust facing left, "Washington" above; tin, proof, *extremely rare*. 17.

555 The same; rev., "Washington the Father of our Country"; tin, proof, *extremely rare*. 17.

556 Boston Square Dealing One Price Clothing Store, Chicago; rev., a hub; german silver, fine, *rare*. 16.

557 Boston Dry Goods Store, Indianapolis; copper, proof. 12.

558 Beals, J. J. & W., Haymarket Square, Boston; rev., a clock; brass, fine. 18.

559 The same; rev., "Gentlemen's Furnishing Store." This is one of the reverses of Currier & Greeley's card. The piece is old, and I believe that a duplicate is unknown; copper, perfect. 18.

560 The same; rev., N. C. Folger, 17 Old Levee, New Orleans; copper, old, as fine and *rare as the last*. 18.

561 Brown, Curtis & Vance, Louisville, Kentucky; rev. of C. & G.'s card, "Gentlemen's Furnishing Store"; copper, very fine, *extremely rare*. 18.

562 Beals, J. J. & W.; rev., card of C. W. Jackson, Coal Dealer; copper, perfect, *extremely rare*.

563 Baker, Wright & Howard, Ladies' Saloon, 81 Court Street; tin, fine, *rare*. 18.

564 Bradford, M. L., & Co., 142 Washington Street: tin, fine and very fine, differently countermarked. 2 pieces. 16.

565 Bates, Joseph L., 129 Washington St., encased Postage Stamp: fine. 16.

566 Brown's Bronchial Troches, encased Postage Stamp: fine. 16.

567 Burnett's Cocoaine, encased Stamp: fine. 16.

568 Burnett's Cooking Extracts, etc., encased 10 ct. Stamp: fine. 16.

569 Cook, Henry, 74 Friend St.: rev., "No surrender of the Fort Sumter of the North": copper, proof, medal size. 27.

570 Cook, Henry, money broker and dealer in rare and antique coins, etc.: rev., eagle on a mortar. Mr. Cook never saw nor heard of this card till I showed it to him, and it is believed that no more than two were struck. Old, and I regard it as the most desirable card in the sale: copper, proof. 18.

571 Chamberlain, R., Norfolk, with the rev. of Fera's Boston card: copper, proof, *extremely rare*. 18.

572 The same in tin: proof, *equally rare*. 18.

573 Chase, F. J. & Co., New England Dining Saloon: tin, fine. 18.

574 Carnes, Geo. W. & Co., Boys' Clothing, 26 West St.: rev., a mirror: brass, *extremely rare*. 24.

575 Comer's Commercial College Bank: tin, perfect. 13.

576 Dunn & Co.'s Oyster House: rev., Bunker Hill Monument: copper, fine, scarce. 13.

577 Ellis, W. B. & Co., 28 Bromfield St.: rev., fac-simile of the silver Dollar of 1867: fine, *very rare*. 24.

578 Fera, George, Studio Building: rev., "Parties supplied at short notice": tin, fine. 18.

579 Same rev. as the last: obv., head of Apollo: tin, fine. 18.

580 Same rev.: obv., "Soldiers Fair, Dec., 1864, Springfield, Mass."; copper, proof, *very rare*. 18.

581 Same: tin, proof, *rare*. 18.

582 Same: obv., "Hess & Speidel, good for 6 cents"; copper, proof, *rare*. 18.

583 Folger, N. C., 17 Old Levee, New Orleans; rev. of Currier & Greeley's card: copper, perfect, old and *rare*. 18.

584 Farnsworth, Phipps & Co., 85 Kilby Street; red, uncirculated, nearly proof, scarce.

585 Gentlemen's Furnishing Store. Rev. of Currier & Greeley's card; rev., plain; copper, very fine. 18.

586 The same; rev., "Not one cent, but just as good." It is said that this was likewise a reverse cut for Currier & Greeley's card; copper, old and perfect. The only one I have seen of this combination. 18.

587 Heidsick & Fils, Rheims. A bunch of grapes; rev., "Not one cent, etc.;" copper, very fine and *exceedingly rare*. 18.

588 Hawley, Folsom & Martin. Gents' Furnishing Goods; rubber, fine. 29.

589 Hall, Henry & Co., Milk Street; rubber, fine. 29.

590 Hall, Dame & Bullock, 153 Devonshire Street; rev., fac-simile of silver Dollar, 1867; plated, very fine. 25.

591 Hillman, John J., 24 Sudbury Street; rev., like the last; plated, very fine. 25.

592 Hopkins, Dr. Electric Hair Restorer; rev., "Catarrh Troches, 188 Main Street, Charlestown;" brass, shell card, fine. 29.

593 Jackson, C. W., coal dealer; rev., "Gentlemen's Furnishing Store"; copper, perfect, *extremely rare*. 18.

594 The same; rev., "Not one cent," etc.; copper, perfect, as rare as the last. 18.

595 Kendall's Restaurant Card; tin, fine. 2 pieces. 17.

596 Lewis Harvey, Sutler's Check, 25th Mass. Reg't, good for 10 and 50 cts.; copper, one a proof, fine, *rare*. 2 pcs. 13.

597 Laundry Indigo Bluing Bag; rev., Washington surrounded by stars; brass, fine. 24.

598 Merriam, Joseph H., Die Sinker, 18 Brattle Sq.; rev., bust of Abraham Lincoln; copper, proof. 20

599 The same; rev., bust of Merriam, "Labor omnia vincit" (sic); copper, proof. 20.

600 The same; rev., head of the Prince of Wales; copper, proof. 20.

601 The same; rev., head of Tom Sayers; copper and tin, fine. 2 pieces. 20.

602 The same; rev., head of John C. Heenan; copper and tin, fine and proof. 2 pieces. 29.

603 Mahony, 50 Ann St.; brass, very fine. 18.

604 Mansfield's Cheap Boot and Shoe Emporium, 14 Tremont Row: rev. of the $10 piece of 1868; brass, gilt, very fine. 22.

605 Marston, E. & Co.: rev., "Pay at the counter": tin, fine, scarce. 20.

606 Mechanics Savings Bank: rev., "Present this check," etc.; tin, fine. 17.

607 Messer, W. W., 212 Washington St.: rev., "Families supplied," etc.: one counter-stamped 28; tin, fine. 2 pieces.

608 Milliken's Hotel; rev., "On the European plan"; brass, fine, different. 2 pieces.

609 M. R. R. Probably a Metropolitan Railroad check; tin, *rare*. 17.

610 Merriam, Joseph H., 18 Brattle Sq.; rev., a dog's head, "Good for a scent": copper and tin, very fine. 2 pieces. 13.

611 The same: rev., "Not one cent": copper and brass, very fine. 2 pieces. 13.

612 The same. A Toad Press: rev., "Good for a scent:" brass, fine. 13.

613 Maverick Coach, 1837. rev., "East Boston, 1837:" nickel, fine, *rare*. 13.

614 Same as the last reverse: obv., bust of General Burnside: nickel, proof, *extremely rare*. 13.

615 The same: copper, proof, *equally rare*. 13.

616 The same: silver, proof, *extremely rare*. 13.

617 The same: rev., "C" within a wreath; copper, very fine, *extremely rare*. 13.

618 The same: nickel, proof, *equally rare*. 13.

619 The same: silver, proof, *extremely rare*. 13.

620 The same: rev., a bust, "Redeemed" below; copper, fine, *rare*. 13.

621 The same: nickel, proof, *equally rare*. 13.

622 New England Hotel, Bowery, N. Y.: rev, like $10 piece: brass, shell card, fine. 22.

623 New England Dining Saloon: rev., card of F. J. Chase & Co., Boston: brass, perfect. 17.

624 New England Dining Saloon; rev., card of Jos. H. Merriam: fine, good, *extremely rare*. 17.

625 "Not one cent, but just as good": rev., head of Liberty, 1855; copper, good for the piece. 18.

626 The same: brass, fair. 18.

627 The same; rev., plain; brass, good, *very rare*. 18.

628 Perkins, E., Congress St.; rev., the same; tin, fine. 17.

629 The same; rev., Perkins & Co., Congress St.: tin, perfect. 17.

630 People's Despatch, "Boston Western R. R. Dep.": rev., like silver Dollar; shell card, plated. 24.

631 Piper, H. & Co., Rheims. Grape leaves and grapes: rev., "Not one cent, but just as good": copper, from the Levick collection, thought to be unique. 18.

632 Porter, Horace & Co., Washington St.; silver, milled edge, nearly proof, *rare*. 16.

633 Peck & Burnham, Hanover St. Different revs.: copper, fine. 2 pieces. 18.

634 Richards, C. A. & Co. Sonoma Wine Bitters: rev., like $10 piece; shell, gilt. 22.

635 Rutter, Wm., Red Store, Fulton Street; rev., "Songs and Ballads, Wholesale and Retail;" copper, very fine, one of the *rarest* of American Store Cards. 19.

636 Sullivan, J. P., "Commissioner for the State of, etc." Trial impression from his official seal; lead, fine. 23.

637 Sampson's Ice Cream Soda Water, Court Street; tin, proof. 18.

638 Stanwood, H. B., 255 Washington Street; brass, fine. 14.

639 Stonington Line, Boston to New York; rubber, fine. 20.

640 Shore Line, Boston to New York; celluloid, very fine, pierced. 20.

641 Stimpson, Valentine & Co., 36 India Street; rubber, fine. 2 pieces. 20.

642 Shumway, F. P., 243 Washington Street; rubber, fine. 3 pieces. 16.

643 Milton, Wm. H., 4 and 6 Faneuil Hall; copper, good. 2 pieces.

644 Tuttle, C. F., 130 Washington Street. A bull's head; rev., Denomination Tickets for Refreshments, 5, 10, 15, 25 cents; copper, proofs, scarce. 4 pieces. 18.

645 Ticket, Roxbury Coaches, New Line, 1837; nickel, fine, scarce. 13.

646 Thompson, A. J. & A. B. Lincoln Pat., May 22nd; rev., plain; two small perforations; german silver, fine, *rare*. 24.

647 Tuttle, C. F.; rev., head of Washington; tin, fine, differently counter-stamped. 2 pieces. 18.

648 Waller, D. F., Conductor, Boston and New York: rubber, oval, fine. 28.

649 Willard, Alfred, 149 Washington St.: copper, uncir. 18.

MISCELLANEOUS.

650 Bust to left, above, Broke: rev., Britannia seated; in the distance two ships in action, the Chesapeake and Shannon. Broke was the captain of the Shannon, which captured the Chesapeake off the port of Boston; the latter commanded by Commodore Lawrence, who was mortally wounded in the action: copper, poor. 17.

651 Medal presented by Congress to Commodore Lawrence for the capture of the Peacock, Feb. 24, 1813: bronze, fine. 42.

652 Bust of Com. Lawrence: rev., bust of Com. Decatur; an old medal in tin; good and *very rare*. 22. Brought $6.50 in the McCoy sale.

653 Dedication Medal of the Army and Navy Monument on Boston Common. View of the monument: rev., date, etc.; tin, fine, and *very rare*. The only one that I have ever seen. 32.

654 Medal of the Boston Artillery Company; obv., an Indian Chief with feathers, wearing a medal, below, "H. Davis Con;" rev., "Presented to John S. Somes for the second best shot, Aug. 5th:" silver, engraved, unique. 30.

655 A Sun; in the open field of the centre, a woman and child seated. "Pilots' Charitable Society," "Henry Kelso" below; rev., a similar sun; in the centre, pilot boat with lighthouse in the distance. I am uncertain, but suspect this medal may pertain to New York; silver, engraved, fine. 36.

656 Champion Medal of the Shawmut Boat Club of Boston. Won at the Annual Regatta, Sept., 1872; fine gold, weight above $4.00, of beautiful workmanship, unique. 21.

657 Rickett's Circus Token, or Ticket; silver, nearly proof, *excessively rare*. In copper brought in the Levick sale $12.25. This circus visited Boston, on which occasion it used these tokens as tickets. 18.

658 Medal of the World's Peace Jubilee, 1872. A Greek cross, with medallion in the centre; tin, perfect. 32.

659 Medal of the same exhibition. View of the Coliseum; rev., a mirror; gilt, fine. 24.

660 Small Medal of the same jubilee. View of the Coliseum; rev., "P. S. Gilmore," etc.; brass, fine. 18.

661 The same; rev., eagle, "The United States—Birthplace of Freedom;" brass, fine. 18.

662 Medal of the Boston Foreign Exhibition, 1883: rev., view of the signing of the Treaty of Paris, 1783; silver-plated, perfect. 18. See Plate.

663 Temperance Benevolent Society. Medal or Badge, shield shaped; silver-plated. 21.

664 Badge of the Barnicoat Association; brass, very fine. 22.

665 Political Badge, shield shaped. "To General Butler and the Boys of Massachusetts:" brass, fine. 21.

666 Faneuil Hall; rev., "The Cradle of Liberty;" copper, proof. 20.

667 Liberty Tree; rev., Washington's Headquarters at Tappan; silver, perfect, *rare*. 20.

668 The same; copper, very fine. 20.

669 Bust to left. Edward Everett; rev., "4th of July Oration;" copper, proof. 20.

670 A man on horseback. "Boston Light Dragoons;" rev., Arms of Rhode Island; brass, fine. Not more than three or four existing. 19.

671 Boston Whist; copper, fine. 18.

672 Massachusetts for Justice. "Freedom of Speech we never will surrender." Tin, fine. 18.

673 Bramhall's Republican Token; Brass gilt. 15.

MISCELLANEOUS NEW ENGLAND MEDALS.

674 Military bust facing left, Gen. F. Pierce; rev., "United we stand, divided we fall"; copper, nearly proof; from Leonard's dies. 26.

675 The same; tin, equally fine. 26.

676 Medal of eight Presidents, comprising the two Adamses; tin, fine. 25.

677 Bust to right, John Adams; rev., his residence; tin, fine. 22.

678 Bust to right, Franklin Pierce; rev., his residence: tin, fine. 22.

679 Bust nearly facing, John Brown: rev., his execution; tin, proof. 20.

680 Great Eastern Medal, commemorates her visit to Boston, 1859: copper and tin, very fine. 20. 2 pieces.

681 Fireman's Medal, 1860: copper, fine. 20.

682 The same: nickel, very fine. 20.

683 A Sporting Scene; rev., shield of Rhode Island: tin, fine, scarce.

684 Pilgrim Jubilee Memorial Medal. Landing at Plymouth; rev., an open Bible, with a dove above: copper, plated, fine. 23.

685 The same: bronze, unpierced, fine. 28.

686 Medal for the Centennial of the Battle of Groton Heights and burning of New London, Sept. 6, 1781: bronze, proof. 25.

687 The same: tin, proof. 25.

688 Centennial Medal, Lowell, 1876. "Art is the Handmaid of Human Good": tin, very fine. 16.

689 The Charter Oak, Hartford: rev., the first meeting-house erected in Hartford: copper, very fine. 20.

690 Hartford Wide Awakes: silver-plated, proof.

691 Sutler's Check for 25 cents. W. A. Farr, 14th N. H. Volunteers: nickel, very fine, scarce. 14.

692 View of the Chinese Junk Keying; rev., her history in eighteen lines. The only Chinese junk that ever rounded the Cape of Good Hope. Visited Boston in 1848: tin, almost proof. 28.

693 Token of the National Asylum, Augusta, Me.: diatite, fine.

MEDALS AND TOKENS OF SPRINGFIELD.

The dies of most of the following are by John A. Bolen; such are numbered in parentheses by E. L. Johnson's little book entitled, "J. A. Bolen's Medals, Cards and Fac-similes."

694 Medal of the Springfield Bicycle Tournament, September 18–20, 1883; rev., date of organization of Springfield as a town and city; silver plated, proof, with pin, *rare*. 22.

695 Like the last: gilt, very fine. 22.

696 Base-Ball Medal. Ball player; rev., Bats and Balls, etc.; copper, perfect. (1) 20.

697 The same; silver plated. (1) 20.

698 Fac-simile U. S. A. Bar Cent; copper, very fine. (2) 16.

698*a* The same in silver; excessively rare. (2) 16.

699 Arsenal Medal, with sun above to left; copper; perfect. (3) 18.

700 Arsenal Medal, without the sun, and legend in smaller letters; copper, proof. (4) 18.

701 Same in brass; perfect. (4) 18.

702 Same in silver; perfect, only two struck. (4) 18.

703 Bolen's Card. Boy on an eagle, "Young America, 1862"; rev., "J. A. Bolen," etc.; copper, proof. (5) 18.

704 The same; brass, proof. (5) 18.

705 Washington Medal. Small bust to left; rev., "Avoid the extremes of party spirit": silver, proof; only six struck and dies destroyed; thick planchet. (6) 18.

706 Same in oroide, proof, thick planchet. (6) 18.

707 Fac-simile of "Confederatio" Cent. Indian with bow and arrow, "Inimica Tyrannis Americana": rev., a blazing sun, the centre formed of thirteen stars: silver, only two struck and dies destroyed. (7) 18.

708 The same: copper, very fine, only forty struck. (7) 18.

709 Fac-simile of Confederatio of 1785: rev., sun and stars of smaller size; silver, perfect, only two struck and dies destroyed. (8) 18.

710 Same; copper, very fine. Only forty struck. (8) 18.

711 Bolen's Card. His bust to left, star at each side, date 1864 below; rev., radiant Liberty cap. Johnson states that twenty-five were struck in oroide and dies destroyed; we have it here in three metals: silver, proof. (10) 18.

712 The same; oroide, proof. (10) 18.

713 The same; copper, proof. (10) 18.

714 Fac-simile of Higley Cent. Stag facing left; rev., three hammers crowned, "Connecticut 1787"; copper, very fine. (11) 19.

715 The same; nickel, *rare*. (11) 19.

716 Washington Medal. Bust to left, "George Washington": rev., quotation from Washington's letter to Hamilton, eleven lines. Dies now destroyed; copper, proof. Only ten struck. (12) 17.

717 The same: tin, proof. Only 14 struck. (12) 37.

718 Bolen's Card. Head to left. Resembles No. (9) but is knurled and the date smaller: rev., "Stamp-cutter & Die-sinker," etc. Obv. die and all obtainable copies destroyed: only twenty-five struck originally: copper. (13) 18.

719 Washington Medal. Bust to left, "Washington": rev., "He lived for his country": tin, proof. (14) 18.

720 Same as the last: copper, proof. (14) 18.

721 Washington Medal. Bust, "The Father of our Country": rev., like the last; copper, proof. (15) 18.

722 Soldiers' Fair Medal. Bust of Washington; rev., "Soldiers' Fair. Dec. 1864. Springfield, Mass.": copper, proof. (18) 18.

723 Bolen's Card. Bust to left, 1865: rev., like No. (13). But ten struck in copper and ten in tin, when the dies, and since then most of the impressions, were destroyed: copper, perfect. (19) 18.

724 Same as the last: tin, equally fine and *rare*. (19) 18.

725 Bolen's Card. Bust, "J. A. Bolen, 1865": rev., "Die-Sinker, &c., Springfield, Mass." Small B under Mass.; 100 struck in various metals; The dies and most of the impressions destroyed; oroide. (21) 16.

726 Same in tin, very fine. (21) 16.

727 Lincoln Medal. Bust to right: "Abraham Lincoln"; rev., "With malice toward none," etc.: bronze, fine. (22) 16.

728 The same; copper, proof. (22) 16.

729 The same; brass, proof. (22) 16.

730 The same; tin, proof. (22) 16.

731 Moore Bros. Card. "Moore Bros." etc.: rev., "Photographs made and finished in any desirable style or size": copper proof. But five struck. (23) 18.

732 The same: tin, fine. (23) 18.

733 Massachusetts Token. Eagle on a shield: rev., wreath and seven stars: "Lexington. Baltimore," etc.; silver, proof. Only two struck. (24) 18.

734 Like the last: rev., "Springfield Antiquarians"; copper, proof. (25) 18.

735 The same: tin, proof. (25) 18.

736 Bolen's card. Bust to left: "J. A. Bolen, 1867"; rev., like No. (21): bronze, proof. (26) 17.

737 The same: oroide, proof. (26) 17.

738 The same; tin, proof. (26) 17.

739 The same; rev., "Libertas Americana"; copper, proof. (32) 17.

740 The same; brass, proof. (32) 17.

741 The same; tin, proof. (32) 17.

742 Washington Medal. Small bust; rev., "The Union is the Main Prop," etc.; bronze, perfect. (27) 16.

743 The same; tin, proof. (27) 16.

744 Jefferson Medal. Bust; rev., "Equal and exact justice," etc.; copper, proof. (28) 16.

745 Jefferson Medal. Bust; rev., bust of Washington; tin, very fine, *rare*. 16.

746 Jackson Medal. Bust to right; rev., "The stern old Soldier," etc.; copper, proof. (29) 16.

747 The same, brass, very fine. (29) 16.

748 The same; tin, proof. (29) 16.

749 Lincoln Medal. Bust to right; rev., "Emancipation the Great Event," etc.; copper, proof. (30) 16.

750 Webster Medal. Bust to right; rev., "The Able Defender of the Constitution"; copper, proof. (31) 16.

751 The same; tin, proof. (31) 16.

752 Grant Medal. Bust to right; rev., "May he in wisdom rule," etc.; bronze, perfect. (35) 16.

753 The same; copper, proof. (35) 16.

754 The same; brass, very fine. (35) 16.

755 The same; tin, proof. (35) 16.

756 Fac-simile of the Carolina Elephant Cent. Elephant facing left; rev., "God preserve Carolina and the Lords Proprietors. 1694"; copper, perfect, *very rare*. (35) 17.

757 Bolen's Card. His bust to left; rev., like No. (21). The last of Bolen's cards, and said to bear the most correct likeness of any; tin, proof. (38) 16.

758 Fac-simile of New York Cent. Indian. "Liber natus libertatem defendo"; eagle on a hemisphere; "Neo-eboracus. 1787. Excelsior"; copper, perfect, *rare*. (39) 17.

759 Fac-simile of the George Clinton Cent. Bust facing right; rev., arms of New York with legend beneath; copper, perfect, *rare*. (40) 17.

760 Liber Natus; rev., like the last; copper, very fine, *rare*. 17.

761 The Fort Pynchon Medal. The old Pynchon house: rev., its history; brass, proof. (43) 16.

762 Soldiers' Fair Medal. "Soldiers' Fair": rev., "He lived for his country": copper, proof. 18.

763 The same: tin, proof. 18.

764 Springfield Arsenal, blazing sun at the left: rev., boy on an eagle: silver, nearly proof, *excessively rare*. 18.

765 Like the last, but the sun does not appear on the obv.: silver, as fine and rare as the last. 18.

766 Like the last; brass, nearly proof. 18.

767 Reverse of the small sun, "Confederatio": rev., Bolen's card: tin, very fine and *rare*. 18.

768 "Inimica Tyrannis": rev., Bolen's card: tin, fine, *rare*. 18.

769 Liberty-cap in a sun-burst: rev., Bolen's card: brass, nearly proof, *rare*. 18.

770 The same: copper, perfect, *rare*. 18.

771 U. S. Arsenal Medal: silver, thick planchet. Obverse die differs from No. 702.

One die each of the next five pieces by Bolen.

772 Washington Medal. Bust to left. Die by Bolen: rev., "Made from copper taken from the ruins of the Turpentine works at Newbern, N. C.," etc.: copper, proof, *very rare*. 17.

773 The same: rev., bust of Lincoln: copper, very fine, extremely rare as a Washington or Lincoln. 18.

774 Soldiers' Fair at Springfield: rev., head of Apollo: copper, proof. 18.

775 The same: tin, proof. 18.

776 The same: rev., bust of Lincoln: copper, proof. 18.

777 Washington Medal. Bust to left. "The Father of our Country": rev., "Soldiers' Fair": tin, proof. 18.

778 Bust of Washington: rev., bust of Washington: both dies by Bolen: copper, proof. 18.

779 Bolen's Card: rev., "U. S. Armory established," etc.: brass, fine. 18.

NEW ENGLAND STORE CARDS, ETC.

A few of the following pieces, bearing the head of Franklin, should have appeared with the Boston cards.

780 Arcade House, 62 Broad St., Providence: rev., bust of Burnside. "Rhode Island first in the Field"; silver, fine, *very rare*. 13.

781 Botsford, S. N. and H. C., Bristol, Conn.: brass, fine. 18.

782 Brigham, Francis L., New Bedford. A circle of pellets outside of a beaded circle: copper, fine, scarce. 18.

783 The same, but wants the inner circle: copper, fine. 18.

784 Brimelow, druggist: various metals, all bear the head of Franklin, perfect. 6 pieces. 16.

785 Broas Brothers, with head of Franklin: brass, fine. 13.

786 Clark and Anthony, Providence, 1835: rev., Lafayette standing: copper, red, uncir. 18.

787 Charnley, Providence: rev., "C."; copper, fine. 2 pcs. 12.

788 Dobson, H.; rev, East Boston, 1837: copper, proof. 13.

789 The same: rev., Arcade House: copper, fine. 12.

790 Fobes & Barlow, Water St., New Haven: copper, uncirculated. 18.

791 Francis, E. P. City Hotel, Fall River: nickel, perfect. 13.

792 The same: copper, brass, tin and nickel: all very fine. 13. 4 pieces.

793 Gay, Frank L., Providence: brass, nearly proof. 13.

794 The same: copper and plated, fine. 12. 2 pieces.

795 "Good for one cent": rev., "C"; copper, brass, tin, all fine. 12. 3 pieces.

796 Hooks, B., 276 Broome St.: rev., head of Franklin in fur cap, below the bust, "Bale": copper, good, *very rare*. 12. A very fine one, brought in the Levick sale, $3.00.

797 Lovett, R. Head of Franklin: copper, proof. 18.

798 Merriam, Jos. H. Bust of Washington: brass, proof. 20.

799 March, Nathaniel, Portsmouth, N. H., 1837: rev., Simes, William & Co.: copper, very fine. 18.

800 Milton, Wm. H. & Co., Faneuil Hall, Boston: copper, very fine. 18.

801 Marshall House, 1859. Head of Liberty. This card may be of Philadelphia: copper, fine. 12. 2 pieces.

802 Peck and Burnham, Boston: rev., planing machine: copper, uncirculated. 18.

803 Phillips, Providence: rev., Burnside fading: copper, *rare*. 12.

804 The same; tin, *rare*. 13.

805 Robinson, Alfred S. Obverse of Higley copper, stag standing: bronze, proof. 17.

806 The same: nickel, proof. 17.

807 The same; copper and tin, proofs. 17. 2 pieces.

808 Richards, H. M. & E. I., Attleboro. Lafayette standing: copper, uncirculated. 18.

809 Robinson, R. & W. Copy of medal: copper, fine. 18.

810 Robinson, Jones & Co. Copy of medal: copper, fine. 18.

811 Sise, E. F. & Co., Portsmouth: copper, fine. 18.

812 Scoville, J. M. L. & W. H., Waterbury, Conn.: brass, fine. 17.

813 Scoville's Daguerreotype Materials: brass, good. 18.

814 Scoville Manufacturing Co.: brass, very fine. 18.

815 Smith, S. Merchants' Saloon, Providence, R. I.: brass, good. 15.

816 Tilly Haynes & Co., Springfield, Mass. View of the London Crystal Palace, 1851; tin, barely fair, *extremely rare*. 18.

817 Torrey, R. S., Bangor, Me.: copper, fine. 12.

818 Wallace, A. W. Variety Bakery, Bridgeport, Conn.: Copper, proof. 12.

819 Wright, A. & C. F., Harvard, Mass.: copper, fine. 13.

The last three lots comprise all the Copperheads that I have ever met with in the issues of Maine, Massachusetts, and Connecticut.

820 Waterbury Brass Co. Checks. Different: copper. 3 pcs.

821 Gustin & Blake, Chelsea, Vt.: rev., a coffee-pot; copper, always poor, this is nearly fine for the piece, *rare*. 18.

822 Zahm, S. H., Lancaster, Pa. Head of Franklin: brass, proof. 13.

823 Burnside facing. "Rhode Island first in the Field": rev., East Boston, 1837: tin, very fine, *rare*. 13.

824 "C" within a wreath: rev., like the last: tin, fine, *rare*. 12.

825 Head facing left, below, "Redeemed"; rev., like the last: tin, fine, *very rare*. 12.

826 The same: silver, proof, *extremely rare*. 12.

827 Declaration of Independence Medal: nickel, fine. 12.

828 Burnside facing: rev., sporting scene; nickel, fine, *very rare*. 13.

829 Medal of the Shepherds' Fair, Springfield. Shepherd with flock of sheep; rev., "Awarded for Superior Clip Wool"; tin, very fine, and the only one I have seen, but whether for Springfield, Mass., or not, am unable to say. 18.

830 Medal of the Strattons, parents of Tom Thumb; rev., his equipage, with two horses; tin, very fine. 24.

831 Tom Thumb standing, with champagne bottle, inkstand, glass, etc.; rev., equipage with two horses: tin, fine, *extremely rare*. 24.

832 Tom Thumb Medal. Like the last: rev., equipage with four horses; tin, very fine. 24.

833 Medal of P. T. Barnum. His bust; rev., the New York American Museum: tin, proof. 24.

834 Impression in lead from the seal of Lodge XXVII of the Hebrew Order of B'nai B'rith: lead, very fine. 28.

835 Yankee Rough in star-spangled shirt. "I am ready"; rev., "The Union," etc.; silver-plated, fine. 20.

836 Arms of Rhode Island. Medal of the war of 1861; copper, fine, *rare*. 18.

837 The same; rev., a sporting scene: tin, perfect. 19.

838 Badge of the U. S. Sabbath School Army: germ.-silver, fine. 20.

839 Catch Club. 12½ cts.; rev., shield surrounded by stars; copper, fine. 17.

HARD TIMES TOKENS OF 1837.

It is peculiarly fitting that these tokens should form part of a New England Collection, as, so far as I am aware, they were all made in New England States, the most of them by a gentleman still living in Wallingford, Conn. Too numerous to possibly refer to an excellent description of, which may be found in the Coin Collector's Magazine. All in copper unless otherwise mentioned.

841 Full-rigged ship; "Fellow citizens, save your Constitution": rev., "The glorious Whig Victory of 1840": fine electrotype from a perfect specimen. 12.

842 Hog running; rev., small bust of Jackson, inscriptions, partly ind. (8)

842*a* The same in brass, very good or fine, extremely rare. (5*a*)

843 Balky mule; rev., Jackson standing; "A good system, void of pomp": very fine, scarce. (6)

844 Jackson in a safe; rev., "Jackass LL. D.": very fine. (7)

845 Like the last, in brass, very fine indeed, and in brass *very rare*. (7*a*)

846 Wrecked ship Experiment, without lightning; rev., Jackson in a safe: very fine. (8)

847 Old Merchants' Exchange; rev., "Millions for Defense"; no dash under the word cent: uncirculated. (13)

848 Card of Abraham Riker; rev., like the last; very fine. (14)

849 The same, with dash under the cent; fine. (23)

850 Tortoise with Safe; rev., jackass running; very fine. (16)

851 Design like the last, but from different dies; uncirculated. (17)

852 Like the last, but has "Financiering" instead of "Experiment": red, perfectly uncirculated. (18)

853 Phoenix; rev., oak wreath, "Specie Payment Suspended"; uncirculated. (19)

854 Resembles the last: different dies: red, uncir. (21)

855 Female Head. Laurel chaplet, hair bound by a cord, thirteen stars, seven facing; almost proof. (24)

856 Like the last; rev., "Bentonian Currency Mint Drop"; fine. (25)

857 The same; rev., the old Centre Market; very fine. (26)

858 The same; rev., "Specie Payment Suspended"; very fine. (27)

859 The same; rev., "Millions for Defense"; uncirculated. (28)

860 The same; rev., "Millions," etc. (31)

861 Like the last; rev., "Millions," etc.; uncirculated, partly red. (32)

862 Like the last; rev., Card of Geo. A. Jarvis; very fine. (33½)

863 Laureated head, six stars facing; rev., "Millions," etc. The dies for this differ totally from those of any other of the series, and they are amongst the finest; very fine and *rare*. (35).

864 Female head, face with a comically disgusted look; rev., "Millions," etc. A reverse found with no other combination; fair, *rare*. (36)

865 The same; rev., Card of H. Crossman; fine. (36½)

866 Small laureated head, with thirteen stars; rev., has "One Cent" large, "Not for tribute" small: nearly fine, *very rare*. (37)

867 Resembles the last, but with a small star at each side of the date; almost fine, much rarer than No. 371. (38)

868 Ugly Female Head; "Loco-foco"; rev., "Mint Drop"; fine, but weakly struck as all are; very scarce. (41)

869 Female Head with laurel chaplet. At each side a spray of roses; very fine. (42)

870 Like the last; rev., "Specie Payment," etc.; very fine. (44)

871 The same; rev., "Bentonian Currency"; fine. (45)

872 Ship Constitution; rev., wreck of ship Experiment; uncirculated. (46)

873 The same; rev., "Millions for Defense"; very fine. (48)

874 The same; rev., "Millions," etc., in four straight lines; very fine or uncirculated. (49)

875 Ship Constitution; rev., ship Experiment. Unlike any other of the series, this bears the word "Current" on both sides; uncirculated. (52)

876 Resembles the last, but ship has a jib-sail set; uncir., *rare*; being struck before the die was cracked. (54)

877 Hog running; rev., small bust of Jackson; same as No. 63; bought for silver, but proves on examination to be only heavily silver-plated.

878 1837 "Half Cent worth of pure copper": very fine indeed and scarce. Levick's List, No. 540.

879 "Am I not a woman and a sister": very fine. Levick 541.

880 Laureated female head, seven stars in front, six back; "E Pluribus Unum" in plain field above the head; rev., "Millions for defense, not one cent for tribute" no dash under cent. Laurel wreath with thirty leaves and eleven berries; nearly proof. 1908 Brahmeid Catalogue, sold for $30, which sufficiently indicates its great rarity.

881 1837 Partially dismasted ship Experiment drifting on the rocks, "Van Buren Metallic Currency," no lightning above the ship; rev., "Millions for defense," etc., no dash below the cent. Open laurel wreath with twenty-one leaves and nine berries; bronze, nearly proof. From the Levick Sale, No. 606.

END OF A BOSTON COLLECTION.

ELECTROTYPES.

Nearly all of the electrotypes following are in the highest style of the art, and generally from the best originals obtainable. I think I recognize in many the handiwork of Mr. S. S. Crosby, whose work is never surpassed, and seldom equaled.

882 Washington. Bust in citizen's dress; rev., "With Courage and Fidelity"; scarcely inferior to an original proof. 26.

883 Washington Fame Medal; extremely fine, the originals very rare. 25.

884 Washington Military Bust: rev., eagle and globe: perfect. 26.

885 Washington and Franklin: rev., beaver at the root of an oak tree: perfect. 26.

886 Washington Naked Bust: name spelled "Wasington": of the Series Nummismatica; perfect. 26.

887 Washington Wyon Medal, 1796: perfect. 22.

888 Washington facing; rev., Liberty and eagle: very fine. 21.

889 Washington. Card of Wolff, Spies & Clark: very fine. 17.

890 1783 Nova Constellatio. 1,000 Mills or One Dollar: perfect copy from the only known original.

891 1783 The same. 500 Mills or Half Dollar. This piece was made by Mr. Mickley from the original then in his possession: it is apparently a silver-plated cast: fine. 17.

892 1792 Large Pattern Cent: from a perfect original.

893 1792 Small silver centre Cent. I recognize this piece as from Mr. Mickley's collection, and made by him. 14.

894 1792 Eagle on a rock. Trial-piece for a cent: perfect. 19.

895 1792 Washington Cent: rev., eagle on a rock. Doubtful if any original is known.

896 1854 Flying Eagle Cent: fine.

897 1778 Non dependens status: fine as a bronze proof. 18.

898 Like the last, but before copying the coin was carefully manipulated to make it appear genuine. 18.

899 1722 Rosa Americana Halfpenny: fine. 17.

900 1722 Rosa Americana Farthing: fine. 14.

901 1787 Immunis Columbia. Very thin, and I am inclined to think this piece genuine: fine. 17.

902 1785 Confederatio; rev., spread eagle: "E Pluribus Unum, 1787": very fine indeed. 18.

903 1785 Confederatio; rev., "Inimica Tyrannis," etc.: fine. 18.

904 1787 Mass. Half Cent: perfect. 16.

905 Pattern Cent; "One Cent" within a wreath: rev., "E Pluribus Unum" and semicircle of stars; blazing sun in the centre; very fine; I know of no original.

906 1773 Virginia Penny of the large size, handsome as a proof. 17.

907 1793 Liberty-cap Cent, from one of the best known.

908 1793 Cent; rev., links; "Ameri"; perfect. From the best known specimen, with a single exception.

909 1793 Cent; rev., wreath; from a superb original.

910 1809 Cent; very fine, uncirculated.

911 1793 Half Cent; perfect.

912 1794 Half Cent; extremely fine.

913 1795 Half Cent; thick planchet, uncirculated.

914 1795 Half Cent; planchet med. thick, uncirculated.

915 1796 Half Cent; fine.

916 1802 Half Cent; unusually fine.

917 1831 Half Cent; the original a proof.

918 1840 Half Cent; fine.

919 1841 Half Cent; from a fine proof.

920 1842 Half Cent; from a fine proof.

921 1843 Half Cent; from a fine proof.

922 1844 Half Cent; from a fine proof.

923 1845 Half Cent; fine.

924 1846 Half Cent; fine.

925 1847 Half Cent; fine.

926 1848 Half Cent; from a fine proof.

927 1852 Half Cent; fine.

COINS OF THE UNITED STATES.

Feeling little interest in a series of coins varying only in a figure in the date, apart from the commercial interest which every dealer has, I have never attempted to perfect for my own collection the American Mint Series; but several years ago began to gather a series, designed to

illustrate all the marked varieties of coins ever issued by the U. S Mint. Ignoring all considerations of rarity, and giving no attention to merely accidental differences in dies, my plan was to obtain only representative specimens, the first and last issue of every marked variety. Such a collection as is here outlined would comprise not far from two hundred pieces in gold, silver and copper. Such a collection I began and well nigh completed, but some time ago the exigencies of my business—a special demand for those particular coins within the scope of my collection—led me to part with my accumulations, the absence of which I now regret, and in the place of which I can only offer the meagre list following.

SILVER DOLLARS.

929 1796 Fine, only a little circulated.

930 1797 Has six stars facing: very good, and little circulated; neck slightly scratched.

931 1797 Has seven stars facing: fine, very scarce.

932 1798 With thirteen stars: rev., small eagle: very good and scarce.

933 1798 With fifteen stars: rev., small eagle, very good: obv. a little blemished: *very rare.*

934 1799 Five stars facing; but little circulated, in this condition *very rare.*

935 1799 Five stars facing: good, but not equal to the last.

936 1804 Fine silver-plated electrotype.

937 1847 Proof, a trifle haymarked.

938 1850 Very fine; a proof slightly damaged.

939 1854 Sharp impression, with scarcely any mark of circulation: so fine as this *very rare.*

940 1871 Obverse has proof surface: from C. C. Mint.

940*a* 1872 Standard: nearly proof: C. C. Mint.

941 1878 Standard: uncirculated.

941*a* 1878 Trade: splendid proof.

942 1879 Trade: splendid proof.

943 1880 Standard: splendid proof.

944 1880 Trade: splendid proof.

HALF DOLLARS.

945 1795 Very good: a little scarce.

946 1795 Different: same quality.

947 1805 Good.

948 1806 Pointed 6; very good, nearly fine.

949 1809 Very good.
950 1819 Brilliant, nearly proof.
950a 1815 Very good, almost fine, scarce.
951 1827 Very fine.
952 1828 Sharp impression: obv. with proof surface.
953 1829 Very good; doubly struck, showing two faces.
954 1831 Brilliant, with polished, nearly proof surface.
955 1832 Brilliant, uncirculated.
956 1832 Nearly as fine.
957 1834 Small date; brilliant, with proof surface.
958 1834 Large date: about fine.
959 1836 Lettered edge: fine.
960 1838 With bust, edge reeded and lettered. A curious counterfeit, style of 1836.
961 1838 Bust, reeded edge; very fine.
962 1838 Like the last: equally fine.
963 1842 Very fine.
964 1843 Very fine.
965 1844 Very fine.
966 1851 Orleans Mint: very good, scarce.
967 1851 Orleans Mint, larger mint-mark: good, scarce.
968 1855 Very fine.
969 1857 Very fine.
970 1858 Very fine.
971 1868 Uncirculated.
972 1871 Splendid proof.
973 1875 The goddess on this piece has been divested of her drapery, and other changes have been made which are not improvements on the original design.
974 1876 Proof.
975 1877 Brilliant.
976 1877 Brilliant: S. F. Mint
977 1880 Splendid proof.

QUARTER DOLLARS.

978 1796 Pierced, poor, rare.
979 1804 Very good, almost fine for the date, rare so good.
980 1805 Rather better than the last, uncommonly good for the date.
981 1806 About like the last: unusually good

982 1806 over 1805 Fair, scarce.
983 1815 Good, scarce.
984 1818 Very good, nearly fine.
985 1828 Proof: rev. considerably tarnished: *rare.*
986 1821 Sharp impression, a little haymarked, but very fine and originally a proof.
987 1822 Stars a little flat, hair on the obv. and feathers on the eagle slightly rubbed, but a proof impression with much of its original brilliancy.
988 1825 Proof, a little haymarked, small L stamped above the head: *very rare.*
989 1828 Sharp impression: nearly proof, *rare.*
990 1834 Fine, polished surface, like proof.
991 1835 Fine.
992 1838 Bust, and Liberty seated: both good. 2 pieces.
993 1839 Fine.
994 1847 Very fine.
995 1853 Fine.
996 1854 Very fine.
997 1856 Uncirculated.
998 1857 Uncirculated.
999 1858 Uncirculated.
1000 1859 Splendid proof.
1001 1873 Uncirculated.
1002 1876 Splendid proof.
1003 1876 C. C. Mint: proof surface.
1004 1877 Proof surface.
1005 1877 S. F. Mint: brilliant: obv., splendid proof.
1006 1878 Brilliant.
1007 1879 Brilliant, rarer than proof.
1008 1880 Tarnished proof.
1009 1880 Brilliant, uncirculated.
1010 1875 Twenty Cent Piece: splendid proof.

DIMES.

1010*a* 1805 Barely circulated, *rare.*
1011 1821, '23, '27, '28, '29, '30, '31, '33, '34, '35; all good, a number very fine. 10 pieces.
1011*a* 1827 Stars flat: but little circulated.
1012 1837 Liberty seated without stars; very fine.

1013 1838 Sharp, uncirculated.

1014 1839, '40, '42, '44, '47, '49, '51, '53, '54, '55, '56, '57, '58; all uncirculated or fine. 14 pieces.

1015 1859 Splendid proof.

1016 1870 Splendid proof.

1017 1875 Splendid proof.

1018 1875, '77, '82, '83; all brilliant. 5 pieces.

HALF DIMES.

1019 1795 Brilliant, uncirculated, with almost proof surface; *very rare.*

1020 1795 Good, not usually found better.

1020*a* 1800 Poor, scarce.

1021 1801 Somewhat battered; *rare.*

1022 1802 Of this Half Dime, known by all to be the rarest of the series, I think it unnecessary to give any particular description; suffice it to say, that it is probably the finest specimen in existence. It cost the owner a very large sum of money, and unless a suitable starting bid is made, it will not be offered for sale, but if offered it will positively be sold without limitation or reserve.

1023 1836 Liberty seated; very fine.

1024 1846 Good, much better than usually found, *very rare.*

1024*a* 1849 Proof impression; scarce.

CENTS.

1025 1793 Flowing hair; rev., chain; "Ameri."

1026 1794 An evenly struck, handsome cent; a little defect in the planchet back of the head, but fine and very desirable.

1027 1794 Short head; very good.

1028 1794 Larger head; almost fine.

1028*a* 1794 Different; fair.

1029 1795 Lettered edge; poor.

1030 1795 Thin planchet; "One Cent" in the middle of the wreath; good impression; perfectly uncirculated, a beautiful light bronze, *very rare.*

1031 1795 Thin; "One Cent" high in the wreath; but little circulated.

1032 1796 Liberty cap. Doubly struck, date shows plainly above and below the head; perforated.
1033 1798 Very good.
1033*a* 1799 Genuine: fair, the rarest of the cents.
1034 1800, '01 Barely fair. 2 pieces.
1035 1801 Good.
1036 1802 Good.
1037 1803 Good.
1038 1803 Very good, nearly fine.
1038*a* 1804 Fair, but doubtful.
1038*b* 1805 Dark color; very good.
1039 1806 Fair.
1040 1807 Good.
1041 1809 Very good, much better than usually found, *rare*.
1042 1809 Not so good as the last, scarce.
1042*a* 1810 Dark color; very good.
1043 1811 Poor, scarce. 2 pieces.
1044 1812 Stars flat. Steel color: barely circulated.
1045 1812 Obverse a little scratched: better impression than the last.
1046 1813 Very fair or good.
1046*a* 1814 Fair and good. 2 pieces.
1047 1816 Bright, uncirculated.
1048 1816 Different, same condition.
1049 1817 Fifteen stars: fine for this variety, which is scarce.
1950 1817 Thirteen stars: well struck, and only a little circulated.
1051 1818 Large, open date: uncirculated and of fine color.
1052 1818 Different date: nearly as fine.
1053 1819 Fine obv. of handsome purple color, resembling a proof.
1054 1819 Different: barely touched by circulation.
1055 1820 Bright red: uncirculated.
1056 1820 Stars flat: uncirculated.
1057 1821 Circulated, but very good.
1058 1822 Same condition.
1059 1823 Original, but little circulated: scarce so fine.
1060 1826 Fine impression, barely circulated.
1061 1827 In same condition.
1062 1828 Like the two preceding.

1063 1829 Nearly as fine.
1064 1830 But little circulated.
1065 1831 Fine, very little circulated.
1066 1832 Slightly circulated, steel color. A perfect 1832 is a very rare cent.
1067 1833 Fine.
1068 1834 Very good, little circulated.
1069 1835 Same condition.
1070 1836 Broken die; very fine.
1071 1836 Perfect die; nearly as good.
1072 1837 Sharp; barely circulated.
1073 1837 Different die; nearly as good.
1074 1838 Perfectly uncirculated, in parts red.
1075 1838 Different; very fine.
1076 1839 Booby and Silly heads; very fine and fair. 2 pcs.
1077 1840 Small and large dates; both nearly fine. 2 pcs.
1078 1841 Fine.
1079 1842 Very fine.
1080 1843 Splendid proof; obv. has one or two minute dark spots. From the Montanye Collection; *extremely rare.*
1081 1843 Very fine.
1082 1844 Very good.
1083 1845 Fine.
1084 1846 Uncirculated.
1085 1848 Uncirculated, red.
1086 1849 Very fine.
1087 1850 Uncirculated, mostly red.
1088 1850 Uncirculated, of beautiful color.
1089 1851 Uncirculated, red.
1090 1852 Uncirculated, red.
1091 1853 Bright; obv. with proof surface.
1092 1853 Uncirculated, red.
1093 1854 Uncirculated, red.
1094 1855 Straight date; uncirculated, red.
1095 1855 Die broken over the ear; very fine.
1096 1856 Uncirculated, red.
1097 1857 Large date; uncirculated, red, scarce.
1098 1857 Large date; uncirculated, scarce.
1099 1857 Small date; uncirculated, red.
1100 1857 Small date; fine impression, uncirculated, scarce.

HALF CENTS.

1100*a* 1794 Fine, scarce.

1101 1795 Thin planchet; fair or good.

1102 1800 Very fair.

1103 1803 Fine.

1104 1804 Fine.

1105 1806 Red; uncirculated, *rare*.

1106 1807 Good.

1107 1808 Very fair.

1108 1809 Very good.

1109 1810 Good, scarce.

1110 1826 Very good.

1111 1828 Twelve stars: barely circulated, scarce.

1112 1828 Thirteen stars; uncirculated, red, scarce.

1113 1829 Fine.

1114 1831 Very good, only a little circulated. I think this piece is an alteration: it is however so neatly done as almost, if not quite, to defy detection, and I am unwilling to pronounce upon it with certainty. If, as I suspect, an alteration, it is certainly the best I ever saw.

1115 1833 Good.

1116 1833 Fine impression and fine condition.

1117 1834 Uncirculated.

1118 1835 Uncirculated, partly red.

1119 1841 Splendid proof: *extremely rare*.

The reverse of the last and the following proof Half Cents among the '40's, are all taking on a beautiful purple color, which is an improvement on their original brilliancy.

1120 1842 Splendid proof, rarest of the half cents with one exception.

1121 1843 Splendid proof, *excessively rare*.

1122 1844 Splendid proof, *excessively rare*.

1123 1845 Splendid proof, *excessively rare*.

1124 1846 Splendid proof, as rare as the last.

1125 1847 Splendid proof, the rarest of the half cents.

1126 1849 Large date: fine.

1127 1851 Uncirculated, partly red.

1128 1853 Very fine.

1129 1854 Fine.
1130 1855 Red, uncirculated.
1131 1855 Proof surface, very fine.
1132 1857 Red, uncirculated, scarce.
1133 1857 Uncirculated.

GOLD COINS.

EAGLES.

1134 1795 Fifteen stars; very fine.
1135 1797 Large eagle on rev.; very fine, scarce.
1136 1801 Very fine, scarce.

HALF EAGLES.

1137 1795 Reverse, small eagle; first and last figures in the date touch the bust.
1138 1795 Different die; part of the surface retains the mint nearly proof polish.
1139 1795 Reverse has large spread eagle like 1798; in very fine condition and *excessively rare*. Brought in the McCoy Sale $60.50; have known the piece to sell for $100.
1140 1798 Very fine; rev. nearly proof, *rare*.
1141 1802 Uncirculated, almost proof.
1142 1803 Proof, a little haymarked.
1143 1804 Proof obv.; rev. perfect.
1144 1806 Brilliant, nearly or quite proof.
1145 1809 Uncirculated.
1146 1810 Very fine.
1147 1812 Uncirculated.
1148 1813 Fine.
1149 1814 Very fine.
1150 1818 Almost proof.
1151 1820 Splendid proof; *excessively rare*.
1152 1823 Extremely fine and *rare*.
1153 1825 Struck over 1824; fine proof, *extremely rare*.
1154 1826 Uncirculated; very fine condition, and *excessively rare*.
1155 1827 A proof impression; brilliant, *exceedingly rare*.

1156 1828 In fine, nearly proof condition. The obverse engraved with date and name. For a more full description see Ely Catalogue, No. 840. With three exceptions this is undoubtedly the rarest coin in the American Mint series.

1157 1829 Large planchet; brilliant, uncir., *excessively rare.*

1158 1830 Uncir., sharp, nearly proof impression, one of the rarest of the series.

1159 1832 Uncirculated, *extremely rare.*

1160 1859 Proof impression: very fine.

THREE DOLLAR PIECES, ETC.

1161 1859 Perfect, scarce.

1162 1868 Splendid proof, very scarce.

1163 1878 Brilliant, uncir., scarce.

1164 1806 Quarter Eagle; proof, a sharp impression, so rare that no record was made of its coinage. Brought $90 at the McCoy Sale.

1165 1829 Quarter Eagle; sharp, proof impression, *rare.*

1166 1831 Quarter eagle: very fine.

1167 1834 Quarter Eagle, the new type; very fine, scarce.

1168 1835 Quarter Eagle; fine and *very rare.* In the sales that have taken place its occurrence is very infrequent.

1169 1853 Twenty Dollar Piece. Eagle with upraised wings holding a shield: "United States of America," etc.; rev., lathed work; on a tablet across the centre, "United States Assay Office of Gold, San Francisco California 1853"; very fine and scarce.

1170 1851 Dollar: very fine.

1171 1853 Dollar: uncirculated.

1172 1852 California Half Dollars, round and octagon; proofs. 2 pieces

1173 1868 California Half Dollars, round and octagon; proof. 11 pieces.

1174 1868 California Quarters, round and octagon; proof. 11 pieces.

1175 1874 California Half Dollar; proof.

1176 1875 California Quarter Dollars, octagon; proof. 11 pieces.

1177 1881 Cal. Half Dollars. Octagon; proofs. 10 pieces.

1178 1881 Cal. Half Dollars. Round; proofs. 9 pieces.

PROOF SETS.

1179 1857 Dollar, Half Dollar, and Half Dime, splendid proofs, the rest uncirculated. The proofs of this date are rare. 7 pieces.

These proof sets are in the original packages as they left the Mint. A few pieces will be found slightly tarnished from contact with the paper. By the method explained in one of my former catalogues, this tarnish can be instantly removed, but I have not thought it worth while to do it.

1179*a* 1858 Splendid proof set, includes the nickel cent: *excessively rare*. 7 pieces.

1179*b* 1860 Splendid proof set. 7 pieces.

1180 1867 Splendid proof set, several pieces tarnished. 10 pieces.

1181 1869 Splendid proof set. 10 pieces.

1182 1870 Splendid proof set. 10 pieces.

1183 1872 Proof set. This set is badly tarnished, otherwise perfect. 10 pieces.

1183*a* 1873 Trade Dollar set; proof. 7 pieces.

1184 1875 Splendid proof set, contains the twenty cent piece, usually wanting. 8 pieces.

1185 1879 Splendid proof set; contains both dollars. 8 pcs.

1186 1880 Splendid proof set; contains trade and standard dollars. 8 pieces.

1187 1874 Minor proof set; scarce. 3 pieces.

1188 1875 Minor proof set; scarce. 3 pieces.

1189 1879 Minor proof set. 3 pieces.

1190 1880 Minor proof set. 3 pieces.

1191 1881 Minor proof set. 3 pieces.

1192 1883 Minor proof set; first issue. 3 pieces.

1193 1883 Minor proof set; second issue. 4 pieces.

1194 1883 Minor proof set; third issue. 5 pieces.

1195 1883 Duplicate of last. 5 pieces.

1196 1884 Minor proof set. 3 pieces.

1197 1884 Duplicate of last. 3 pieces.

AMERICAN MEDALS.

1198 Medal presented to General Scott by the Commonwealth of Virginia; dies by C. C. Wright. Bust; rev., a column surmounted by an eagle; bronze, perfect. 56.

1199 Medal to Captains Creighton, Lowe and Stouffer, for services in saving life, presented by the city of Philadelphia; bronze, perfect. 46.

1200 Large Medal of the New York Crystal Palace, 1853; tin, almost proof, scarce. 45.

1201 Peace Medal of John Tyler; bronze, perfect. 40.

1202 Bust of Lafayette; rev., "The Defender," etc., within wreath: gold-plated, proof. 30.

1203 The same; bronze, proof. 30.

1204 Prize Medal of the American Institution for the Promotion of the Mechanic Arts. Bust; rev., engraved, "N. Camper, for Superior Planes"; bronze, bruised. 32.

1205 National Medal to John Egar Howard, for the battle of Cowpens: bronze, proof. 30.

1206 Bronze Medal to Gen. Wm. Washington, for the same action: bronze, proof. 30.

1207 Smaller Medal of the N. Y. Crystal Palace, 1853: tin, bronzed, fine. 28.

1208 Medal struck on completion of the Erie Canal: tin, very fine. 28.

1209 Haverford College Medal: rev., "Founded by the Society of Friends": bronze, proof. 26.

1210 Bust of Louis XVIII: rev., "Gallia et America Foederata." Beautiful group representing America and France: bronze, perfect, scarce. 30.

1211 Bust of Pitt, in large peruke facing left: rev., "The man who having saved," etc.: bronze original, rough planchet. 24.

1212 The Bishop Vail Medal: for the College of the Sisters of Bethany, Topeka, Kansas; bronze, proof, *rare*. 20.

1213 Harzfeld's Masonic Medal of Lafayette. Fine bust: rev. Masonic emblems: silver, proof, few struck. 16. (Marvin, 281.)

1214 The same; rev., "Advocate of Constitutional Liberty": tin, proof. 16.

1215 Tertio Millennial Medal of the settlement of Santa Fé, New Mexico: rev., view of San Miguel Chapel: tin, proof. 20.

1216 Bust of Elias Howe, the inventor of the Sewing machine; copper, fine; rev. incuse. 32.

1217 Father Matthew Temperance Society Medal; brass, fine, *rare* in this metal. 28.

1218 Temperance Medals. A variety, without duplicates; brass and tin, six very fine, two of sizes 26, 30. 7 pieces.

1219 Lord Baltimore Medal. Settlement of Baltimore; bronze, proof. 20.

1220 Same; copper, fine. 20.

1221 Medal of the Golden Wedding of Robert and Louisa Gilmore. Their busts joined; rev., Cupid with torch of Hymen. This medal is from the private collection formed by President Madison, and was purchased by Mr. Ely of Charles H. Parsons of Washington, D. C. At the time of the Ely Sale, with several others from the Madison Collection, it was mislaid and could not be found; tin, surface oxydized. 24.

1222 Golden Wedding Medal. Daniel N. Warner, and Betsey Wilder; tin, proof. 21.

1223 Thomas Swan, Mayor of Baltimore, 1856. Bust; rev., shield; tin, fine. 27.

1224 Bi-centennial Medal of Germantown, Pa.; tin, proof. 20.

1225 Religious; Methodist Medals. John Wesley and his mother, Francis Asbury and others, Shurtleff College. All different: various metals, a fine and scarce lot. 9 pieces. 16, 26.

1226 Medals of Events. Bombardment of Fort Sumter, Atlantic Cable, Arrival of the Great Eastern, etc.: copper and tin, all very fine. 11 pieces. 20, 21.

1227 Head of Liberty, surrounded by stars, 1873: rev., a blazing sun within an oak wreath; the only one that I have seen: brass. 22.

1228 Patriotic Medals. "I am ready," "Long may it wave," "No surrender," etc.: various metals, all perfect. 8 pieces. 16, 20.

1229 Nassau Waterworks Medal: tin, very fine. 21.

1230 Tennessee Historical Society Medal: tin, proof. 20.

1231 Medal of the Southern Exposition, Louisville, Ky.: tin, proof. 29.

1232 "Scientia est Potentia" Medal: tin, fine. 25.

1233 Medal of the Hungerford Collegiate Institute, March 12, 1861: silver, proof, very scarce. 22.

1234 Medal of the Haverford School. Seal of the corporation: rev., south front of the college building: but few struck; silver, proof. 20.

1235 The so-called Carolina Medal; "George Reigning"; rev., "Caroline Protecting." This piece is now well known to be a token or ticket in a lottery for the disposition of the celebrated Jernagan Silver Cistern. This remarkable work of art, the locality of which had been for a long time unknown, has been lately discovered in the plate room of the Hermitage Palace at St. Petersburgh. It is 5½ feet in length, and massive, of fine silver, its weight more than a quarter of a ton; silver, good. 24.

1236 Carolina Medal: obv., a hand holding grape leaves and tendrils, beneath "Posteritate." "Centennial Celebr'n of So. Ca. Society, March 28, 1837": rev., engraved, "In honor of John Neufville, one of the Founders, first Presiding Officer, and first Treasurer of the South Carolina Society: silver, nearly proof, *excessively rare*, so rare that I have never seen nor heard of another. 21.

1237 Carolina Medal or Badge. A pole supporting a Liberty cap inscribed FREE, around this device "City of Charleston," on a label engraved "No. 341": rev., plain. This is understood to be a badge or medal carried by free negroes in the old days of slavery; copper, oval, perfect, and *exceedingly rare*. 26.

1237*a* Carolina Medal. A tree laden with fruit, "Fructus Decora," "Hortic'l. Society Charleston Dec: 19–1830": rev., a wreath of oak and olive, "Awarded to Jose C. Winthrop For the best Specimen of Artichokes." Dies by Wright & Bale, and so far as I know, a medal hitherto undescribed: silver, fine, and I have no doubt *exceedingly rare*. 24.

1238 Set of the Seals found on Continental Currency: thick copper medals, fine. 3 pieces. 24.

1239 Medals of Fairs in various cities, Cincinnati, Pittsburgh, Chicago, Zanesville, etc.: copper, brass and tin. No duplicates; an interesting lot, average about size 20. 27 pieces.

1240 Wealth of the South series: "No submission to the North": palmetto tree, corn, cotton, rice, etc.; copper, brass and plated, all perfect. 11 pieces. 14.

1241 Personal Medals. King William, Bismarck, Stephen Girard, General Sherman and others. No duplicates; fine lot, mostly perfect; various metals: average size above 20. 19 pieces.

1242 The old New York Politicals. Verplanck and Seward; rev., "A Faithful Friend," etc.; brass, fine. 2 pcs. 18.

1243 Bust of Thomas Wildey; rev., card of F. C. Key & Sons; silver, proof, only two struck; cost $5.00. 24.

1244 Communicant's Token. "R. P. C."; "The Bush was not Burned"; tin, proof. 15.

The letters R. P. C. signify "Reformed Presbyterian Church," many bodies of which use these tokens.

1245 Lafayette Masonic Medal. Bust; rev., emblems; copper, proof. 18.

1246 Lafayette. Bust; rev., commemorates the Banquet at Paris in 1830; bronze, fine. 17.

1247 Massachusetts. Eagle standing on a shield; rev., "Lexington, April 18, 1775, Baltimore, April 18, 1861"; copper, proof, double-thick planchet. 18.

1248 Mobile Jockey Club. Member's Medal; silver, pr f. 18.

1249 The same; nickel, proof. 18.

1250 Large eagle with wings spread, standing on a cannon. A spurted design, struck on the obv. of a U. S. Cent, with the usual rev.; fine, the only impression from the die that I have met with.

1251 The Detrick Medal. "The 21 Detricks assembled in Baltimore, Christmas, 1880"; rev., a wreath; copper, proof, *rare*. 18.

1252 Medal of the Philotechnic Institute, Camden, N. J.; copper and tin, proofs. 2 pieces. 16.

1253 Irish Medals. In honor of Grand Parades, March, 1875 and 1878; tin, fine. 2 pieces. 29.

1254 Fireman's Medal. "In Peace Firemen, in War Soldiers"; tin, proof. 32.

1255 Fireman's Medal. New York procession in honor of the Prince of Wales; tin, fine. 19.

1256 Fireman's Medal. Rainbow Fire Company, Reading, Pa.; tin, proof. 21.

1257 Fireman's Medal. An ancient tub above, a shield inscribed 6, all surmounted by a coiled serpent; rev., a lamb bearing a cross and banner; 1762. This curious medal appears to be a cast in brass; it is in good condition and very old, and though made from dies, it was probably never struck. I am informed by a prominent Philadelphia collector that it is a medal of old engine No. 6 of that city. It is certainly remarkable; brass. 30.

1258 Medal of Gen. Blanco, President of Venezuela; tin, proof. 32.

1259 Mr. and Mrs. Wm. J. Florence. Busts jugata. Commemorates the 100th performance of the "Mighty Dollar" at the Park Theatre, New York: tin, proof. 45.

1260 Charles Carroll of Carrollton: rev., "The surviving Signer," etc. Purchased for genuine, but proves to be a highly finished electrotype, in appearance equaling a bronze proof. 32.

1261 Gen. Meade. His bust facing left: rev., "The Victor at Gettysburg," etc. Copy: fine as a bronze proof. 50.

1262 Silver-plated copy of the Medal presented to the Captors of Major André: fine; even copies are rare, oval. 36.

1263 Copy of the Commodore Preble Medal. "Ante Tripoli MDCCCIV." 41.

1264 Sage's Historical Tokens. "Odds and Ends," Lovett's Series, etc.; all proof or fine. 16 pieces. 20.

WASHINGTON COINS AND MEDALS.

1265 Bust to right: rev., The Washington Mint Cabinet: bronze, proof. 38.

1266 Washington before Boston. Bust: rev., Washington with officers on horseback: national medal for the occupation of Boston: bronze, proof. 44.

1267 Funeral Medal, by Westwood. Bust in citizen's dress to right: "George Washington, Esq.," etc.; rev., "With Courage and Fidelity," etc.: bronze, fine, very scarce. 26.

1268 Another Funeral Medal. Bust with aged features: rev., "The Hero of the People, the Pride of his Country," etc.: bronze, fine, scarce. 24.

1269 Washington Medallion. Bust at three-quarters face: iron, fine. 64.

1270 The Voltaire Medal. The bust on the obv. bears no resemblance to any authentic portrait of Washington. It is said to be the portrait of Jeremy Bentham: rev., emblems and implements of war: bronze, a rare medal, in good condition. 26.

1271 The Eccleston Medal. Bust in armor; rev., an Indian standing; "The land was ours," etc.; bronze, perfect, scarcely less than proof. 48.

1272 The large size Sansom Medal, 1797: bronze, proof, scarce. 29.

1273 The smaller Sansom Medal: original, fine. 26.

1274 The same; silver-plated. 26.

1275 Bust to left: "Gnl. George Washington"; rev., oak wreath; "Born Feb. 22d 1732, Died Dec'r 14, 1779": tin, very fine and *rare*; brought $5.00 at the McCoy Sale. 27.

1276 Military bust to the left, resembling the preceding, surrounded by the names of the different Presidents from Washington to Jackson: rev., flying eagle holding a shield and scroll, "Independence" above: tin, very fine, *rare*. 32.

1277 The Twigg Medal. Half-length bust facing right: rev., "General of the American Armies," etc.: tin, nearly proof. 23.

1278 Wyon Medal. Bust; rev., inscription in three concentric circles, cannon, fasces, etc., in the centre: bronze, fine. 22.

1279 Double-head Washington Cent; fine.

1280 Duplicate of last; equally fine.

1281 1783 Unity States of America Cent: very fine.

1282 1783 "Washington and Independence." Bust laureated and draped.

1283 1791 Small eagle Washington Cent. Military bust to left, "Washington President": rev., plain; edge lettered "Payable at the Warehouse of Thos. & Alex'r Hutchinson": copper, fine. 19.

1284 1791 Large eagle Washington Cent. Spread eagle, "One Cent" above: rev. plain: edge lettered "Bradley, Willey, Suedshill, Bersham": copper, very fine. 19.

1285 1791 Large eagle Washington Cent. The design like the last, but differently treated. The letters are made with a different set of punches, and the shield on this piece has a border, whilst the last one lacks. Edge lettered "Payable at Shrewsbury": copper, perfect. 20.

The first two of the last three pieces were originally of the Davenport Collection, afterwards of the Colburn Collection. They were first publicly sold in Semi-annual Sale, No. 2, April, 1862; they afterwards

appeared in the Bushnell Sale. They seem to prove what is generally believed, that the 1791 Washington Cents are of English origin. That two dies existed for the large eagle cent of this date, I never until now suspected. The two pieces in the Colburn Collection were obtained from the widow of Hancock, the English die-sinker; the other is from a little collection recently sold in New York, and has hitherto been unknown to collectors. Each one of the three is of extreme rarity and believed to be unique.

1286 Small bust of Washington facing right, between two branches. "Washington Market Chowder Club, 1818," "Member's Badge." This piece is from the Levick collection. It is in gold, in perfect condition, and undoubtedly unique. It has been well known for many years, and no other in gold has ever appeared. A single impression besides this exists in silver. One of the rarest and certainly one of the most interesting of the Washington series. It is illustrated in the Levick catalogue. 16.

1287 Bust to right. Japanese Embassy Medal; tin, proof. 34.

1288 Washington Temperance Society. Bust; rev., man and woman seated at a table; tin, fine. 22.

1289 "The Father of his Country"; rev., National Monument; tin, fine. 25.

1290 The Season Medals. A set; one, with a woman spinning and a child in a cradle, is a genuine original in copper, somewhat abused, but in fair condition; another a man sowing wheat, an original in bronze, is in fair, nearly fine condition. The third, a pastoral scene, a cow and calf, sheep and lambs, etc., is a perfect silver-plated electrotype from a proof impression. In the McCoy sale a complete set of these medals, three in silver and three in bronze, sold for $900. They are all extremely rare. 3 pieces. 30.

1291 Season Medal. Man sowing wheat, another plowing in the distance; like the last, a perfect silver-plated electrotype; I have seen no other such copies. 30.

1292 Liberty and Security Washington. Edge lettered: "An asylum for the oppressed of all nations"; copper, uncirculated, partly red; portions of the original red remaining; very rare so fine. 21.

1293 The smaller Liberty and Security piece; the rev. die muled with the Irish halfpenny; copper, lettered edge, *rare*. 18.

1294 Naked bust to left; rev., oak wreath enclosing an inscription in six lines: dies by Wright: tin, very fine, scarce. 28.

1295 Head to left, surrounded by ornamental work and inscription; rev., long inscription, and fine view of New York Crystal Palace: obv. die by Moran, rev. by Paquet; silver, proof, scarce. 33.

1296 Medal of the Washington Benevolent Society, 1808. Liberty crowning a bust of Washington: rev., "Benevolence"; silver, fine, scarce. 28.

1297 Perfect copy of the rare Halliday Medal; in appearance a bronze proof. 35.

1298 Set of the Washington Headquarters. Small bust facing left in a panel surrounded by scroll-work and stars; rev. of each, a building occupied by Washington as headquarters during the Revolution; copper, proof, very few struck. 10 pieces. 18.

1299 Same in brass, very rare, but few were struck; very fine. 10 pieces. 18.

1300 Similar set in tin. The obv. die is different: rev., the same. The obverses with one exception have a border of lancework with stars: proof. 10 pieces. 18.

1301 Bust to right within a panel, eagle above, scroll-work and stars surrounding; rev., equestrian statue, Union Square, New York; bronze, proof. 32.

1302 The same; tin, proof. 32.

1303 Bust facing; rev., "He is a Freeman whom the Truth makes free"; brass, fine. 22.

1304 The same; rev., Sabbath School Jubilee; lead, unique. 22.

1305 California Centennial Medal; portrait of Washington in a wreath; obverse and reverse show California in its early days and as now existing; tin, fine, scarce. 26.

1306 The Allegiance Medal; bronze, fine, on thick planchet. 19.

1307 Same on thin planchet. 19.

1308 Bust to left. Card of N. & G. Taylor Co.; tin, very fine. 24.

1309 The same; brass, nearly proof. 24.

1310 Masonic Washington; rev., emblems, Fredericksburg Lodge; copper, proof. 18.

1311 Bust to right: rev., temperance declaration, "Temperance is the Fountain of Health": copper, very fine. 27.

1312 Bust to right; rev., "North Point and Fort McHenry"; silver, perfect. 20.

1313 Full length Washington, very high relief, brought in the McCoy sale, $5.75: tin, very fine and scarce. 16.

1314 Naked bust facing right: rev., Independence Hall, the "Birthplace of American Independence"; copper, gilt, and tin, proof. 3 pieces. 24.

1315 The same; rev., Centennial Fountain: brass, proof. 24.

1316 The same; rev., American Colonies, 1776: brass, proof. 24.

1317 The same; rev., "Free and United States, 1876"; brass, proof. 24.

1318 Philadelphia Semi-Centennial Medal, 1832; copper, very fine. 20.

1319 The same: tin, proof. 20.

1320 Bust: rev., "Time increases his Fame": bronze, proof. 18.

1321 Bust to left, "The Father of our Country": rev., card of R. Chamberlain: tin, proof, only five struck. 18.

1322 The same. "Washington": rev., Soldiers' Fair: five struck: tin, proof. 18.

1323 The same: rev., "He lived for his Country": five struck: tin, proof. 18.

1324 Merriam's small Washington: copper, brass and tin, all fine. 3 pieces. 18.

1325 Merriam's large Washington: copper, very fine. 20.

1326 Bust: rev., residence: the same rev. plain: tin, fine, the latter *rare*. 2 pieces. 22.

1327 Bust. New York Evacuation Medal: tin, proof. 20.

1328 Bust: rev., "Pro Patria," others with different revs.; copper, all fine or proof. 4 pieces. 20.

1329 Washington Temperance Benevolent Society. Bust within a wreath, name of artist, Bale, outside; silver, fine, scarce. 14.

1330 Ugly head facing: rev., "A man he was," etc.; tin, very fine. 20.

1331 Military bust at about half length; rev., Independence Hall; tin, fine. 20.

1332 A collection of Washington medals and tokens in various metals, including silver, in size from very small to 18, in quality from fine to proof. No duplicates in the lot, and many are quite scarce; a number are of the mint issues. This collection makes a nice little cabinet by itself. Many deserve a separate description, but neither time nor space can be afforded. 68 pieces.

1333 Small bust to left, "George the Great"; rev., date of birth and death; silver, proof. 18.

1334 The same; brass, proof. 18.

1335 The same; copper, proof. 18.

1336 Bust; rev., Liberty-cap, stars, etc.; copper, proof. 18.

1337 Equestrian Statue, various revs.; copper, proof. 3 pieces. 18.

1338 Small bust, on a cloud; rev., Lincoln; copper, fine. 18.

1339 The same; rev., McClellan; brass, fine. 18.

1340 Bust to left, "Patriae Pater"; rev., "Providence left him childless," etc.; copper and tin, fine. 2 pieces. 18.

1341 The same; rev., Woodgate's card; brass, fine. 18.

1342 1789 Robinson's Washington Cent; copper, fine. 20.

1343 Bust. Abraham's card, Weston, Mo.; brass, very fine. 18.

1344 Bust to right; rev., "Washington" across a blazing sun; copper, fine. 20.

1345 Small bust. Card of N. & G. Taylor Co. of small size on thick copper planchet; copper, fine. 16.

1346 Bust to left, "Dedicated to the Children of America"; tin, proof. 22.

1347 The Newburgh Centennial Medal; tin, proof. 17.

1348 St. John's Guild Floating Hospital Medal; tin, fine. 18.

1349 Bust; rev., monument; bronze, fine. 19.

1350 Bust; rev., date of birth and death; tin, fine. 19.

1351 Washington and Lafayette, heads face to face; rev., "Par Nobile Fratrum"; copper, proof. 18.

1352 Electrotypes of rare Washingtons. Series Numismatica. Half Dollar of 1792, Funeral Medal, and eagle above globe; all fine. 4 pieces.

1353 Centennial Medal. Bust in a tablet, framed, and supported by two angels; rev., allegorical group. One of the finest of the centennials; tin, proof. 34.

MEDICAL MEDALS.

It will be noticed that the scope of this Collection is somewhat more extensive than is usual with collectors of medals in this department. Whatever relates to medicine, however remotely, finds place here. Medals of practitioners, of men eminent for knowledge of medicine or collateral branches; all that concern the sale or use of medicines; all relating to hospitals and charitable institutions, the causes of death, disease, famine or natural convulsions; the doctor who prescribes, the apothecary who prepares the medicine, and the undertaker who finally covers up the work, whatever bears the emblems of mortality, all may be found here.

Some time since, in conversation with a prominent collector in this department, in response to an inquiry as to the extent and direction of his collection, he said, "I have not yet got to preserving the cards of apothecaries." When my friend reads this note, and observes that the collection is largely made up of apothecaries' cards, I trust he will change his method, and by giving particular attention to this interesting specialty, make some reparation to the cataloguer, whose life has been chiefly spent in the occupation referred to.

1354 Aldrovandus, Ulysses, Italian Naturalist and Physician. Bust facing right: rev., date of birth, death, etc.; bronze, very fine. 26.

1355 Amsterdam. Ticket of Admission to the Botanical Garden of that city. Full-length figure of Aesculapius in bold relief; rev., an altar bearing a scroll surmounted with a crowned shield and two cornucopiae, the scroll inscribed with the name of Dr. Jacobus Demas, 1740; bronze, fine and *rare*. Purchased at a large price in the Fowle Sale. 32.

1356 Amsterdam. Like the last, but inscribed with the name Gisbert Van De Wenter, 1729; about as fine as when struck. Brought from Europe by Dr. Winslow Lewis; light bronze. 32.

1357 American Aloe. A view of the plant in blossom; rev., a long inscription, describing the plant and giving an account of its flowering at Nuremburg in 1726; tin, nearly proof, and original, as shown by the copper plug inserted before striking: *very rare*. 30.

1358 Alphonsus, Dux Fer. III, etc. Bust to left; rev., illustrates Samson's riddle. A man seated on a curule chair, holding a lion's head, from which bees emerge, "De Forti Dulcedo": to the left a serpent entwined around a stump; silver, slightly pierced, *rare*. 18.

1359 Ayer's Sarsaparilla to purify the blood: rev., encased postage stamp; fine, scarce. 2 pieces. 16.

1360 Ayer's Cathartic Pills, "The Currency to Pass"; rev., one, three and ten cent postestamps encased: fine, scarce. 3 pieces. 16.

1361 "Take Ayer's Pills"; rev., three cent stamp encased; fine. 16.

1362 Amos, George B., Belvidere, Ill. Business card: brass, proof. 13.

1363 Atherton's Wild Cherry Syrup, Whitehall, N. Y.: brass, fine. 12.

1364 The same; copper. 12.

1365 Churchill, John, Duke of Marlborough. Bust in armor; rev., a winged figure conquering Mars and Death, the latter personified by a prostrate skeleton: tin, nearly proof, original. 30.

1366 Balbi Paulus Bapta, "Aet. An. LXXV." Bust with aged features; rev., "Medico, Philosopho, Mathematico, Praestantissimo, Petrus Philippus Bozzolus, &c., An. MDC CLXIX": cast in true bronze. 48.

1367 Consalvi, Cardinal Ercole; rev., Minerva standing, at her left an altar, around which a serpent is coiled: bronze, fine. 32.

1368 Broussais, Francois J. V. Distinguished as a physician and an author. Bust; rev., inscription in fourteen lines; bronze, good, slightly blemished. 32.

1369 Bienfaiteurs Du Mont-Cavuel. Medal of the Central Committee; rev., a circle of stars, outside of which "Charité, Hospitalité": bronze, very fine. 32.

1370 Borromeo, Carlo. Cardinal, Saint, and Philanthropist; rev., an altar, on which is a lamb; "God rejoices in humility" (Lat.): old, cast in true bronze, and finished by the artist like other works of the period. 32.

"During the prevalence of the plague at Milan, in 1570, he gave his personal attendance to the sick at the risk of his life, and spent all he possessed in ministering to their wants." Died in 1584, and canonized 1610.

1371 Brabant. Art Medal. Fame seated, is inscribing on a broken column, her hands guided by a serpent, the names of the artists of Brabant; rev., a wreath, a burning lamp and the implements of art. "The serpent on this medal, it is evident, stands as an emblem of wisdom and not of health, the same remark is applicable to a number of medals in the collection: a beautiful gold-plated proof medal. 32.

1372 Bichat, M. F. X., great French Anatomist. Bust; rev., inscription: bronze, very fine. 26.

1373 Birch, Thomas, Surgeon and Man-midwife, Birmingham. View of the Doctor amputating a leg: rev., the Doctor giving a demonstration of anatomy: copper, fine and *rare*. 24. See Plate.

1374 Borromeo, Carlo: rev., the Cathedral at Milan: gold-plated, proof. 20.

1374*a* The same. Bust like the last: rev., "Humilitas," a crown above, "M. D. C." below; gold-plated, proof. 20.

1375 Buffon, Geo. L. L., French Botanist and Naturalist. Bust; rev., inscription. Copy. 28.

1376 Boerhaave, Hermann. Fine portrait: rev., inscription; bronze, proof. 26.

1377 Burchell, Basil. "Famous Sugar Plumbs (*sic*) for Worms, and Anodyne Necklace for Children": bronze, proof, *rare*. 18. See Plate.

1378 Bath Tokens. Various obv. and rev.: one with head of Bladud, others with views of Public Buildings: bronze, several proofs, all very fine. 5 pieces. 19.

1379 Blanco. A serpent feeding from a dish: rev., a cactus, "Quartillo": brass, fine. 17. See Plate.

1380 Botsford, S. N. and H. C. Medical and Electrical Apparatus, Bristol, Conn.: brass, good. 17.

1381 Browning Bros., Market Street, Philadelphia: brass, proof. 18.

1381*a* Baker, R. L., Charleston, S. C., 1837: nickel, pierced, scarce. 12.

1382 Brimelow, T., 732 Third Avenue, New York, Druggist. Cards, Soda Tickets, Sanitary Fair Token, heads of Washington, Franklin, etc., a great variety; various metals. 16 pieces. All but one, 15.

1383 Blockson, A. J., New Lisbon, Ohio. Soda Check: tin, fine. 13.

1384 Brain, W. G., Springfield, Ohio: copper, proof. 12.

1385 Brown & Dills, Drs., Piqua, Ohio: rev., Branch Office, Troy, Ohio: copper, good. 12.

1386 Buffum's Mineral Water, Pittsburgh; copper, fine. 12.

1387 Bingham and Jarvis, Drugs and Medicines, Cooperstown, N. Y.; copper, good. 12.

1388 Bennett, Dr. "If you get sick use Dr. Bennett's Medicines": copper, fine. 12.

1389 Bennett's Cards. Several varieties; copper, all good. 5 pieces. 12.

1390 Cuvier, Frederick, Professor of Comparative Anatomy. Naked bust; rev., figure and inscription; bronze, fine. 27.

1391 Chamberlain Bros.; rev., a mortar; brass, proof. 13.

1392 Comstock & Bro., Albion, N. Y.; copper, perfect. 12.

1393 Cary, H. C. O., Amesville, Ohio. Different; copper, good. 3 pieces. 12.

1394 Chapman, W. B. and others; nickel, fine. 3 pieces. 12.

1395 Clung, I. "The best Medicines in the World." Portrait; rev., coat of arms of Great Britain; copper, fine, scarce. 18.

1396 Chester, I. "Druggist and Chymist." Æsculapius standing; rev., a gate and a ship; "Prosperity to the City of Bristol"; copper, fine, scarce. 18. See Plate.

1397 Devins and Bolton, Druggists, Montreal; rev., head of the Queen; copper, fine, rare. 18.

1398 Dundee Halfpenny, 1796. View of the Infirmary; rev., arms of the city, etc.; copper, fine. 18.

1399 Delta Psi Fraternity Medal, 1860. Bears a skull, a sword and key; brass, fine. 18.

1400 Diehl, J. J., Undertaker, New York. A wreath enclosing a coffin; copper, fine. 16.

1401 Drake's Plantation Bitters S. T. 1860 X. Encased Postage Stamp; brass, fine. 16.

1402 Dayton, M. N., Martinsburg, Ohio. Drugs, Medicines, etc.; copper, fine. 12.

1403 Drugs, Dry-goods, etc.; rev., a two-leaved thistle; copper, good. 13.

1404 Dillon, Dr. E. & Son, Tremont, Ohio; copper and brass, fine and nearly proof. 12.

1405 Death. Table of signs to indicate the nature, whether doubtful, natural or violent; rev., degrees of relationship; bronze, fine. 29.

1406 Death personified by a skeleton prostrate beneath the feet of Christ. "Morte nova Vivi," below "1 Cor. 15"; rev., Christ rescuing a man from the jaws of a monster, "Quo Sim Tibi Janua Vitae," below "Jule, 14." A quaint and curious piece; silver, fine. 16.

1407 Electric Extractor Co., Broadway and Fulton Sts., New York; rev., a mirror; brass, fine. 24.

1408 Daniell, Dr. Stephen, Aet. Ann. LXX. His bust in a long peruke: rev., device and inscription, date MDCCXXVI. Cast in true bronze as are most medals of the time: fine. 48.

1409 Elberfeld Bread Token, 1816: copper, fine, scarce. 16.

1410 Eady, Dr., 58 Dean St., Soho: rev., a phoenix: "Health Restored": copper, fine, scarce. Small farthing size.

1411 Frederick VI of Denmark and Norway. Naked bust facing right: rev., crowned female pouring a libation on an altar of Aesculapius, before a statue of Panaceia; silver, fine. 23.

1412 Fredericus, Archbishop of Milan. Bust in cardinal's hat: rev., the brazen serpent, "Hinc Salus." Ancient cast in true bronze, minute perforation over the head; fine. 52.

1413 Famine Medal. Mother nursing her child, another child begging for bread: rev., scales, an anchor, and sheaf of corn, prices of bread and beer, 1816 and 1817: silver or plated, very fine. 22.

1414 Flemming, Dr. D. L., Philadelphia: tin, good, one proof. 2 pieces. 15.

1415 Frederick's Pharmacy, Philadelphia; copper and tin, proofs, different. 2 pieces. 15.

1416 Farnam's Bronchial Tablets, Hinsdale, Michigan: brass, fine, scarce. 15.

1417 "Frost's Medicine sold by druggists": copper, fine. 12.

1418 Fleming, Joseph, Pittsburg, Pa.: copper, good. 12.

1419 Gassendi, Pierre, Anatomist and Philosopher. Bust in skull-cap; rev., inscription; bronze, proof. 26.

1420 Galvani, Ludovicus. First observer of the phenomena usually called galvanism; rev., inscription; bronze, proof. 26.

1421 Gall, Joseph, the founder of Phrenology. Bust to right, hair in a long queue: rev., a skull, "Distribvit Partes Animae Sedesqve": silver, fine, *rare*. 25.

1422 Gysberta, Maria. Mortuary Medal, emblems: the winged hour-glass; rev., inverted torch, amaranth wreath, etc.: bronze, proof. 18.

1423 George III of England. Bust laureated and facing right; rev., an altar, round which a serpent is entwined, "Felicitas Publica. Sal. Reg. Rest. 1789"; silver, nearly proof. 22.

1424 George III. "Lost to Britannia's Hope, but to her Prayers Restored." Like the last a Thanksgiving Medal for the restoration of the king's health: copper, fine. 19.

1424*a* Another of the same series. The king's head; rev., Justice standing; beautiful proof, copper. 32.

1425 Gruber, John P., New York. Scales: copper, fine. 13.

1426 Gordon, W. J. M., and others, Philadelphia: nickel, fine. 12.

1427 Gillett and Niles, Hudson, Mich.: copper, proof. 13.

1428 Humboldt, Alexander von. Published in 1797 a treatise on the Irritability of Muscles and Nervous Fibres. Bust; rev., "Earth and Heaven he explored, revealed Nature and freed the Mind": tin, fine. 32.

1429 Humboldt. Portrait facing right; rev., heavy oak wreath enclosing "Sollemnia Saecularia Diei Natalis Celebrata Berolini D. XIV Sept. MDCCCLXIX"; silver, splendid proof, *rare*. 25.

1430 Hufeland, Christoph. William. Bust facing right; rev., group of five figures and inscription; bronze, good, scarce. 26.

1431 Henrietta Elizabeth. Bust; rev., a tablet crowned, 1683, beneath the tablet emblems of mortality, skull and crossbones; silver, very fine. 18.

1432 Heine, Solomon, rich German Jewish banker and philanthropist, uncle of the poet Heinrich Heine. Bust; rev., view of the hospital built in commemoration of his wife, Betty Heine, at Hamburg, in 1841; on the obv., "Love of mankind is the crown of all virtues" (Ger.): bronze, good. 28.

1433 Reduced copy of the last: copper, gilt. 15.

1434 Hahnemann, Samuel C. F., founder of the homœopathic school of medicine. Bust; rev., Inscription: tin, has been copper-plated, good. 25.

1435 Hosack, David, distinguished physician and writer, rev., emblems, "Art and Science": bronze, proof. 22.

1436 Hewett, Dr. J. G., Bonesetter, Prince St., New York: copper, thick planchet, very fine. 19.

1437 The same; copper, thin planchet, nearly proof. 19.

1468 Holloway, great English quack medicine man; rev., Panacea seated by an altar feeding her favorite snake: copper, penny size, fine.

1439 The same, halfpenny size: fine, scarce.

1440 Humanity Medal, Treasury Department of the United States: bronze, fine. 22.

1441 Haviland, Stevenson & Co., wholesale druggists, Charleston, S. C.: rev., large eagle on a mortar, bearing a scroll inscribed, "Established 1823": copper, proof, very scarce. 18.

1442 Hanney, Sir Samuel. "Original, genuine, and only infallible preventive of a certain disease": a rhinoceros standing: rev., inscription in ten lines: copper, halfpenny size, fine, scarce.

1443 Holmes & Norton, Druggists, Rockford, Ills.: copper, very fine. 12.

1444 Hill, Dr. H. H. & Co.: copper, proof. 12.

1445 Hunt, J. W., Delphos, Ohio: copper, fine. 12.

1446 Hall, E. W., Whitehall, N. Y.: copper, fine. 12.

1447 Hygeia before an altar: rev., plain: from the antique: copper, oval, fine. 20.

1448 "Health prolongs thy life, and Joy causes the time to pass" (Ger.): obv., Hygeia or Panaceia feeding a serpent: rev., Apollo standing: beautiful silver medal in nearly proof condition: dies by Loos. 23.

1449 Jussieu, Bernard De. Bust to left: rev., inscription: bronze, proof. 26.

Jussieu was distinguished not only as a physician, but also as a botanist, being the first to suggest a classification of plants by their affinities, an idea perfected by his nephew, even more celebrated as a botanist than himself.

1450 Josepha Marie, Archduchess of Austria. Bust: rev., an angel carrying a torch is represented as bearing her aloft. This beautiful medal commemorates her death by small-pox in 1767: silver, nearly proof. 27.

1451 Jennings, Dr. B. R., Ravenna, Ohio: copper, good. 12.

1452 Johnson, Professor. Bust of Kossuth: brass, good. 14.

1453 Kane, Dr. Elisha K. Bust above a tablet representing an Arctic scene: rev., Masonic emblems: brass, proof, rare in this metal. 32.

1454 Like the last: silver, proof, *very rare*. 32.

1455 Like the last: tin, proof. 32.

1456 Kane, Dr. Naked bust to right: rev., date of birth, death, etc.: bronze, fine. 24.

1457 The same: rev., card of F. C. Key & Sons, Die Sinkers: copper, proof. 24.

1458 Same in brass, proof. 24.

1459 Krausin, Frau Elizabetha. Bust in ruff facing left; rev., a woman seated, giving bread to little children, with appropriate inscription. Frau Krausin of Nuremburg was renowned for her munificent charities; she was born in 1569 and died in 1619; splendid silver medal. 28.

1460 Longhope Friendly Society, established Jan. 6, 1845. Two right hands clasped; rev., an angel bowering over a sick bed, by the side of which stands an attendant, "I was sick and ye visited me"; fine, fine, *rare*. 40.

1461 Lavoisier, A. Laurent, eminent Chemist. Bust; rev., date of birth and death; bronze, proof. 26.

1462 Linnaeus, Carolus. Bust facing right; rev., plain; bronze, perfect and *very rare*. 23.

1463 Luttich (Liege). "Monnaie de presence" of the Cathedral. "Eccles Leodi," cross-bones with flame above and below; rev., "Anniversar 1653" a death's head, below which are the cross-bones; copper, good, very scarce. 13.

1463a Liege. Like the last in general design, but without the date; other slight differences may be noticed; copper, fine, scarce. 14.

1464 Louis XV. Bust to the right; rev., a pain-ter under which stand Apollo and Hygeia. In the exergue, "Prem. In Acad. Reg. Chir. Paris fund." etc.; silvered, cast. From the Lewis Collection. 32.

1465 Louis XVI. Bust; rev., "Société Royale de Medecine"; silvered copy, fine. 18.

1466 Lenoir, J. F., druggist, Indianapolis; rev., mortar; bronze, proof. 12.

1467 Ludlow & Bushnell, druggists, Springfield, Ohio; copper, different, fine. 2 pieces. 12.

1468 Leipzig. Ticket of the Hof-apotheke at the sign of the White Eagle for one glass of "*Cold Sour Water*" (Ger.), copper, oval. 13.

1469 Malpighius, Marcellus. Bust facing left. Malpighi was the first who used the microscope in the study of anatomy; rev., "Intestino Lumine Exhibito"; old cast in true bronze, small irregular perforation near the edge of the planchet. 55.

1470 Manetti, Xaverius, keeper of the Botanic Garden of Florence; rev., a garden, in which appear Aesculapius and Mercury as attendants on a sick woman; old cast in true bronze, fine. 49.

1471 Mark, Dr., and his little men. "Third Class"; rev. plain; brass, fine. 20.

1472 Moore, John Bramley. Fancy Fair held at Liverpool during his mayoralty for the benefit of the Infirmary Hospitals; tin, proof. 28.

1473 Medal of the Earthquake at Lisbon, 1755. Death with his foot on the earth; rev., a gardener tending his plants; silver, fine, scarce. 19.

1474 Maria Theresa. Bust; rev., a group, a woman and three children; medal of an orphan asylum; bronze, fine. 31.

1475 Miller's Invigorator, three varieties, two incuse; copper, fine. 3 pieces. 12.

1476 Napoleon. Bust facing right; rev., Aesculapius standing, with his pigmy son Telesphoron; "Ecoles de Medecine"; bronze, very fine. 26.

1477 Nash, C. W., Brownsburg, Indiana; copper, fine. 13.

1478 Needles, C. H., Philadelphia; tin, fine. 13.

1479 Nill, Geo. C., Lagonia, Ind.; rev., a mortar; brass, fine. 13.

1480 Orfila, M. J. B.; rev., "Association Des Mêdecins De La Seine Fondée En 1883, Décretée D'Utilité Publique En 1851." Bronze, extremely fine, scarce. 32.

1481 Prison Ship, the old Jersey. Under the ship, skulls and cross-bones; bronze, fine. 20.

1482 Priestley, Joseph, eminent Chemist, discoverer of Oxygen, Nitrons and Muriatic Gases. Bust facing left, with inscription naming the learned Societies of which he was a fellow, including those at Cambridge and Philadelphia; rev., inscription in thirty-five lines; tin, proof. 32.

1483 Phallic Medal. Head of Priapus, with appropriate adornments. This medal does not admit of full description; yellow bronze, fine, *rare*. 26.

1484 Price, T., Kent Road, London; copper, good; farthing size.

1485 Peter, R. & J. T., Druggists, Clarkston; copper, fine. 12.

1486 Pottenger, D. R. & Co., Warsaw, Ind.; copper, uncirculated. 12.

1487 Pulmonales for Coughs and Colds; copper, nearly p't. 12.

1488 Medal of the Meeting of a Medical Society of Germany at Prague, 1837; dark bronze, fine. 28.

1485 Rush, Benjamin. Bust to left; "Benjamin Rush, M. D. of Philadelphia", rev., a landscape, a river meandering through fields, a portion inscribed "Sydenham"; in the foreground a book resting on a rock, "Read, Think and Observe"; in the ex., "MDCCCVIII"; silver, proof. Rare in any metal, and in silver one of the rarest of American medals, only one other known. 27.

1490 Rush; the same in bronze, fine, *very rare*. 27.

1491 The same; rev., an altar or monument, on the top of which rests an open book: on one face the bust of Aesculapius, on another a cinerary urn, above "Sydenham," below "MDCCCVIII." The dies of the Rush Medals are by Furst, Chief Engraver of the Mint, of which Dr. Rush was Treasurer for fourteen years; bronze, very fine and much rarer than the preceding. 27.

1492 Redi, Franciscus. Bust facing right; rev., a bacchanalian scene, illustrating his celebrated poem Bacco in Toscana; cast, like most medals of the period (1684), in true bronze. 56.

1493 Rose, Dr. Frederick. Bust of James Buchanan; rev., a group, a man kneeling to Aesculapius, who is driving back Time with his scythe and hour-glass. Medal presented by the U. S. Government, for kindness to the officers and crew of the U. S. Steamer Susquehanna; bronze, perfect. 48.

1494 Riverius, Lazarus. Bust facing left; rev., "The original Spaw in St. George's Fields, so memorable in the Plague, 1665" "For the Proprietors T. Townshend Alchymist to His Majesty 1760" (*sic*); silver, fine, *rare*. 20.

1495 Royal Preventive; rev., an eagle surrounded by stars; gilt, very fine. 15.

1496 The same; bronze, perfect, *rare*. 15.

1497 Ross, Albert, druggist, Cincinnati; copper, brass, tin and plated, fine. 4 pieces. 14.

1498 Rinehart & Gray, druggists, Troy, Ohio, copper, perfect. 12.

1499 Randall & Co., Monument Square, Baltimore; rev., view of the monument, "Mineral Water, City Hotel"; nickel, fine, old and *rare*. 12

1500 Stifft, Andrea Joseph. Bust loaded with decorations; rev., three figures in a boat welcomed to the shore by a figure with a mural crown, long inscription: silver, about proof, a beautiful medal and *rare*. 30.

1501 Sanitary Fair Medal. Bust of Lincoln: rev., Columbia with banner and eagle, "Northwestern Sanitary Fair, Chicago, Ill., 1865": bronze, bruised. 36.

1502 Sanitary Fair Medal, Philadelphia, 1864. Tent scene, "We give our Wealth for those who give their Health for us": bronze, proof. 36.

1503 Schmidt, Dr. Johann, Buergermeister of Bremen, elected April 26, 1821: plated, fine. 32.

1504 Sicard, Roch A. C., Teacher of the Deaf and Dumb. Bust to left: rev., long inscription: bronze, proof. 26.

1505 Epée, Ch. Michël De L'. Bust to left: rev., inscription. A medal presented to the Pope, Pius VII, by the Directors of the Paris Institution for Deaf Mutes on his visit, Feb. 23, 1805: bronze, proof. 27.

1506 Spolasco, The Baron. "The real friend of the people," etc. Eminent English quack: copper, fine. 15.

1507 Smit, S. T. Whiskey for medicinal use only: plated, brass and tin, fine. 3 pieces. 18.

1508 Stuart, Dr., Maxwell St., Glasgow. Private Medical Establishment, 1841. Doctor and patient: rev., woman nursing her baby: "Midwifery and Nursing": copper, very fine, scarce. 14.

1509 Steinfeld, S. French Cognac Bitters: copper, fine. 3 pieces. 16.

1510 Senour, F., Druggist, Indianapolis: tin, fine. 13.

1511 Stebbins & Wilson, Ann Arbor, Mich.: copper, fine. 13.

1512 Tansey & Ballard: rev., mortar, etc., Plainville, Ind.: copper and brass, very fine. 2 pieces. 13.

1513 Twyford, A. S. Newcomers Town, Ohio; copper. 12.

1514 Taylor, A. B., Philadelphia: silver or plated, brass and tin, different, very fine. 3 pieces. 13.

1515 Troemner, H., Philadelphia: copper. 12.

1516 Winter, Aloysio de. Bust at three-quarters face: rev., "Medico Chirurgo, Per X Lustra, Optime Merito, Collegarum Monac. Pietas": bronze, very fine. 27.

1517 Washington Benevolent Society Medal, 1808. Liberty crowning the bust of Washington: rev., Benevolence ministering to a sick man: silver, nearly proof. 26.

1518 Fleury, André Hercules de. Cardinal, Almoner to the Queen of France and afterwards to Louis the Great; obv., bust at three-quarters face; rev., implements of peace and art; plated copy. 34.

1519 Warnkis-see, Peter, Duane St., New York; copper and brass, fine. 2 pieces. 14.

1520 Warriner, J. P., Andersonville, Ind. Token for 25 cents; nickel, fine, *rare*. 16.

1521 Welles, Henry C., Waterloo, N. Y.; copper, gold. 12.

1522 Ward, William, West Bromwich. Head of Victoria; rev., "Manufacturer," etc.; copper, fine. 14.

1523 Winans, F. B. & Co., Bellaire, Ohio; copper, one pierced, different. 2 pieces. 12.

1524 Walker, C. R., Neuralgia King; copper, fine. 12.

1525 Wiltsee, John F., Funeral Furnisher, Cincinnati; obv. of twenty dollar piece; copper, fine, *rare*. 22.

1526 Diehl, J. J., Undertaker, 133 Essex St., New York; copper, fine. 16.

1527 Vincent de Paul, Saint, founder of several charitable orders and institutions. Bust facing left; rev., inscription; bronze, proof. 26.

1528 The same. Has bust to the right; rev., "Huspice–De La–Maternite"; bronze, proof. 26.

1529 Medal. "Au Soulagement De L'Humanité." Retort around which a serpent is coiled; rev., heavy wreath, field blank for inscription; bronze, proof. 24.

1530 Medal of Stockholm. A woman with two children; rev., inscription in ten lines in Swedish, ending thus: "E. Coll. Med. 1795"; bronze, very fine. 21.

1531 St. Elizabeth, patron saint of women; rev., view of a hospital for women founded 1657; old cast in true bronze. 34.

1532 Skjelderup, Michael, Dr. and Professor of Medicine. Fine bust to left; rev., Aesculapius standing; bronze, proof. 22.

1533 Bridge, Wm. H. Engraved, "Presented for his Courage and Humanity in rescuing Gen. Barrs from drowning, August 9th, 1853", silver, with ring, perfect. 29.

1534 Female Preventive or Morsonic Amulet; rev., head of Liberty in a circle of stars; tin, very fine. 22.

1535 Medal of the Great Central Fair of the U. S. Sanitary Commission, June, 1864; bronze, perfect. 36.

1536 Memorial of the Sanitary Fair at Wapakoneta, Ohio; plated, fine. 14.

NUMISMATIC MEDALS, TOKENS, ETC.

In forming this Cabinet, the collector has allowed himself the broadest possible latitude: briefly, whatever relates directly or indirectly, by its inscription or device, to coins or medals, or the making of them, finds a place here. All that concerns Mints, their employees and machinery, their opening, closing and transfer, the visits to them of Royal personages; collectors of coins and medals: the owners of fine collections: all distinguished for their knowledge or love of Numismatics, come properly within the limits of this little collection.

1546 Annual Assay Medal of the U. S. Mint, 1860. Head of Liberty garlanded: rev., a wreath: bronze, proof. 21.

1547 Annual Assay Medal, 1861. Design like the last; bronze, very fine. 21.

1548 Annual Assay Medal, 1868. Columbia standing, bearing an olive branch, and applying a torch to the emblems of war: aluminum, proof. 21.

1549 Annual Assay, 1869: obv. design like the last, wreath on rev. different, "Let us have Peace": aluminum, proof. 21.

1550 Annual Assay, 1869: obv., seated figure of Liberty, around it thirteen stars: rev. like the last: aluminum, perfect. *rare*. 21.

1551 Annual Assay, 1870. A conglomerate design, apparently intended to represent an alchemist surrounded by implements of the art. It suggests, however, Justice arrayed as a cook brewing a cup of tea for a dog, who seems patiently waiting while watching a snake who is making a determined effort to commit suicide by getting inside himself. Below this beautiful picture the name of Pollock is conspicuous: rev., wreath and inscription: bronze, very fine. 21.

1552 Annual Assay Medal, 1870. Duplicate of the last: fine proof in aluminum. 21.

1553 Allan, John. Bust facing right: rev., the antiquary, "A real Antique but alas it is indecipherable": silver, proof: rare in silver. 20.

1554 The same: tin, perfect. 20.

1555 Bogart, Henry. Sage's Numismatic Gallery, No. 2; copper, fine. 20.

1556 Bushnell, Chas. I. Bust to left. Sage's Numismatic Gallery, No. 1; copper, proof. 20.

1557 Bembo, Petrus. An Italian Cardinal and Private Secretary to Pope Leo X. He devoted his time and means to the formation of a library and a cabinet of medals. Fine bust in cardinal's hat; rev., date of birth and death; bronze, nearly proof. 27.

1558 Barthelemy, J. J. Bust facing left; rev., a long inscription concerning his titles and acquirements; bronze, perfect. 27.

1559 Bank of France Medal. "An. VIII"; rev., Minerva and Fortune standing. "La Sagesse Fixe La Fortune"; Minerva having dropped her Gorgon shield, is acting upon the suggestion, and is holding Fortune by the collar; octagon; silver, fine. 24.

1553*a* Byrne, Eleanor Rugg. Bust; rev., "Byrne Ore Gold"; copper and tin, proofs. 2 pieces. 19.

1554*a* Becker, Carl von. Mortimer Medal to Prince Charles of Plensburg; type-metal, very fine, *rare*. 18.

1555*a* Bolen, John A. Bust; star to right and left, small 1864 below; copper, proof. 18.

1556*a* Bolen, John A. Larger date; rev., radiant Liberty cap, "United States of America, Liberty"; copper, fine. 18.

1557*a* Bolen, John A. Boy on an eagle, "Young America, 1862"; copper, proof. 18.

1558*a* The same; brass, very fine. 18.

1559*a* Bolen, John A. Large bust. 1863; tin, fine. 16.

1560 Bank Drafts on the Royal Bank of Ireland; copper, very fine. 12.

1561 Black, Samuel H., Electrotyper, 1860, 142 Elm St., New York; electro. 18.

1562 Black, S. H., 1859; rev., 13 Lispenard St., New York; electro. 18.

1563 Black, S. H., 410 Broadway, New York; electro, fine. 18.

1564 Bridgens, Metal Tokens, William St., New York; all different, two with head of McClellan; copper and brass, proofs, and uncirculated. 6 pieces. 18.

1565 Burr & Whitsill, Medals, etc., Philadelphia; rev., Libertas Americana; tin, proof. 14.

1566 Burr & Whitsill: rev., Carpenter's Hall: bronze, proof. 14.

1567 Bribery Medal of Hamburg. A hand presenting a piece of money: rev., a hand held over the face but not covering the eyes: "Even as I approach you so do you approach me" (Ger.): satirical: silver, fine. 17.

1568 Christina, Queen of Sweden. This queen formed a vast collection of most valuable medals. Coronation Medal. Head laureated facing left: rev., a hand emerging from a cloud and holding a crown. "Avitam et Avetam." The bust on this medal in high relief, is in the style of the antique: silver, fine, *rare*. 27.

1569 Christina, Coronation Medal. Same design as the last, but of smaller size and finer execution: silver. *rare*. 17.

1570 Christina. Bust facing right: rev., Fame inscribing "Maxima" on a tablet hanging to a palm-tree: bronze, fine. 24.

1571 Christina. Laureated head to left: rev., Minerva seated, leaning on a shield and holding a Victory: bronze gilt, fine, but probably cast like many medals of the period. 26.

1572 Christina. Draped bust facing right: rev., Victory standing on a part of the globe. "Victoria Maxima G. D."; bronze, fine, scarce. 40.

1573 Car. Th. D. G. C. P. R. S. R. I. A. Th. & El. Bav. J. C. M. D. &. Bust to left: rev., "26. Haec, Numismatica, Cudi, Jussit, 1758": bronze, fine. 24.

1574 Chesley, Wm. H. Bust to right. Sage's Numis. Gallery, No. 7: tin, very fine. 20.

1575 Curtis, John K.: rev., bust of John Allan: copper, brass and tin, very fine. 3 pieces. 20.

1576 Curtis, John K.: rev., half-length bust of Washington in military dress: copper and tin, proofs. 2 pes. 20.

1577 Conder, Ipswich: rev., Ipswich Cross: bronze, very fine, halfpenny size.

1578 Childs, Chicago, Die Sinker, etc. Head of Liberty: brass, fine. 12.

1579 Cogan, Edward, Philadelphia: rev., wreath, 1860: copper, brass and tin, perfect. 3 pieces. 13.

1580 The same: silver, proof, *rare*. 13.

1581 The same: rev., "The Highest Premium": tin, p'f. 13.

1582 Cogan, Edward: rev., naked bust of Washington, tin, proof. 20.

1583 Demorest, A., 182 Broadway, New York; rev. like the dollar of 1869; silver-plated, fine, dollar size.

1584 The same; rev., a mirror; gilt. 24.

1585 Dickeson, M. W. "Coin and Medal Safe"; rev., head of Washington, "Security" under the bust; copper, brass, nickel, tin, all very fine or proof. 4 pcs. 20.

1586 Dickeson; rev., ancient ship: copper, nickel, tin, proof. 3 pieces. 20.

1587 Dedicated to Coin and Medal Collectors; rev., a witch riding a broom; bronze, copper, brass, tin. 4 pieces. 17.

1588 Downing, R., Cincinnati. Old coins, different, all fine; copper, brass, tin. 3 pieces. 12.

1589 Eccleston, Daniel, Admirer of Washington. Bust facing left; rev., a ship, plough in the foreground, "Agriculture, Manufactures, Commerce"; bronze, proof, *rare*. 18.

1590 Frossard, Ed. Bust facing left, square, compasses, etc.; "Dedicated to Collectors of Masonic Medals": rev., an ingenious table illustrating the power of numbers; bronze, proof. 32.

1591 The same; tin, proof. 32.

1592 Fred. Will. III, King of Prussia. Bust; rev., inscription; commemorates his visit to the mint, 1814; tin, fine. 25.

1593 First Steam Coinage, Feb. 22, 1836; bronze, original, scarce. 18.

1594 The same from the altered die, March 23; bronze, proof. 18.

1595 Gibbs, J., Manufacturer of Medals, Tokens, etc., Belleville, N. J.; rev., full-rigged ship. The finest and with one exception the rarest of the Belleville tokens; copper, very fine. 18.

1596 Gerdts, H. D., Broker and Coin Dealer, New York. Head of Washington; copper and brass, fine. 2 pieces. 12.

1597 Griffin, William, "Society and other Medals, Lombard St., London;" rev., view of the Thames Tunnel; brass, very fine, scarce. 14.

1598 Hancock, J., 19 Leather Lane, Holborn, London, Maker, and Dealer in Provincial Coins; bronze, nearly proof. 18.

1599 Hahlo, Julius, Berlin: rev., Mercury. Coin dealers' card, copper, square: obv. counter-marked: bright, nearly proof. 20.

1600 Hamill, Chas. W. & Co. Baltimore Anniversary Medal: view of the monument: tin, fine. 18.

1601 Hiron, S., Medallist, St. Paul's Square, Birmingham: rev., a press: brass, fine. 17.

1602 Hill, E., Bleecker St., New York, 1860. Head of Washington in a frame: silver, proof, scarce. 18.

1603 The same: tin, proof. 18.

1604 The same. Head of Forrest: tin, fine. 18.

1605 The same. Head of Webster: tin, very fine. 18.

1606 The same. Cupid and dolphin: tin, copper and brass, very fine. 3 pieces. 18.

1607 The same: rev., card of F. C. Key & Sons, Philadelphia; silver, proof, *rare*. 18.

1608 The same: copper, brass and tin, all fine or proof. 3 pieces. 18.

1609 Henning, A. J., 87 Fulton St., New York: copper, perfect. 16.

1610 Idler, William, North Ninth St., Philadelphia: obv. of the 1792 Washington half dollar: copper, brass and tin, perfect. 3 pieces. 22.

1611 The same, with rev. of the Washington half dollar; tin, perfect. 22.

1612 Idler, William. Copy of the Lord Baltimore Penny; silver and copper, proof: the silver is *rare*. 2 pieces. 14.

1613 Idler, Wm. Bust of Washington: copper and brass, very fine. 2 pieces. 14.

1614 Johnston, 154 Everett St., Cincinnati: copper, fine all different. 6 pieces. 12.

1615 Key, F. C. & Sons. A fine laurel wreath, with star at the opening in the top: in the field "Medal Die Sinkers, 329 Arch St. Philada": rev., arms of Pennsylvania: "Gettysburg, July 3, 1863": copper, proof. 24.

1616 The same: brass, proof. 24.

1617 The same. Bust of Maj. Gen. G. K. Warren: copper, proof. 24.

1618 The same: tin, proof. 24.

1619 The same. Bust of Thos. Wildey: copper, very fine. 24.

1620 The same; tin, proof. 24.

1621 The same; rev., commemorates the return of the State Flags of Pennsylvania Regiments. July 4, 1866; copper, proof. 24.

1622 The same; tin, proof. 24.

1623 The same; rev., bust of David M. Lyle; copper, proof. 24.

1624 The same; tin, proof. 24.

1625 The same; rev., a brave youth with a banner, "Never say Can't," trying to get on top of a stone: copper, proof. 24.

1626 The same; rev., head of Dr. E. K. Kane; tin, proof, thick planchet. 24.

1627 The same; rev., "Odd Fellows Celebration. April 26, 1869"; copper, proof. 24.

1628 The same; rev., a dial on which the sun is shining, "Fugio" "Mind your business": Continental currency, 1776; brass, proof. 24.

From the frequent occurrence on cards of the name of I. C. Key & Sons it may be thought that their cards are common. Such is not the fact; on the contrary many of them are very rare. Of those in silver but two each were struck, and of the preceding size 32 only five or ten of each. With very few exceptions the same remark applies to all that follow; hence, though appearing numerously in this collection, they are really all rare.

1629 Key. "Ornamental Medal and Seal Die Sinkers, &c., 329 Arch St. Phila."; the inscription arranged so as to form the word "Key." Bust of Horatio Seymour; brass, proof. 18.

1630 The same. Military bust of Geo. B. McClellan; brass, proof. 18.

1631 The same. Smaller bust of McClellan; brass, proof. 18.

1632 The same; tin, proof. 18.

1633 The same. Busts of Victoria and Albert; brass, proof. 18. See Plate.

1634 The same; tin, proof. 18.

1635 The same. Draped bust of Daniel Webster; tin, proof. 18.

1636 The same. Bust of Edwin Forrest; tin, fine. 18.

1637 The same. Bust of Washington. "Patriæ Pater"; brass, proof. 18.

1638 The same; tin, proof. 18.

1639 The same: rev., "28 Battles": brass, proof. 18.

1640 The same: tin, proof. 18.

1641 The same: rev., "Dedicated to Coin and Medal Collectors": brass, very fine. 18.

1642 The same: tin, proof. 18.

1643 The same. Head of Washington on clouds: brass, proof. 18.

1644 The same: tin, proof. 18.

1645 The same: rev., witch riding a broom, "We all have our Hobbies": brass, proof. 18.

1646 The same; tin, proof. 18.

1647 The same: rev., Cupid on a dolphin: brass, proof. 18.

1648 The same: tin, proof. 18.

1649 Key, F. C. & Sons, Die Sinkers and Medallists, 123 Arch St. Bust of Webster: tin, proof. 19.

1650 The same. Bust of Forrest: tin, proof. 18.

1651 The same. Bust of Washington: brass, fine. 18.

1652 The same; tin, fine. 18.

1653 Key; rev., Surrender of General Lee: brass, proof. 18.

1654 The same: tin, proof. 18.

1655 Key, W. H., and J. H. Diehl; rev., head of Liberty: copper, proof. 14.

1656 Kempson, P., Maker of Buttons, Medals, etc., Birmingham. Bust of George III facing right: bronze, very fine. 22. See Plate.

1657 The same: rev., a building, "General Hospital erected 1779": bronze proof. 22.

1658 The same: rev., St. Martin's Church: bronze, fine. 22.

1659 The same; rev., St. Philip's Church; bronze, fine. 22.

1660 The same: rev., ancient building, "The Old Meeting destroyed 1791"; bronze, fine. 22. See Plate.

1661 Long Aug. Prine. A. Lobkowicz, etc. Fine military bust loaded with orders: rev., a coining press, hammers, blow-pipe and other tools, "Rei Monetariae & Montanisticae, in Austria, Supremus, Moderator": bronze, proof, a rare and beautiful medal. 36.

1662 Louis Philippe. Bust to left within a panel, bust of his queen in a similar panel: rev., busts of the royal family. A superb medal, commemorating their visit to the Mint, Nov. 3, 1833: bronze, very fine and scarce. 50.

1663 Loos, Gottf. Bernh. Naked bust facing left, date of birth; rev., heavy wreath of oak and ivy; "Ihrem Dirigentem Die Mitzlieder Der Berl. Medaill. Münze, Am. 6 Aug. 1829."; bronze, very fine. 26.

1664 Lovett, Robert, Jr., Seal Engraver and Die Sinker; rev., Minerva seated; "Gold and Silver Medals," etc., coining press below; bronze, perfect. 22.

1665 The same; tin, fine. 22.

1666 The same; copper, proof, on broad planchet struck without collar. 24.

1667 Lovett, R., Jr. Statue of Stephen Girard; copper, proof. 20.

1668 The same; brass, proof. 20.

1669 The same; tin, proof. 20.

1670 The same. Washington before Boston; nickel, proof. 20.

1671 The same; copper, proof. 20.

1672 The same; brass, proof. 20.

1673 The same; tin, proof. 20.

1674 Lovett, Geo. H., New York. John Bull and Brother Jonathan saluting by Atlantic Telegraph; silver, proof, scarce. 20.

1675 The same; rev., Cupid and dolphin; copper, proof. 20.

1676 The same; tin, proof. 20.

1677 Lovett, R., Stone Seal Engraver and Medallist, New York. Bust of Franklin; silver, proof. 18.

1678 The same; copper, proof. 18.

1679 Lovett, J. D. Seals, Dies and Jewelry; brass, fine. 16.

1680 The same; tin, fine. 16.

1681 The same without the name; rev., new Congress Hall; brass, fine. 16.

1682 Lovett, R., Jr. Liberty head of the confederate cent; copper, brass, nickel, tin, proofs. 4 pieces. 13.

1683 Lovett's Small Card. St. George and the Dragon; rev., head of Penn; copper, very fine. 10.

1684 Levick, J. N. T.; rev., card of Woolgate & Co., 83 Water St., New York; copper, proof. 18.

1685 Levick, 904 Broadway, New York; rev., ruffled shirt old duffer, smoking; tin, fine. 18.

1686 Lang, Charles, Die Sinker, Worcester; copper, perfect. 15.

1687 Lutwyches, Manchester. A coining press: rev., "Medals and Provincial Tokens": copper, perfect. 20.

1688 Lutwyches. Busts of the King and Queen, "May they long reign," etc.; rev. like the last: copper, very fine. 18.

1689 The same. A coining press: rev., a statue: "Provincial Coins and Medals"; copper, fine. 15.

1690 Lamphear, W. K. "Manuf'r of Metallic Cards Cin'ti Ohio"; numerous reverses: shields, eagles, Liberty, anchor; various business cards, etc., etc.: an immense variety in copper and brass, all different and all perfect. The only set ever offered at auction: but few were struck and they are rare. 80 pieces. 12, 13.

1691 Medal of the Ohio State Board of Agriculture. Awarded to Charles J. Leonard for Ancient and Modern Coins: obv., a coining press: rev., arms and inscription; silver, unique. 33.

1692 The same: bronze, proof, unengraved, scarce. 33.

1693 The same: tin, fine, unengraved, rarer than in bronze. 33.

1694 Medal issued by the Paris Numismatic Society in honor of Le Gras, a distinguished authority on Chinese Coinage. Inscription in French and Chinese: nickel, proof. 19. See Plate.

1695 Mickley, Joseph J. Bust to left: rev., "President of the Numismatic and Antiquarian Society of Philadelphia": tin, proof. 32.

1696 Medal. A coining press; rev., wreath with plain field for inscription; dies by Andrieu: bronze, proof. 26.

1697 Medal. Visit of the Prince and Princess of Denmark to the French Mint, 1822; arms: rev., Cupids: type-metal, fine. 30.

1698 Medal commemorative of the dedication of the Elgin Medals to George IV: silver shells joined, fine. 28.

1699 Murdock & Spenser, "Metal Business Cards, No. 119 W. 5 St. Cin.": obv. like 1868 $20 piece. Shell Card; brass, fine. 22.

1700 The same. "Stamps, Brands," etc.; obv., same. Shell Card: copper, proof. 22.

1701 The same: rev., incuse; brass, fine. 20.

1702 Marshall, M. L. "Oswego, N. Y. 1860": silver, proof, *rare*. 18.

1703 The same: copper, proof. 18.

1704 The same; brass and tin, very fine. 2 pieces. 18.

1705 The same. 1862; copper, proof. 18.

1706 The same. 1863; "Rare Coin"; copper and brass, very fine. 2 pieces. 13.

1707 Mullen, Wm. J. Bust; rev., a machine shop run by angels. Copy of a medal awarded. The reverse shows the minutest lettering on any American coin or medal; copper, nearly proof. 21.

1708 Miller & Co., Die Sinkers, Louisville, Kentucky; bronze, very fine. 21.

1709 Merriam, Jos. H., Brattle Sq., Boston. Head of John C. Heenan; copper, perfect. 20.

1710 The same. Bust of Washington; copper, brass and tin, very fine. 3 pieces. 18.

1711 Monk's Metal Signs. Head of Washington; copper, fine. 13.

1712 Mason & Co., Coin and Stamp Dealers; rev., Washington facing; brass, fine. 12.

1713 Murdock, Jas., Jr.; rev., 5 in a circle of stars; brass, fine. 14.

1714 Merriam, J. H.; rev., dog's head, "Good for a scent"; copper, perfect. 13.

1715 Maximilian, Joseph, King of Bavaria. Bust. Medal struck to commemorate the visit of the King of Bavaria to the Paris Mint, March 3, 1806; silver, proof, *rare*. 20. See Plate.

1716 Metal de Paris. Head of Mercury; "L'Argyrine Metal de Paris"; rev., "Marque de Fabrique"; fine. 18.

1717 Numismatischer Club at Berlin. An owl standing on a globe; rev., arms crowned; copper, proof. 16.

1717*a* Numismatic and Archaeological Society of Montreal; rev., wreath; "Instituted," etc.; tin, very fine. 27.

1718 Napoleon. Laureated head facing right; rev., Mont Blanc, as a giant seated on rocks, under his right hand a rock beneath which miners are at work. Commemorates the establishment of the Mining School of Mont Blanc, in 1805; bronze, very fine. 29.

1719 Netherlands. Medal to commemorate the opening of the West Frisian Mint. A coining press with various accessories; rev., a council of ten men seated about a table, shields above, a treasure chest below, "Moneta Hic Primum Inchoata Refloret In Civitate Wester: 1746"; silver, fine, of double crown size, *very rare*. See Plate.

1720 Piece presented to the Ministry of Finance by Gatteaux Serr'n, Mechan'en; rev., "Piece Frappée en Virole Pleine Par Un Nouveau Procédé"; bronze, perfect, *rare*. 23.

1721 Presse Monetaire Francaise: rev., wreath, "Thonnelier 1843"; tin, fine. 20.

1722 Pope, T. & Co., Birmingham, Manufacturer of Australian Tokens; rev., Britannia seated: copper, fine. 22.

1723 Price, Eli K. Bust facing left: rev., coat of arms, "Numismatic and Antiquarian Society of Philadelphia Founded," etc.: bronze, proof. 28.

1724 Pennsylvania Numismatic Society Founded, etc.: tin, proof. 26.

1725 Rothschild, Nathan Mayer. Bust: rev., Nummis. Maximus Reperitur Ob. July XXVIII MDCCCXXXVI. The founder of the great house of Rothschilds it is said was a small dealer in coins at Frankfort: bronze, proof. 39.

1726 Rust, Horatio N. Bust facing right; bronze, fine. 20.

1727 Republique Francaise. Mint Medal of the Exposition of 1878; bronze, perfect. 20. See Plate.

1728 The same; silver, perfect, *rare*. 20.

1729 Robinson, Alfred S., Hartford, Conn., 1861. Obverse of the Higley copper; c., b., n., t., proofs. 4 pieces. 18.

1730 Societé Royale des Antiquaires de France. Medal: obv., head of Minerva: bronze, proof. 21.

1731 Smith, F. B. and Hartmann, Die Sinkers, New York. Indian head with feathers: brass, very fine. 19.

1732 Scovill Manufacturing Co., Waterbury, Conn.: brass, fine. 18.

1733 Sage's Numismatic Gallery. Head of Chas. I. Bushnell; copper, proof. 20.

1734 Sage, A. B.; rev., the Clinton House: copper and brass, fine. 2 pieces. 18.

1735 The same. City Hall: tin, proof. 18.

1736 Spencer, Wm. W., Cincinnati: tin, fine. 16.

1737 Sage, A. B. & Co. Ticket to Numismatic Raffle: copper and tin, fine. 2 pieces. 14.

1738 Stanton, John, Cincinnati. Various reverses: a lion, a bull, etc.: copper, perfect. 3 pieces. 13.

1739 Torrez, G. 1833; rev., a press; beneath, "Presse Monnaies"; copper, perfect, *rare*. 24. See Plate

1740 Uhlhorn, D. Coining press: rev., "Exhibition of the Industry of All Nations, London, 1851": copper, fine. 23. See Plate.

1741 Varin, Jean. Bust facing right; rev., date of birth and death; bronze, very fine. 26.

1742 Zahm, S. H., Lancaster, Pa.; c., b., t., fine. 3 pieces. 13.

1743 Woodgate & Co. Represented by J. N. T. Leviok: brass, proof. 18.

1744 The same; tin, proof. 18.

1745 Webster, W., Dealer in Ancient and Modern Coins, Medals and Antiques. The Numismatic Medal: tin, proof. 19.

1746 Wright, Charles C. Head facing to the right: rev., "The Eminent American Die Sinker"; bronze, fine. 32.

1747 Warner, Charles K., Dealer in American and Foreign Coins, etc; rev., U. S. flag; copper, proof. 20.

1748 The same; rev., the bust of Martin Van Buren at nearly full face; copper, very fine, and *excessively rare*. 16.

1749 The same; brass, very fine, *equally rare*. 16.

1750 The same in tin, perfect, *very rare*. 16.

1751 Wright & Bale, Engravers, New York; rev., small head of Washington within a wreath of oak-leaves; bronze, old, fine, *rare*. 13.

1752 Zutphen. Medal commemorating the restoration of the Mint to that city in 1687: silver, fine, *very rare*. 15.

1753 Antone, J. D., Architect. Bust facing right: rev., view of the Paris Mint, date of construction, etc.: bronze, fine. 26. For rev. see Plate.

1754 Benedict XIV. Bust to right: rev., arms. "Ex Probatae Monetae Segmentis": bronze, very fine. 21.

1755 Frederick, King of Saxony. Bust to right. Medal of his visit to the French Mint, December, 1809: bronze, perfect. 26.

1756 Jacobs. Church of St. Michael, built 1071: rev., "Dedicated to Collectors of Medals and Coins": copper, fine. 18.

1757 The same; St. Mildred's Church, built 1653; rev. like the last; copper, very fine. 18.

1758 The same; St. Alphage, London Wall, A. D. 1701: rev. like the last; bronze, proof. 18. For rev. see Plate.

1759 The same; St. Magdalen, 1630; rev. like the last: copper, very fine. 18.

1760 The same; Willsdon Church, 1217; rev. like the last: bronze, proof. 18.

1761 King and Queen of Westphalia. Their visit to the Mint, November, 1807; bronze, very fine. 26. For rev. see Plate.

1762 King and Queen of Bavaria. Busts joined. Visit to the French Mint, February, 1807; bronze, proof. 26. See Plate.

1763 King and Queen of Belgium. Visit to the Mint, November, 1833; bronze, proof. 27. See Plate.

1764 Leopold Jean, Prince de Salerne. Bust to left; rev., coining press and attendants. Visit to the Mint, July 22, 1825; bronze, perfect. 26. See Plate.

1765 Kline, John W., Manufacturer of Medals. Libertas Americana; brass, proof. 17.

1766 Maria Amelia and Louis Philippe. Busts jugata; rev., group of figures, coining press, etc. "Inauguration du Musee des Mon. et Med. 1833"; bronze, proof. 32. See Plate.

1767 Louis XVIII. Bust; rev., coining press; bronze, very fine. 26.

1768 Maximilian Joseph. Medal of the visit of the King and Queen of Bavaria to the Mint at Paris, Feb. 5, 1810; silver, proof, *rare*. 18. See Plate.

1769 Pius VII. Bust to right in tiara and rich pluvial. Commemorates the pope's visit to the Mint; bronze, proof. 26. See Plate.

1770 Scott, J. W. & Co., Coins and Stamps, 143 Fulton St., New York; various revs.; tin, proofs. 7 pieces. 13.

1771 Varin, Jean. Bust in peruke; rev., "Graveur Gen. des Monnoyes de France, 1674"; bronze, fine. 19.

1772 Bridgens, Metal Tokens. Bust, "The Washington Token"; silver, proof, *rare*. 14.

1773 Curtis, John K.; rev., the Antiquary, 1859; silver, proof, rare in silver. 20.

1774 The same; rev., portrait of John Allan, "Antiquarius Scotus"; silver, proof, *rare*. 20.

1775 Chubbuck, S. W., Utica, N. Y.; rev., telegraphic alphabet; silver, proof. 19.

1776 Dickeson's Coin and Medal Safe. Bust of Washington, "Security"; silver, very fine.

1777 Gerdts, H. D., Coin Dealer; rev., Washington; silver, fine, five struck. 13.

1778 Hill, E., Coins and Medals. Head of Daniel Webster; silver, proof, *rare*. 18.

1779 The same; rev., "No pleasure can exceed the smoking of the weed"; silver, proof, *rare*. 18.

1780 The same; rev., "Virtue, Liberty, and Independence"; silver, proof, *rare*. 18.

1781 The same; rev., Cupid on a dolphin; silver, proof, *rare*. 18.

1782 The same; rev., card of Woodgate & Co.; silver, proof. 18.

1783 Horter, Chas. D., Medals, 178 William St.; rev., the ancient building at No. 178; silver, proof, *rare*. 16.

1784 Henning, A. J., 87 Fulton St.; copper, fine. 16.

1785 The same; brass, fine. 16.

1786 Hughes, Metallic Cards, Cincinnati; silver, fine, *rare*. 12.

1787 Idler, W., Philadelphia. Bust of Washington; silver, proof. 13.

1788 Key, F. C. & Sons. Bust of Dr. E. K. Kane; silver, proof. Cost $3.00; only two struck. 25.

1789 The same. Bust of David M. Lyle. Same series. Struck for Mr. Levick; cost the same; silver, proof. 25.

1790 The same. Medal of the Semi-Centennial of Odd Fellowship, 1869; silver, proof, same rarity and cost. 25.

1791 Key. "Free Homes for Free men"; silver, proof. 18.

1792 The same; rev., "The Constitution, Now and Forever"; silver, proof. 18.

1793 The same. Bust of Washington in a panel; silver, proof. 18.

1794 Key, F. C. & Sons; rev., card of Woodgate & Co., Water St., New York; silver, proof. 18.

1795 Same as the last rev.; obv., an old man smoking; silver, proof. 18.

1796 Key, F. C. & Sons. Bust of Daniel Webster; silver, proof. 18.

1797 The same. Bust of Washington, 1732; silver, proof. 18.

1798 Key. Heads of Victoria and Prince Albert joined. A beautiful medal: silver, proof. 18.

1799 Lovett, R., Medallist. Bust of Franklin: silver, proof, scarce.

1800 Lovett, J. D., Engraver: rev., Seals, Dies, etc.: silver, proof. 16.

1801 The same, but obverse gives a view of New Congress Hall; silver, proof. 16.

1802 Lovett, R., Jr.; rev., Confederate Cent, head of Liberty; silver, proof, *rare*. 13.

1803 Marshall, M. L., Oswego, N. Y., 1860: silver, proof, *rare*. 17.

1804 Monk's Metal Signs. Head of Washington: silver, perfect, *rare*. 14.

1805 Marshall, M. L. A brook trout: silver, perfect. 13.

1806 Robinson, Alfred S., Hartford, Conn., 1861. A stag standing; silver, proof, scarce. 18.

1807 Till, Wm., 17 Great Russell St., Covent Garden, London, Dealer in Ancient and Modern Coins, Medals, etc. A beautiful penny token: in proof condition, *very rare*.

1808 Warner, Charles K., American and Foreign Medals. Small head of Washington: silver, proof, *rare*. 16.

WAR MEDALS, CROSSES, ORDERS, DECORATIONS, ETC.

The closing figures indicate the sizes by the American scale, including rings or clasps if such pertain to the medals, but excluding the ribbons.

1809 Austria. Silver Medal. Franz-Kaiser. Portrait: rev., wreath, banners, etc., "Der Tapferkeit"; with ring and ribbon. 26.

1810 Austria. Head of Francis Joseph. Tyrolean Bravery Medal: silver, proof. 24.

1811 Austria. Maltese cross surrounded by a wreath: "Europae Libertate Asserta, 1813–1814": bronze, with gilt border. 20.

1812 Austria. Merit cross to officers: on the centre of the cross double-headed eagle displayed, crowned; bronze, gilt, with ribbon and ring, perfect. 26.

1813 Anam. Silver Medal for war against France in 1858. Of most singular design: a circular medal bearing Chinese characters, surmounted by a crown on which are eight other characters, a little piece broken from the edge of the crown, the inscription in relief; rev., incuse. 84 x 58.

1814 Brooklyn. Shield-shaped Medal presented by the city to one of its veterans, with ribbon and clasp; bronze, fine, scarce. 36.

1815 China. Mandarin Medal. Eight colored characters stamped on a silver disk, within a circle of pellets, an ornament at the top, on which are colored figures in relief; rev., incuse; thin silver, curious and *rare*. 63 x 43.

1816 China. War Medal. Square hole in the centre. The obverse bears two dragon-like monsters; rev., six Chinese characters; silver, proof, with clasp. 13.

1817 China. War Medal, circular; surmounted by a large crown. Design much like 1814, but differs in the inscription. 26.

1818 Brunswick. Silver Medal. Military bust of Charles, Duke; rev., in wreath of oak and olive, "For Military Reward, 1815" (Ger.), with ring and ribbon: perfect, said to be *extremely rare*. 21.

1819 England. Bust of George I facing right; rev., the sun shining; to the left a tree, to the right an Indian with bow and arrow shooting at a stag running to the left; bronze, edge broken, but otherwise in very fair condition, *extremely rare*. The earliest of the medals struck by England for presentation to the American Indians. 26.

1820 England. Bust of Cromwell facing left. "The Lord of Hosts," "Word at Dunbar Septem. y 3: 1650"; rev., the Parliament assembled; type-metal, presumed to be a cast copy, but fine and *rare*. Oval. 22 x 18.

1821 England. Indian Medal. Bust of George III facing right; rev., arms of Great Britain, lion and unicorn supporting, crown above, motto below; has been used for presentation, still fine, a little perforatum above the head; silver, *rare*. 30.

1822 England. Indian Medal. The larger Indian Medal of George III; design like the last; bronzed copy, very fine. 48.

1823 England. Medal for the war with Russia. Bust of the queen: rev., Fame crowning a warrior: ribbon and three clasps inscribed "Sebastopol, Inkermann, Alma": on the edge, "John McHenry, 88th Ft.": silver, fine. 54.

1824 England. Like the last: one clasp, Sebastopol: edge, Pk. Walsh, 17th Reg.: silver, fine. 39.

1825 England. The same: one clasp, no inscription: silver, good. 30.

1826 England. Medal for China. Bust of the queen: rev., royal arms in oval shield, a palm tree, military and naval trophies: silver, nearly proof. 33.

1827 England. Medal for the Punjaub Campaign. Bust of the queen diademed: rev., Gen. Sir W. Gilbert on horseback: to the right the British Army in line, to the left the conquered enemy laying down their arms: edge, P. Hannan, 1st Bn. 60th R. Rifles: silver, nearly proof. 34.

1828 England. Silver Medal for long service and good conduct: edge, M. Donelan, 67th Foot: silver, very fine. 34.

1829 England. Crimea: silver, good. 32.

1830 England. Waterloo. Medal for Officers. Head of George as Prince Regent: rev., "Wellington, Waterloo," etc.: silver, fine, scarce. 15.

1831 France. Order of the Holy Ghost. Maltese cross of eight points, with knobs, the arms connected by a wreath: on a boss, dove descending: rev., "Au Merite": silver, fine, with ring. 32. See Plate.

1832 France. Legion of Honor. Star of five arms and ten points: silver, with white enamel, the arms connected by a wreath or vine enameled in green, bust of Henry IV radiated. "Henri IV Roi de France et de Navarre" in letters of gold on blue enamel: rev., three lilies, "Honeur et Patrie," gold on blue enamel. Suspended from a crown and ring: gold, silver and enamel, the enamel cracked in several places: a showy and costly decoration. 51. See Plate.

1833 France. Ambulance Corps. Cross, 1870-1871: "Aux Blessés des Armes de Terre et de Mer:" bronze, perfect. *rare*. With ring and original ribbon, white with red cross. Hill's Sale, 1409. $7.50. 36.

1834 France. The same: reduced size for officers: bronze, rarer than the last: with ring and ribbon. 13.

1835 France. Cross of the French Lily. Silver Maltese cross with eight points, portrait of Louis XVIII: rev., a lily, portrait, lily and inscription in gold on blue enamel, fleurs-de-lis in each angle of the cross; with ring and ribbon. 24.

1836 France. Cross of the French Lily; silver and white enamel, no portrait or inscription, loop and ribbon, fine. 17.

1837 France. Silver Medal for the campaign in Italy. Head of Napoleon III; rev., "Montebello, Palestro," etc.; fine, with ring and ribbon. 30.

1838 France. Medal for St. Helena. Bust of Napoleon I: rev., "A Ses Compagnons de Gloire sa Derniere Pensée St. Helene, 5 Mai 1824." Medal enclosed in heavy wreath with crown and ring, bronze, gilt, fine. 38.

1839 France. "Prise de Sebastopol": rev., "Armees Alliees"; copper, fine. 16.

1840 Greece. Order of the Saviour. Maltese cross, silver and white enamel, the arms connected by a vine of silver and green enamel: obv., a boss, bearing a portrait of the Saviour in gold and enamel, with Greek inscription in gold letters; rev., a cross in white enamel on blue, surrounded by inscription in gold letters; suspended from a crown, with ring and ribbon; a rich and elegant decoration, *rare*. 36. See Plate.

1841 Germany. Medal. War against Napoleon I, 1813. Four shields of arms; rev., quotation from Luther's Battle Hymn; silver, oval, with ring and ribbon. 26.

1842 Hanover. Medal for faithful service. Crowned monogram; rev., "Verdienst ums Vaterland"; silver, fine, with ring and ribbon. 21.

1843 Hanover. Medal for sixteen years' service. Head of Ernest Augustus; rev., inscription; silver, fine, with ring and ribbon. 22.

1844 Hanseatic League. War against Napoleon, 1813–1814. Shields of Lubec, Bremen and Hamburg, decorated with wreaths of oak leaves; rev., inscription; silver, fine, with ring and original ribbon. 28.

1845 Holland. Medal for faithful service. Monogram on a mantle of ermine draped from a crown; rev., shield on a trophy of flags, arms, etc., "Voor Trouwen Dienst"; silver, proof, with ring and ribbon. 34.

1846 Holland. The same for the navy: obv. like the last; rev., arms crowned, backed by two anchors crossed, "Voor Trouwe Dienst Koninklijke Marine": silver, proof, with ring and ribbon. 35.

1847 Holland. Maltese Cross. Service 1830–1831, crowned W with inscription: bronze, perfect, with ring. 27.

1848 Holland. Medal for Java, 1822–1830. Octagon: bronze, proof. Small size for officers, with ring, 14.

1849 New York. Medal presented by the City to the Mexican Volunteers, this one to Wm. Breslin, Co. A.; silver, massive, in good condition. 33.

1850 Masonic. Decoration from the Crepy Collection. A sun with seven rounded points, set with purple brilliants, scroll ornaments between the points, in the centre the emblems of the 3° in Freemasonry, beautifully represented; all in frame under glass, originally surrounded by brilliants, many of which are lost; splendid and probably unique, gilt, with gilt chain for suspension. 64.

1851 Masonic. Decoration Rose Croix Grade. A pair of compasses spread to 45° suspended from a crown and ring: between the limbs of the compasses, on one side a phoenix, on the other a pelican feeding her young, the latter beautifully wrought in oxydized silver. This jewel probably belonged to a body working under the rite known as the Templar Regime of Chevalier Ramsay. (See Marvin, p. 287.) These old "Directories" have been long extinct; gilt, very fine. 50.

1852 Poland. St. Stanislaus Cross. Maltese cross, crowned eagle in centre, on the arms, "Mili-tari. Vir-tute": rev., "Rex et Patria 1831," S. A. R. P. on the cross; silver or base, with ring and ribbon. 28.

1853 Poland. The same: german silver, with ribbon. 28.

1854 Poland. Medal for eighteen years' service. "Stanislaw August. Krol": rev., "18 years' service in the same corps" (Pol.): silver, very fine and *rare*. Young's Sale, 933, brought $6. With loop, ring and ribbon, 36.

1855 Prussia. Order of the Crown of Prussia, 1861. Maltese cross, arms frosted and burnished, in centre a crown with border of blue enamel, "God with us": (Ger.) in gold letters: rev., monogram and inscription in gold and enamel: gilt, perfect, very showy. With ring and ribbon, 39. See Plate.

1856 Prussia. Cross of the Red Eagle. Maltese cross: in the centre on a medallion of white enamel a red eagle crowned, on his breast a shield, and in his talons a green wreath: rev., F. W. in monogram: frosted silver, with borders burnished in lines. With ring and ribbon, 34. See Plate.

1857 Prussia. Cross for twenty-five years' service. F. W. III and crown in centre; rev., XXV in centre: silver, gilt, frosted, borders burnished, perfect and *rare*. With ring and ribbon, 32. See Plate.

1858 Prussia. Iron Cross. Maltese cross with broad silver rim: obv., oak leaves, crowned monogram and date; rev., plain. Original with ribbon: sold for $12 in the Hills Sale; the catalogue states it to be *exceedingly rare*. 10. See Plate.

1859 Prussia. Iron cross. Like the last, but of smaller size; iron with silver border, ring and ribbon. Brought in the Hills Sale $7. 32.

1860 Prussia. Iron Cross struck in silver, 1813-1870. Small size, with gold loop and ring; perfect, *rare*. 18.

1861 Prussia. Duppel Cross, for Danish Campaign. Maltese cross and wreath, king's head in centre; rev., eagle on a cannon, "Duppel, 18 Apr. 1864": silver, fine, *rare*, with ring and ribbon. Hills Sale, $4. 26.

1865 Prussia. Cross for the Austrian campaign. Monogram; rev., eagle on a cannon, "Koniggratz den 3 July 1866"; bronze, fine, with ring. 32.

1866 Prussia. Medal for the best shot. Bust of Frederick William; rev., inscription; silver, very fine, with ring and ribbon. 28.

1867 Prussia. Medal for faithful service. Crowned monogram F. R. in a wreath; rev., "Der Tapferkeit und Treue"; silver, with loop and ribbon, fine. 28.

1868 Prussia. Medal for merit. Crowned monogram W. R.; rev., "Kreigs Verdeinst" within a wreath; silver, very fine, with loop and ribbon. 32.

1869 Prussia. Medal. Head of Frederick William III, "1813, 14, 15"; brass, fine, with ring and ribbon. 26.

1870 Prussia. Medal, 1848, '49. Inscription; rev., Maltese cross with eagle in centre; brass, gilt, with ring and ribbon. 23.

1871 Prussia. Medal. Frederick William, 1813-14; brass, fine, ring and ribbon, lettered edge. 26.

1872 Prussia. Medal for 1870–71. Inscription: rev., cross: steel, proof, for officers, with ring and ribbon. 24.

1873 Prussia. Medal, 1864. Two monograms crowned: rev., wreath: "Our brave warriors" (Ger.): with ring, pin and ribbon, copper, fine. 28.

1874 Prussia. Medals, 1860–71. A variety: copper and steel. 4 pieces. 19.

1875 Prussia. Medal, 1870–71. Small size for officers: brass. 10.

1876 Russia. Order of St. Stanislaus. Cross of ruby enamel, gold borders, gold eagles in the angles and rays between the points, S. S. in monogram, pink on white ground, in centre, wreath in green enamel: rev., gold S. S.: first class Commander's cross, with gold loop and ribbon; rich, beautiful, *rare*. 33. See Plate.

1877 Russia. Cross of St. Ann. Maltese cross, gold and enamel, the arms and intervening ornaments of gold, arms filled with deep purple enamel, in centre a monogram on the obverse: rev., the saint standing, painted on pink enamel; with gold loop and ribbon: a rich decoration, perfect, *rare*. 36. See Plate.

1878 Russia. Cross of Alexander II, 1866, for good conduct. Cross on an open shield, "A" in the centre: with ribbon and screw: silver, fine. 11.

1879 Russia. Geneva Cross in ruby enamel on a silver ribbon, a crown above, for surgeons in the Turkish war, 1877–78; with pin; fine and *rare*. 31.

1880 Russia. Pin for fifteen years' service. Ruby enamel, XV in gold in centre of a gold wreath: square. 18.

1881 Russia. The same, of smaller size for officers; perfect, square. 10.

1882 Russia. Georgia Cross. Maltese cross of black oxydized silver with gold borders, gold boss in centre with silver eagle in relief, Russian inscription and date, 1864, in gold: the whole backed by crossed swords, hilts and points showing in the angles: with nut and screw: this splendid decoration is worn without a ribbon; *very rare*. 34. See Plate.

1883 Russia. Order of St. Vladimir. Maltese cross, the centre of the cross of ruby enamel, the borders a double line of gold with an intervening line of black enamel, in the centre monogram and inscription on colored enamels with gold border; given for thirty-five years' service: with loop and ring and ribbon: beautiful and *rare*. 34. See Plate.

1884 Russia. Georgia Cross for 1850; twisted silver, one side with Russian inscription, the other with arabesque ornaments; with ring and ribbon: very fine. 32.

1885 Russia. Bar, with five enameled ribbons, from which are suspended the Iron Cross of 1813, the Koniggratz and Wurtemburg Crosses and two Russian Medals; bronze, gilt, and silver. Length of bar, 45.

1886 Russia. A similar ornament, a bar with four enameled ribbons, from which are suspended two crosses and two medals; silver and bronze, gilt: a fine and rare decoration. Length of bar, 48.

1887 Russia. Two Silver Guns crossed and attached to a pin. Given to soldiers for the best shot. 39.

1888 Russia. Cross of St. George. Monogram; rev., St. George and the Dragon; silver, fine, with ring and ribbon. 25.

1889 Russia. Cross of St. George. Monogram in the centre, "N 59" to right and left; rev. the same; silver, with ring and ribbon. 30.

1890 Russia. Medal for bravery in the war against Sweden, 1790; silver, octagon, with ribbon, good and very scarce. 32.

1891 Russia. Medal for war against Sweden. Bust of Catharine; rev., wreath and inscription. Diamond-shape, with loop, ring and ribbon: fine and *rare*. 32.

1892 Russia. Medal for the battle of Kunnersdorf, defeat of the Prussians. Bust of Elizabeth; rev., warrior marching with spear and banner, battle-field with corpses in the background; silver, of crown size, fine and rare. 24.

1893 Russia. Medal for bravery at the taking of Prague, Oct. 24, 1794. Monogram of Elizabeth; bronze, silvered, diamond shaped, with loop and ring; good, *rare*. 33.

1894 Russia. Medal for war with France, 1812. An eye in the centre of a radiant triangle; rev., "Not unto us, not unto us," etc. (Rus.); silver, with ring and ribbon, fine. 26.

1895 Russia. Duplicate of last in all respects. 26.

1896 Russia. The same in bronze, with loop, perfect. 21.

1897 Russia. Medal for the capture of Paris in 1814. Head of Alexander I, radiant eye above; rev., wreath and inscription in Russian; silver, fine, with loop, ring and ribbon. 26.

1898 Russia. Like 1894, '95, '96, but of reduced size for officers: silver, gilt, very fine. 11.

1899 Russia. Medal for bravery on the waters of Finland in the war with Sweden, 1789. Bust of Catharine, with name and titles: rev., inscription in Russian; silver, fine, scarce; with loop and ribbon. 32.

1900 Russia. Medal for the storming of Warsaw, 1831. Double-headed eagle: rev., inscription; silver, very fine; with ring, loop and ribbon. 34.

1901 Russia. Medal for good conduct. Head of Alexander I: rev., inscription in Russian. Struck at Tiflis, the capital of Georgia; silver, fine: with loop, ring and ribbon. 28.

1902 Russia. Medal for war against Turkey, 1829. Double cross glorified growing from a crescent; rev., "For the War with Turkey" (Rus.); fine: with loop, ring and ribbon. 29.

1903 Russia. Medal for the campaign in Transylvania in 1849. Arms with crown and radiant eye above; rev., inscription in Russian: silver, fine. 18.

1904 Russia. Cross of St. Anne given to private soldiers. Maltese cross in red enamel with silver backing, crowned and surrounded with enamel ring: rev., within a red enamel circle the number of the soldier; with loop, ring and ribbon: fine. 2 pieces. 26.

1905 Russia. Mortuary Medal of Nicholas I. Bust; rev., a cross growing from a crescent; silver, surrounded by a black rim of iron. Given to officers who attended the Czar's funeral; with ring and ribbon. 23.

1906 Russia. Medal for Poland, 1863–64. Double-headed eagle; rev., inscription; copper, fine; with ring and ribbon. 26.

1907 Russia. Medal for the Crimean War; brass, good; with ring. 26.

1908 Sardinia. Open wreath surmounted by a crown with ten points; loop and ribbon; silver, fine, *rare*. 29.

1909 States of the Church. Cross for service against Victor Emmanuel. Arms inscribed; rev., "Hinc Victoria"; nickel or silver, with original ribbon, fine. 36.

1910 States of the Church. A Cross; obv., a battle scene, the prelate urging on his soldiers, "Crux SVDAD Rica"; rev., a city or church with numerous minarets or towers, above appear clouds and stars, below, "Episcopi Augustani"; gold, fine, ancient, and *excessively rare*. 27.

1911 Turkey. Medal for the Crimea, 1855. Toghra of the Sultan and date of the Hegira in Arabic, 1271; silver, good. 30.

1912 Turkey. Order of the Medjidie. A sun with seven points, between each two the Turkish arms, a star and crescent, in the centre a circle with the Sultan's toghra, around it a border of ruby enamel, and in characters of gold, "Zeal, Devotion, Loyalty"; pure silver, of beautiful workmanship and *rare*, with ring and ribbon. 38. See Plate.

1913 Turkey. Medal given to Russian soldiers for the war in Egypt. Star and crescent in wreath. 1853; rev., the Sultan's toghra, etc.; silver; with ring and ribbon. 26.

1914 United States. Veteran Corps Badge. Maltese cross; gilt and red enamel. 15.

1915 United States. Engineer Corps Badge. Castle with three towers; silver, very fine. 9.

1916 United States. New York National Guard Badge; silver and enamel, fine. 15.

1917 United States. 12th Infantry Badge. Shield-shaped, with names of battles; with loop, ring, clasp, pin and ribbon; silver. 68.

1918 United States. Star-shaped Badge, surmounted by crossed swords and oak wreath. "N. W. Pulsifer, Maj. 13th O. V. C."; silver and gilt, very fine. 32.

1919 United States. Badge of the Iron Brigade, 22d Reg. N. Y. V.; silver; shield-shaped, with pin. 19.

1920 United States. Badge of the 47th Reg. N. Y. S. V.; rev., engraved with the name of Lieut. S. H. Parisen, and a long line of battles; gold and silver; with long gold pin. A beautiful and costly decoration. 28, besides the pin and ribbon.

1921 United States. Gold Cross. John Rosenthal of the 40th Mass. Inf.; handsome, of fine gold. 20.

1922 United States. Badge and Pin of the Brooklyn Caledonia Club. Gold thistle, finely wrought, inscription in a border of gold, in gold letters on black enamel; very fine indeed. 19.

1923 United States. Decoration, cross, ribbon and pin. John Hoch, 165th N. Y. S. Vols.; pin and cross silver, massive, bordered with blue enamel, very fine. 20.

1924 United States. Silver Maltese cross, with gold number, "Co. I, 5th Reg. N. Y., Vols.," inscribed with names of many battles: silver, with pin. 25.

1925 United States. Roll of Honor, American Asylum for Deaf and Dumb: shield-shaped pin. 18.

1926 United States. A square shield, yellow enamel, massive backing of fine silver, on it a cartridge-box of black enamel and gold, lettered "40 Rounds U. S." Badge of the 15th Corps, 1st Div.: perfect and *very rare*. 36.

1927 United States. Heavy Silver Medal: obv., in cavo relievo a Maltese cross on which is a boss bearing a cross calvary, all in a border of frosted silver bearing twelve trefoils: rev., "St. Anne's Total Abstinence Society." "Presented Mr. P. Connolly by the members, etc., 1863": with loop, ring, ribbon, and two clasps: silver.

1928 Unknown. M. B. in monogram in open circle: "Gott mit uns 1848": rev. has 164 in centre: loop and ribbon: base silver. 28.

1929 Vicenza. Medal. Commemorates its recapture by the Austrians, 1848: bronze, fine. 20.

1930 Virginia. Medal presented by the State of West Virginia to her soldiers in the late war: bronze, good, but has been worn, *rare*. 24.

See *American Journal of Numismatics*, X, 78.

1931 Vittoria and Leipsic. Medal. Inscription within a wreath: rev., the sun on which is displayed a garter inscribed "Honi soit," etc.: silver, good, *rare*. 19.

1932 United States. Identification Medals. Henry Fitz, and one unengraved: brass, fine. 2 pieces. 20.

SET OF UNITED STATES GOLD COINS.

QUARTER EAGLES.

1933 1796 Without stars: fine and *extremely rare*.

1934 1797 An early impression, showing but little of the break in the die: very good, fine for the piece, which is the rarest of the series, and usually found in poor condition. McCoy Sale, $75.25, Ely, $40.00, Haseltine, $40.00.

1935 1798 Fine, *extremely rare*, rev. has nearly proof surface. McCoy, $35.00, Ely, $16.50.

1936 1802 Fine and very scarce. Haseltine, $6.50.

1937 1804 Uncirculated, very fine, scarce. Ely Sale, $8.25.

1938 1805 Proof, very slightly blemished, *very rare*. Haseltine, $11.00.

1939 1806 Fine, *exceedingly rare*. The Mint has no record of the coinage. McCoy, $90.00.

1940 1807 Very fine indeed, scarce.

1941 1808 The new type, very fine, scarce.

1942 1821 Uncirculated; rev., the feathers of the eagle's wings barely touched; *extremely rare*. McCoy, $87.50.

1943 1824 Proof impression, *very rare*. Ely, $8.75.

1944 1825 Proof impression, *very rare*. Ely, $8.50.

1945 1827 Very fine, *rare*. Ely, $10.00.

1946 1829 Very fine indeed. Ely, $6.50.

1947 1830 Sharp, uncirculated, nearly proof.

1948 1831 Sharp imp., about proof. I believe it is from Haseltine Sale, No. 135, where it brought $6.00.

1949 1832 Very fine, scarce. Haseltine, $8.13.

1950 1833 Brilliant, almost proof, *rare*. Haseltine, $5.00.

1951 1834 The new type: very fine or uncirculated.

1952 1835 Very fine and *rare*.

1953 1836 Fine, scarce.

1954 1837 Fine, *rare*.

1955 1838 From the Charlotte mint; very good, scarce. Cohen, $5.00, Haseltine, $4.25.

1956 1839 Dahlonega mint; very good or fine, *rare*.

1957 1840 Phila. mint; almost fine, scarce.

1958 1841 Good impression; very little circ., scarce.

1959 1842 Dahlonega mint; very good and *very rare*. Haseltine, $5.00.

1960 1843 Fine, scarce. One of the Orleans mint in Haseltine, $8.00. I think this is as scarce.

1961 1844 Dahlonega mint; very good, *rare*.

1962 1845 Poor.

1963 1846 Orleans mint; very good, *rare*.

1964 1847 Dahlonega mint; very good, *rare*.

1965 1848 Fine, scarce. Not in Haseltine's Sale.

1966 1849 Dahlonega mint; very good, scarce.

1967 1850 Orleans mint; good, scarce.

1968 1851 Orleans mint; fine, scarce.

1969 1852 Good.

1970 1853 Fine.
1971 1854 Fine, scarce.
1972 1855 Nearly fine.
1973 1856 Fine.
1974 1857 Fine.
1975 1858 Very fine. Haseltine, $3.35.
1976 1859 Barely circulated. Ely, $4.05.
1977 1860 Very fine, scarce.
1978 1861 Very fine indeed, scarce.
1979 1862 Fine.
1980 1862 Splendid proof, *extremely rare*.
1981 1863 Splendid proof, *rare*. All the gold of this date is extremely rare.
1982 1865 Fair, scarce.
1983 1866 Fair.
1984 1867 Fine.
1985 1868 Very good, nearly fine.
1986 1869 Very fine or uncirculated.
1987 1870 Fine.
1988 1871 Fine.
1989 1872 Nearly fine.
1990 1873 Barely circulated.
1991 1874 Very fine, a proof impression.
1992 1875 Fine.
1993 1876 Sharp; nearly or quite proof.
1994 1878 Very fine.
1995 1879 Uncirculated.
1996 1880 Splendid proof.
1997 1881 Splendid proof.
1998 1882 Splendid proof.

MISCELLANEOUS GOLD COINS.

1999 1863 Pattern $10 piece. "God our Trust" on a scroll: splendid proof, *exceedingly rare*. The only one in gold that I have ever seen or heard of. This was originally from the Cohen and more recently from the Ely and Dohrmann Collections.

2000 1863 Pattern $10 piece. Like the last, but has motto on the plain field: gold, splendid proof, companion piece to the last, and *equally rare*.

2001 1854 Three Dollar piece. First year of this coinage: fine, *rare*.

2002 1862 Three Dollar piece; splendid proof, *extremely rare*.

2003 1880 Three Dollar piece; splendid proof.

2004 1882 Three Dollar piece; splendid proof.

2005 1834 Quarter Eagle. New style; fine.

2006 1838 Five Dollar piece. Dahlonega mint: very fine, scarce.

2007 C. Bechtler. Five Dollar piece. At Rutherf. "Georgia Gold, 128 G. 22 carats"; very fine indeed or uncirculated. These pieces of *Georgia* gold are particularly rare.

2008 C. Bechtler. Five Dollar piece. "Carolina gold, 134 G. 21 carats."; good, scarce.

2009 C. Bechtler. 2½ Dollars. "Carolina Gold": barely circulated. This denomination is rare.

2010 A. Bechtler. One Dollar. "Carolina Gold"; nearly proof.

2011 1865 Two Dollars. Newfoundland: fine.

2012 1849 Five Dollars. "California Gold. Half Eagle, full weight, without alloy." Eagle; rev., "N. G. & N." One of the earliest and considered the rarest of the California issues.

2013 1850 Five Dollar piece. California. Moffat & Co's issue. "S. M. V. California Gold"; barely circulated, *rare*.

2014 1860 Five Dollars. Mormon Coinage. A lion; rev., beehive and eagle; good. Limited at $12.00.

2015 1866 Twenty Pesos or Dollars. Mexico. Bust of Maximilian; rev., arms of the empire; uncirculated, *extremely rare*, the gold coinage of Maximilian having all been called in and nearly all recoined. Cost $27.50 in San Francisco.

2016 1822 Ounce or Doubloon of Mexico. Head of Iturbide: Augustinus I; rev., arms of the first empire, eagle on a cactus, etc.; uncirculated, very rare. Cost lately in San Francisco, $20.00.

2017 1740 Two Guinea piece, England. George II. Bust; rev., crowned shield of arms: very fine.

2018 1787 Spade Guinea, George III: very fine, barely circulated.

2019 1775 Guinea of the first issue: very fine.

2020 1802 One-third Guinea, George III; very good.

2021 1831 Pattern Half Sovereign, George IV; splendid proof.

2022 1854 Twenty Francs, France, Napoleon III: uncirculated.

2023 Double Ducat of Ferdinand and Isabella: a little bent but not much worn; remarkably good for this rare coin.

2024 Mint Medal. Fine bust of Washington to right. "Pater Patriæ"; rev., "A Memorial of the Washington Cabinet, May, 1859"; fine gold, weight a few grains under $5 00, mint price $8.00, splendid proof.

2025 1698 Four Ducats of Nuremberg. View of the city, in the exergue, "Moneta Repub. Norimbergen"; somewhat battered and abused, but a noble old coin, weight more than $10.

2026*a* 1763 Five Ducats of Hamburg. Hamburg kneeling before an altar inscribed to the God of Peace: rev., the Temple of Janus, with its gate closed as it was in the year 155 A. D., when the world was at peace. A memorial coin of thanksgiving for the peace of Hubertsburg; fine and *very rare*. See Plate.

2026 1508–1544 Three Ducats. The obv. represents the coronation of the baby king, Ludovicus II of Hungary and Bohemia: rev., a laudatory and commemorative inscription; very fine and *exceedingly rare*. Cost $13.00. See Plate.

2027 1632 Two Ducat piece, Sweden, Gustavus Adolphus and Maria Eleonora. Their busts joined: rev., two shields of arms, "Contra Spem In Spem"; nearly proof, a beautiful and *rare* piece. See Plate.

2028 1773 Four Thalers of Poland: very good and scarce. Limited at $4.50. The piece is of gold, but seems to be largely alloyed.

2029 [1367] Andreas Contarini (?) Sequin; fine, *rare*.

2030 1657 Ducat of Mansfelt: very fine, barely circulated.

2031 1720 Ducat of Russia. Bust of Peter the Great: rev., St. Andrew standing.

2032 1775 Ducat of gold washed from the sands of the Eder. Bust of Frederick II the Soul-seller: rev., a river god, "Thus shine the shores of gold-flowing Adrana"; perfect, almost proof, *rare*.

2033 1717 Ducat, First Centennial Jubilee of the Reformation. Bust of Luther; rev., a palm-tree; fine, scarce.

2034 Ducat. A cock and hen, "Umsonst"; rev., a box on which stands Cupid over a human heart slapping his posterior, "If thou wilt not be true, then" (Ger.); very good, scarce.

2035 Moorish Gold Coin, struck in Granada, Spain, about 1099; thin, size 21, fine and *rare*.

2035*a* Solidus, Honorius [395–423]. Bust in profile: Honorius standing, holding labarum and Victory, his foot on a captive; very fine. Anthon Sale, $5.24.

2036 Solidus, Anastatius I [491–518]; very fine.

2037 Solidus, Justinianus I [518–27]; very fine.

2038 Solidus, Justinianus I [518–27]; different; fine.

2039 Solidus, Phocas [602–10]; very fine.

2039*a* Solidus, the same. Bust facing, with diadem surmounted by a cross; rev., Victory facing, holding a globe, with cross and bishop's cross; fine. From the Anthon Sale.

2040 One-third Solidus, Anastatius; fine.

2041 Moorish coin struck at Cordova, Spain, covered with inscriptions from the Koran; fine. Cost $6. 14.

2042 1250 (Heg.). Buntagni. Coin of Morocco, struck at Timbuctoo; fine, *rare*. $2 size.

2043 1254 Similar coin from the same mint, same weight; fine, *rare*.

2044 1273 Another, but under a different monarch; fine, *rare*.

2045 Another, without date, same denomination; fine, *rare*.

2046 Quarter Mohur of the East Indies. Old, native coinage and inscriptions; thick gold coin, very fine.

2047 Five hundred Piastres. Pattern gold coin of Turkey of the weight of $21; date (1277, Heg.) and place of mintage surrounded by an olive wreath and star; rev., the Sultan's toghra in the centre, surrounded by seven stars, an olive wreath and two quivers filled with arrows; nearly proof and of great rarity. Said to be the only one in this country. See Plate.

2047*a* 100 Piastres of Turkey. 1255 (Heg.); design like the last-described pattern piece; fine.

2048 Cobang, Japan. A fine specimen in perfectly good order, weight, 195 gr. The gold in this coin appears to be of standard purity, though the gold coins of this country are usually below 900 fine. The largest gold coin of Japan except the obang.

2049 Cobang, Japan. Like the last in fineness, condition and weight.

2050 Old Nibou, Japan; oblong, perfect, weight 90 gr.

2051 New Bou, Japan: oblong, fine, weight 26 gr.

2052 Nishin, Japan: oblong, fine. Smallest gold coin of Japan, weight half of the preceding: very fine.

2053 1612 Ducat of the Belgic Confederation. Warrior standing, with sword and bundle of arrows: perforated for a charm.

2054 1849 Twenty-five Francs of Belgium. Bust of the King; rev., arms of the country; very fine.

2055 1766 One-sixteenth Doubloon of Spain: good.

2056 1881 Half Dollar of California. Octagon: fine.

2057 1223 (Heg.) Turkey. Ten Piastres. Selim III: fine.

2058 1787 Five Thalers of Hesse. Bust of William IX, son and successor of the "Soul-seller"; fine.

2059 1833 Three Roubles of Russia; platinum, very fine and scarce.

2060 1577 Ten Ducats. Transylvania. Christ. Bathori: Vaivode. Shield of arms crowned, with supporters, the arms three elephant's tusks: rev., the date in Latin words: in the field, "Virtus Unita Valet": a massive and magnificent coin, in nearly perfect condition, and *exceedingly rare*. See Plate.

2061 New Year's Ducat, for the close of the Thirty Years' War; broad and fine.

CONFEDERATE NOTES.

The closing numbers refer to Haseltine's Catalogue, to which reference is made for more full descriptions.

2062 $1,000. Montgomery issue. Green and black: work of the National Bank Note Co. Has been folded, and is canceled by two clean cuts: *exceedingly rare*. 1.

2063 $100. Montgomery issue. Train of cars, figure of Columbia to the left: uncirculated and uncanceled, *extremely rare*. 3.

2064 $100. Richmond. Train of cars in centre running to left; uncanceled and perfect, *extremely rare*. 4.

2065 $50. Montgomery. Negroes hoeing cotton: face printed in green and black: clean, uncanceled, and *extremely rare*. 5.

2066 $50. Richmond. Two females seated on a bale of cotton; very good, canceled by small punch cuts, *very rare*. 6.

2067 $100. July 25, 1861. Vignette, two female figures, head of Washington in lower left-hand corner: a trifle soiled, but fine. 7.

2068 $50. Washington in centre, female figures in lower left. Richmond, July 25; different; thick and thin paper, both clean and perfect, *rare*. 2 pieces. 8.

2069 $20. Ship under sail. Richmond; perfect, clean, *rare*. 9.

2070 $10. Richmond. Female leaning on a shield, bearing a Confederate flag with eleven stars; a little soiled, but perfect; usually poor, so fine very rare. 11.

2071 $5. Richmond. Centre piece like the last, but with figure 5 instead of the shield; nearly always found in poor condition; this, though folded and soiled, is uncommonly good, *very rare*. 12.

2072 $5. Richmond. Printed by J. Manrouvier. "Five" on the left end; rev., V in each corner; on the back "Confederate States of America." Printed in blue, canceled by clean cuts; somewhat soiled, but in good condition; *excessively rare*. Scarcely ever offered for sale; the last one brought $10. 13.

2073 $100. Sept. 2, 1861. Men loading a wagon with cotton, sailor in lower left corner: perfect, clean, scarce. 14.

2074 $100. Like the last. 8 notes; all good, all but one strictly fine. 11.

2075 $50. Richmond, Sept. 2, 1861. Seated figure, with money chest in the centre. Cancelled in various ways; several fine, the remainder very good, scarce. 7 pieces. 16.

2076 $50. Like the last; clean and perfect. 16.

2077 $50. Richmond, Sept. 2, 1861. Train of cars in centre, face printed in red and black by the Southern Bank Note Co. Canceled by a clean cut; very fine and *excessively rare*. 18.

2078 $50. Like the last; in fine condition, though folded and slightly soiled, *very rare*. 18.

2079 $50. Like the last; canceled by two semi-circular cuts at the bottom, otherwise very fine, *extremely rare*. 18.

2080 $50. Head of Jeff. Davis; very fine. 19.

2081 $50. Like the last: ten notes, nine fine, the other would be but is canceled by two triangular cuts. 19.

2082 $20. Head of A. H. Stephens: fine, clean, scarce. 21.

2083 $20. Like the last; all fine. 11 pieces. 21.

2084 $20. Richmond, Sept. 2, 1861. Head of Stephens in centre; green note, very fine and *rare*. Brought $2.00 at last sale. 23.

2085 $20. Like the last; two notes, both fine, one canceled. 23.

2086 $20. Richmond, Sept. 2. Three female figures in the centre, Liberty to the left; face in green and black; fine and *very rare*. Last sale, $2.10. 24.

2087 $20. Richmond, Sept. 2. Ship under sail; clean, perfect. 25.

2088 $20. Like the last; all good, mostly fine. 16 pieces. 25.

2089 $20. Richmond. Female kneeling, globe, etc.; canceled, but very fine, *extremely rare*. Newlin Sale, $5.25. 29.

2090 $10. Negro picking cotton; all good, several fine, scarce. 10 pieces. 30.

2091 $10. Like the last; perfect, very scarce. 30.

2092 $10. Richmond, Sept. 2. Gen. Marion, camp scene; fine and clean. 31.

2093 $10. Like the last; all fine or very fine. 10 pieces. 31.

2094 $10. Head of Hunter and Duncan's child; fine, clean. 32.

2095 $10. Group of Indians in the centre. Southern Bank Note Co.: clean, very fine and *rare*. Newlin Sale, $3.00. 34.

2096 $10. Richmond, Sept. 2. Load of cotton in centre. Canceled: very fine and *extremely rare*, though the latter fact is not mentioned in Haseltine's list. 35.

2097 $10. Two females with urn in upper left corner, train of cars to the right: all good or fine. 10 pieces. 36.

2098 $10. Like the last, but different imprint; uncirculated, clean. 37.

2099 $10. Heads of Hunter and Memmingen; fine, clean. 38.

2100 $10. Like the last; good to very fine. 10 pieces. 38.

2101 $10. The same, with addition of plain X's in red; all good or fine. 7 pieces. 39.

2102 $10. Same, with coarse X's in red; very good. 40.

2103 $10. Richmond, Sept. 2. Seated female, shield and eagle in upper corner, train of cars in right centre, 10 in three corners. Canceled by clean cuts; a little soiled, but in other respects perfect. This, with possibly one exception, is the rarest of all the Confederate Notes, much rarer than the Montgomery issues; found in not more than four or five collections. 41.

2104 $5. Females in centre, statue of Washington to right; very scarce. 42.

2105 $5. A squaw at the right, at the left, negroes loading a steamer with cotton; of equal rarity with No. 2103. This has been canceled by clean cuts, and a very small piece torn from the edge at the left; still a very satisfactory example of the rarest of all the Confederate notes. 43.

2106 $5. Machinist with hammer, picture of a boy at the left; canceled but fine, *extremely rare*. 44.

2107 $5. Richmond, Sept. 2. Sailor in the centre; perfect. 45.

2108 $5. The same; all very good to very fine. 38 pieces. 45.

2109 $5. Like the last, but different imprint; very good to very fine. 30 pieces. 48.

2110 $5. Head of Memminger; clean and perfect. 48.

2111 $5. Head of Memminger. "Five" and two 5's, white on green; fine, scarce. 50.

2112 $5. Female seated on bale of cotton in centre, sailor in lower left; an extra good lot, many very fine. 73 pieces. 51.

2113 $5. Female on cotton bale. "J. T. Patterson & Co."; clean, fine. 53.

2114 $2. Richmond, Sept. 2. The South striking down the North, and crippling the American eagle. This note is of a size much below the usual issues, but it is good, nearly fine, and *excessively rare*. 54.

2115 $100. 1862. Interest bearing note, portrait of Calhoun; clean, perfect. 55.

2116 $100. 1862. Interest note, train of cars in centre; clean, perfect. 56.

2117 $2. Head of Benjamin; very fine. 63.

2118 $2. 2 and "Two" in green; good. 64.

2119 $1. 1862. Steamship; fine, clean. 65.

2120 $1. Steamship, 1 and "One" in green; fine, rather scarce. 66.

2121 $10. Richmond, Sept. 2, 1862. Female seated on a barrel, presumed to contain whiskey; very fine. 67.

2122 $10. The same: a good lot, many fine. 28 pieces. 67.

2123 $100. Head of Mrs. Davis; green back, clean. 68.

2124 $50. Dec. 2, 1862. Head of Davis: green back, clean, perfect. 69.

2125 $20. Capitol at Nashville; blue back, fine. 71.

2126 $10. Capitol at Montgomery: blue back, printed on pink paper, fine and clean. 74.

2127 $10. Like the last: all fine, mostly perfect. 60 pieces. 74.

2128 $5. Capitol at Richmond, head of Memminger; blue back, all good, mostly fine. 38 pieces. 76.

2129 $5. Like the last: blue back on pink paper, perfect. 76.

2130 $2. Head of Benjamin; pink paper, very fine. 81.

2131 $1. Head of C. C. Clay; pink paper, plain back, clean and perfect. 84.

2132 $100. April 6, 1863. Head of Mrs. Davis; green back, perfect. 86.

2133 $50. Same date. Head of Davis; green back, perfect. 87.

2134 $50. Same date. Head of Davis, different imprint; clean and perfect, a very handsome note. 88.

2135 $20. Same date. Capitol at Nashville: blue back, perfect. 90.

2136 $10. Same date. Capitol at Montgomery: blue back, perfect. 92.

2137 $5. Capitol at Richmond: blue back, perfect. 97.

2138 $2. Head of Benjamin; pink paper, plain back, very fine. 104.

2139 $1. Head of C. C. Clay; pink paper, perfect. 106.

2140 $100. Feb. 17, 1864. Head of Mrs. Davis, with G. W. Randolph in lower right corner: pink paper, blue back, of smaller size than the regular series, perfect and *very rare*. 115.

2141 $500, 100, 50, 20, 10, 5, 2, 1, 50 cents. A set of the issues of 1864: all very fine. 9 pieces.

2142 $5. Capitol at Richmond. 187 pieces. 98.

2143 $2. Feb'y 17, 1864; a fine, clean lot. 100 pieces.

2144 $5. Various issues; good lot, many clean. 100 pieces.

2145 $10. As they came from the press. Feb. 17, 1864; consecutive numbers. 100 pieces.

2146 $20. Some different, mostly Feb. 17, 1864: fine lot 100 pieces.

2147 $50. Feb. 17, 1864; nearly all fine. 100 pieces.

2148 $100. Aug. 20, 1862. Train of cars: mostly fine. 65 pieces.

2149 $100. Negroes hoeing corn: fine, clean. 50 pieces.

2150 Album for Confederate Currency, containing numbered spaces for a specimen of each kind, with a descriptive index, arranged by C. H. Bechtel. Long 8° cloth. New York, 1877.

STORE CARDS.

I am aware that these private tokens are little regarded by the average collector, but I confess to a weakness for them, amounting almost to a passion, and have gone on accumulating them until I have gathered thousands of the old and the new issues: but I give timely notice that, having no intention of inflicting such a number on collectors, I have dropped every piece that may not fairly be mentioned as strictly scarce, and so far as I am aware, the following catalogue comprises nothing that may be called common. In the matter of restrikes I make this distinction. A restrike is a reissue from a pair of old dies, originally used together: some of the following, of most extreme rarity, are comparatively new and struck from old dies: still they are not restrikes inasmuch as the dies were never before used in the same combinations; and it may be added, that none of the following, struck from old dies, have been made within twenty years, and many of them are much older: further, the number existing can never be increased, as the dies were destroyed several years ago by the fire which partially destroyed the Scoville Manufacturing Company's works at Waterbury, Conn.

2151 Abrahams, M. A., Independence, Mo. Bust of Washington. The Weston card is comparatively common, this is rare: brass, fine. 18.

2152 Angue, D. D., Philadelphia. Man walking with two umbrellas; brass, fine. 18.

2153 Atwood. "Carry me to Atwood's Rail-Road Hotel, 243 Bowery, and my face is good for 3 cents": Washington on horseback, Bale & Smith below: copper, very fine, *rare*. 16.

2154 Alexander. Portrait; rev., "Presented," etc.: copper, gilt, fine. 18.

2155 Ayer's Sarsaparilla and Ayer's Pills: rev., a postage stamp under mica: brass, fine. 2 pieces. 16.

2156 Associate Church: rev., N. York, 1799, a communicant's token; lead, oval, fine, *extremely rare*. 15.

2157 Albert & Tricou, Charter St., New Orleans; rev., the same, cor. Royale and St. Louis Sts., New Orleans; copper, very fine, *extremely rare*. In Levick's Sale brought $3.75. 16.

2158 Alden, R., Brazier and Tin-plate Worker, Norwich, 1847: copper, a little damaged. 14.

2159 Beck's Public Baths, Richmond; rev., a woman naked; copper, fine. 18.

2160 Brown, Curtis & Vance, Louisville, Ky.: rev., plain; copper, *extremely rare*. 18.

2161 Buehlar, Martin, and William and Edward Smith, 192 Market St., Philadelphia: brass, very fine. 19.

2162 Burns, Tolz & Sons, Cincinnati, "Good for one Two-Horse Load"; rev., shield and stars; brass, very fine. 16.

2163 Buckingham Palace, Admission Ticket; brass, fine. 18.

2164 Bucklin, Troy: a variety, good as usual; copper, 6 pieces. 18.

2165 Bragaw, E. & I., Newark, N. J.: rev., centre worn: copper, *very rare*. Levick sale, $3.00. 18.

2166 Barnett's "Malleable and Gray Iron," Newark, N. J.; iron, fine. 23.

2167 Bucklin. "Shows the interest at a glance," etc.; copper, good, very scarce. 18.

2168 Bodine & Bros. "One Cent due bearer," etc.; rev., incuse: brass, thin, good. 16.

2169 Bale & Smith, Engravers and Die Cutters, 68 Nassau St., &c. Washington on horseback, engraver's name beneath; copper, almost proof, *extremely rare*. 16.

2170 Burbank & Shaw, Lake St., Chicago; copper, fine. 16.

2171 Bolly: rev., "Heavy": german silver, perfect. 14.

2172 Bailey & Co., 819 Chestnut St., Philadelphia; rev., 10 cent stamp encased: silver-plated. 15.

2173 Burnett's Cocoaine. Encased stamp; copper, fine. 15.

2174 Bell, W., Erie, Pa., stamped on a nickel cent of 1859. 12.

2175 Boman, Lew., Brighton House. 10 cent tokens; brass, fine, different. 2 pieces. 12.

2176 Chisebrough, Stearns & Co., 37 Nassau St., N. York; rev., Importers and Jobbers, etc.; brass, fine, *rare*. 18.

2177 Cooper Union, Exit Ticket; brass, fine. 24.

2178 Cole, H. H., Costume Hall, Baltimore; brass, very fine. 18.

2179 Cleaves, G. C., Memphis, Tenn. Book, inkstand, etc.; copper, nearly proof. 16.

2180 City of Petersburg, within a circle of stars; rev., a dog standing within a similar circle. I know not what this piece was for, but suspect it was a token for a dog license; copper, fine, and *very rare*. 18.

2181 Chvapil, A., Prague, Germany, Hotel of the Golden Angels. Tells about the landlord's medals, orders, etc.; rev., a coat of arms and representation of the several medals; brass, a shell card, fine, but pierced. 25.

2182 Cox, M. D. & Co., Main St., St. Louis, Mo.; brass, almost proof, scarce. 17.

2183 Catch Club. 12½ Cents; rev., a shield in a circle of stars; the shield bears a ship, a plough, and three bundles of wheat; silver-plated, very fine. 15.

2184 Crooke, C. & Co. Pine Hill Coal, 25; rev., head of Liberty surrounded by stars; brass, fine, *rare*. 15.

2185 Clinton Lunch. Eagle with shield and stars; rev., head of Minerva; brass, very fine, scarce. 13.

2186 Concordia, Baltimore; rev., eagle standing, his head in a constellation of seventeen stars; copper, fine. 14.

2187 Cox. Name in a heavy oak wreath; rev., an eagle standing on a wreath; german silver, pierced, fine, *rare*. 13.

2188 Columbia Garden. A star; rev., standing eagle; tin, fine, *rare*. 10.

2189 Day, Newell & Day, 589 Broadway; rev., brass, copper and iron tubing, etc. Dies by W. & B., struck in Feuchtwanger's comp.; very fine, rare in this metal. Levick Sale, $1.75. 18.

2190 Dickson, White & Co., Philadelphia; rev., "Importers," etc.; brass, very fine. 19.

2191 Devoue, P. B. & S., Chatham St. Scarce 1837 Hard Times Token; copper, fine, uncirculated. 18.

2192 Devins & Bolton, Montreal, stamped on a hard times token; copper, fine. 18.

2193 Duseman, T., Butcher, etc.: rev., bouquet. One of the Belleville tokens: copper, fine. 17.

2194 Dodd, 144 Main St., Cincinnati: rev., a hat, Francisco & Co., Hatters: copper, proof, *extremely rare*. 18.

2195 Doremus & Nixon, 21 Park Place, New York. A ship under full sail; rev., New York Crystal Palace, 1853; copper, uncirculated, *extremely rare*. 18.

2196 Doremus & Nixon. Ship: rev., an ocean steamer; brass, very fine, milled edge. 18.

2197 Doremus & Nixon, 39 Nassau St.: rev., Dry Goods for Hotels, Steamboats and Ships: copper, gilt, proof. 18.

2198 Drake's Plantation Bitters: rev., encased stamp under mica; different, fine. 2 pieces. 16.

2199 Epstein, Abe, New Store, Aurora, Ind. Obv. like $20 gold piece of 1868; shell card, brass, scarce. 22.

2200 Evening News. 20; rev., 20 within a wreath; tin, fine. 14.

2201 Feuchtwanger Cent, 1837: fine. 12.

2202 Folger, 17 Old Levee, New Orleans: copper, good. 17.

2203 Folger, N. G. & Co., New Orleans; rev., New York Crystal Palace: brass, very fine, *extremely rare*. 17.

2204 Folger, N. C., New Orleans: rev., Brown, Curtis & Vance, Louisville, Kentucky; copper, nearly proof, *extremely rare*. 17.

2205 The same; rev., "Not one cent but just as good"; copper, nearly proof, *excessively rare*. 18.

2206 Fotterall, Benj'n, Vicksburg; rev., eagle on a mortar, "Established A. D. 1825"; copper, nearly proof, *extremely rare*. 18.

2207 Like the last; thick planchet; tin, very fine, *equally rare*. 18.

2208 The same; rev. of Olcott's card, a locomotive headlight; copper, nearly proof, *exceedingly rare*. 18.

2209 The same; tin, very fine, *equally rare*. 18.

2210 Fotterall, Benj'n: rev., a watch, "Watches, Clocks, Jewelry & Fancy Goods"; copper, very fine, *extremely rare*. 18.

2211 The same; rev. of Richardson's card, umbrella and two parasols, "Umbrellas and Parasols"; copper, bronzed, perfect, *extremely rare*. 18.

2212 Field, W., Chatham, cor. of Mulberry St., New York. In the centre a hat; rev., "Manufacturer of Hats, Caps and Fancy Furs," in the centre a beaver; copper, uncirculated, one of the rarest of the rare. 18.

2213 Feuchtwanger, American Silver Composition, 2 Cortlandt St., New York; rev., "House and Household Furniture, &c."; in Feuchtwanger's metal, perfect, *extremely rare*. 18.

2214 Fr—che, Charles, Cincinnati; rev., 5 cents; brass, perfect. 14.

2215 Fischer, J., Cincinnati; rev. like the last; brass, perfect. 14.

2216 Francisco & Co., Hatters; rev., bust at three-quarters face, "Kossuth the Washington of Hungary"; brass, fine, *extremely rare*, if not unique. 18.

2217 Field & Langstroth, Philadelphia; rev., incuse; brass. 13.

2218 Gustin & Blake, Chelsea, Vermont, "Tin, Copper, and Sheet-iron Workers"; rev., a coffee pot. The impression on this card is always weak, this is better than usual—the best with one exception that I have seen; copper, an *extremely rare* card. 18.

2219 Gowans, D. & Co., 97 Canal St., New Orleans; rev., Crystal Palace; copper, very fine, *rare*. 14.

2220 Green & Wetmore, New York; rev., hammer, tongs and anvil; brass, fine, scarce. 18.

2221 Goldschmidt, Wm., Bowling Alley, 367 Vine St.; rev., 5; brass, very fine. 16.

2222 Gault, J.; rev., 20 and 5 cent postage stamps encased; brass, fine. 2 pieces. 15.

2223 Gilbert, D. J., Harnett Billiard Saloon, Wilmington, N. C. Check for 25 cents; nickel, perfect, *rare*. 20.

2224 The same. Check, value blank; brass, perfect, *rare*. 20.

2225 Good for 6 lbs. Ice; rev., the same; brass, fine. 15.

2226 Gray, Jas. J., Campbell Co., Ky. Berry Check; brass, fine. 12.

2227 Gardner & Co., Middletown, Ohio; rev., 5 cents; brass, fine. 14.

2228 Giroud. Patent Mechanical Lamps, New York; rev., plain; g. s., fine. 12.

2229 Hedrick, L. & Co. Good for 5 Cent Drink; brass, perfect. 16.

2230 Hardt, Chas. "Please pay at the counter": rev., plain: zinc. 24.

2231 Henderson & Gaines, 14 Canal St., New Orleans: rev., "Japan, Britannia Ware, &c.": brass, very good, of dollar size, *extremely rare*. Levick Sale, $11.25.

2232 Hallock, Dolson & Bates, 41 William St., New York: brass, very fine. 19.

2233 Hallock & Bates, 234 Pearl St., New York: copper, very fine. 19.

2234 Howell Works Garden. A rose: rev., token: copper, fine. 17.

2235 Howell Works Garden. A bunch of grapes: rev., Signum 1834: copper, very fine. 14.

2236 Houghton, Merrell & Co., Cedar St., New York: brass, fine. 16.

2237 Holmes, Booth & Hayden: nickel silver, fine. 16.

2238 Howe Sewing Machine, Louisville, Ky.: rev., locomotive, "Progress": brass, perfect. 16.

2239 H. & D.; rev., plain; brass, perfect. 15.

2240 Hotel Feder, Turin: decagon, brass, fine. 14.

2241 Hope & Glow, Stove Dealers, Rockford, Ill.: copper. 12.

2242 Hotel Americano: rev., "Medio Real": copper, fine. 13.

2243 Hill. One shave; copper, perfect. 12.

2244 Heinrichs & Co. 5 c.; rev., grapes and leaf, "Rhenish Wine Hall": tin, very fine, *rare*, old. 12.

2245 Hat: rev. of Francisco's card with rev. of Loder's card; brass, perfect, *exceedingly rare*. 18.

2246 Irving House, New York; rev., 5 cent stamp encased: brass, fine. 16.

2247 Johnson, Himrod & Co., Erie: rev., "Due the Bearer One Dollar in Merchandise or Castings 1845"; tin, fine, *very rare*. 25.

2248 Jackson, C. W., Coal Dealer, Broad and Lombard Sts.: rev., plain: copper, fine, *extremely rare*. 18.

2249 The same: rev., "Not one cent but just as good": copper, perfect, *extremely rare*. 18.

2250 J. K. J. Ten Cents: rev., eagle, brass, perfect. 12.

2251 J. P. Scroll work above and below: rev., design almost identical with the Clinton Lunch Card; brass, perfect, *rare*. 16.

2252 J. E. surrounded by lathe and scroll work; rev. like the last; copper, fine, *rare*. 12.

2253 Jones, Exchange Hotel; brass, fine. 17.

2254 Kayser, H. M. & Co., New York; rev., eagle; brass, good, *very rare*. In lead brought in Levick's Sale, 90 cents. 14.

2255 Karel, A.; mule; brass, fine. 13.

2256 Keyes, J. E.; rev., die of the American quarter dollar of 1859; tin, proof, on double-thick planchet, *very rare*. 15.

2257 Kretschmann, A.; brass, incuse. 15.

2258 Lorillard, Peter. Monogram P. L. & Co.; rev., 50; copper, pierced, *extremely rare*. 16.

2259 Lovett, Seal Engraver and Die Sinker, 67 Maiden Lane. Coats of arms, seals, &c.; rev., ship at a wharf; brass, very fine. Levick Sale, $3.50. 16.

2260 Lum, Robert, Pittsburg, Ind.; rev., 10, 25 and 50 cts.; brass, perfect. 3 pieces. 16.

2261 Levick, J. N. T.; rev., Woolgate & Co.; copper, proof. 18.

2262 Long, Wm. W. Masonic Card; copper, good. 18.

2263 Law, H., Baker, New York; rev., sheaf of wheat; copper, fine. 18.

2264 Linz, Ed. L., Cincinnati; rev., bust; tin, proof. 17.

2265 Loomis, A., Cleveland, Ohio. An eagle; rev., a barrel; copper, fine, though one is pierced. On one of these pieces the eagle instead of feathers is covered with stripes. 2 pieces. 19.

2266 Mott, New York, 1789; copper, original, fine. 17.

2267 Mahony, 50 Ann St., Boston; brass, fine. 18.

2268 Miller, M. H. & Co., Memphis, Tenn.; rev., eagle; copper, gilt, fine, very scarce. 18.

2269 Morgan & Orr, General Machinists, Philadelphia, 1868; copper, fine. It should be noticed that this is not the ordinary piece bearing the name of Morgan & Orr. That is common, but this is a very rare card. 24.

2270 Murdock & Spencer, Stamps, Brands, &c.; rev., incuse; brass, fine. 19.

2271 The same. License Ticket 1671, Cincinnati; brass, pierced. 16.

2272 Mendum's Family Wine Store, New York; rev., postage stamp; brass, fine. 15.

2273 Maud S. Her portrait and best time, 2:13; brass, fine, scarce. 14.

2274 Mechanics Hotel. T. R.; rev., plain; silver or nickel. 11.

2275 Nicholson, St. Louis. Retailer's Token. 20 good for One Dollar; lead, fine, *rare*. 10.

2276 Olcott & Bro. Locomotive & R. R. Lamps; brass, the *rare* variety. 17.

2277 Oldenwald. Good for 4 cents; brass, fine. 12.

2278 Patchen, Geo. N., the great trotting stallion; rev., Indian head, the obv. of Smith & Hartmann's card; tin, perfect, *rare*. 18.

2279 Public Square, Nashville, Tenn. In the field a hat; obv., bust of Abraham Lincoln; one of the rarest of the Lincoln tokens, not more than four or five struck; copper, nearly proof. 17.

2280 Preissler, H., Louisville, Ky.; rev., arrows crossed; copper-plated, fine. 12.

2281 Peale, Chas. W. Bust; rev., Admit the Bearer; bronze, very fine. 24.

2282 Polack's One Price Clothing House. A rooster, "On top!"; tin, perfect, scarce. 19.

2283 Peck, J. & C., Troy, N. Y.; copper, unusually fine. 18.

2284 Quest, J. W., Louisville, Ky.; rev., locomotive; brass, fine. 16.

2285 Robinson, Henry & Co., Broadway, New York; rev., a calendar; brass, very fine. 24.

2286 Raine, Charles J., Lynchburg, Va.; copper, fine. 18.

2287 Russ, Charley, Muncie, Ind.; rev., 5, 10; nickel, fine. 2 pieces. 16.

2288 Russey, Charley, Muncie, Ind. Error in the name, and only a few struck; nickel, fine. 16.

2289 Russian *Clthing* Store, Grand Rapids, Mich.; brass, fine. 12.

2290 Russ & Co., New York. Best Tonic in the World; obv. like $20 piece, 1868.

2290*a* Return this Check; silver-plated, nearly proof. 10.

2291 Shoot him on the *spoot*; copper, fine, scarce. 12.

2292 St. Louis Post Office Check. Eagle standing by a large mortar; rev. engraved, perforated; copper, *rare*. 18.

2293 Schulz; rev., plain, copper, fine. 14.

2294 Smith & Rieger, Hatters, Kansas City, Mo.; rev., "Receivable," etc.; brass, fine. 16.

2295 Sea Island Shirts and Collars, New York; brass, fine, scarce. 14.

2296 Stokes, G. Section of the first Atlantic Telegraph Cable; fine. 14.

2297 Schuttler, Peter, Pioneer Wagon Works; brass, fine. 2 pieces. 20.

2298 Sanford, Duncan & Co., Louisville; rev., Public Square, Nashville, Tenn.; copper, proof, *extremely rare*. 18.

2299 Squire, S. D. & Sons, 233 Front St., New York; brass, on broad spread planchet. 20.

2300 Sampson, H. G., Coins, Medals and Stamps, Broadway and Fulton St., New York. Bust of Washington; silver, very fine and *very rare*. 26.

2301 Schutt, M. E., Saloon; tin, scarce. 16.

2302 Smith, 7½ Bowery, New York; rev., clock face, "Time is money"; copper, uncirculated. 18.

2303 Spering, Mixsell & Innis, 138 Market St., Philadelphia; copper, fine, scarce. 16.

2304 Spering, Good & Co., 137 Market St., Philadelphia, Wholesale Dry Goods; copper, fine *rare*. 20. Levick Sale, $3.10. 20.

2305 Smith, C. A. M., Windsor, N. Y.; copper, very fine. 18.

2306 Schoonmaker, W. H., 181 Broadway, New York, Military Goods, Silver-plated, &c.; brass, silver-plated, nearly proof, *extremely rare*. 16. Levick Sale, $4.00.

2307 Sears, W. B. & Co., Middletown, N. Y.; rev., plain; brass, fine. 15.

2308 S. S. B. Two feathers and the date 1837 within a circle of feathers; a cross of feathers in centre, a circle of feathers surrounding. This piece I have no doubt is one of the Hard Times Tokens of 1837, and although its history is unknown, the period of its issue being fixed by the date, it should find a place in that series; brass, fine, and *exceedingly rare*. 13.

2309 Stebbins. Business Card. Not Solomon B. Stebbins, known in Boston as the Perennial Candidate; copper, poor. 13.

2310 Soulsby, Robert, Vauxhall, Baltimore. Half Dime; silver, *rare*.

2311 Sleeper & Fenner, Umbrellas, Philadelphia: rev., a hatter's card, Chicago; brass, fine, *extremely rare*. 17.

2312 Steck, Geo. & Co., Philadelphia: rubber: fine. 20.

2313 Thomson, W. A., Buffalo. The large size: copper, fine, very scarce. 24.

2314 The same: smaller size: rev., a tea-kettle: copper, fine. 21.

2315 Trested, Die Sinker, Stamper and Piercer, 68 William St., New York: rev., an eagle with scroll inscribed, "By Trade we prosper": brass, good, *extremely rare*. 18.

2316 Taylor & Raymond, Louisville, Ky.; rev. like Currier & Greeley's card, Boston: very fine, scarce. 18.

2317 Tredwell, Kissam & Co., 228 Pearl St.: rev., eagle, "Erie Canal opened 1823": silver-plated, perfect, *rare*. 16.

2318 Talbot, Allum & Lee, 1794. New York above the ship; fine, scarce. 18.

2319 Talbot, Allum & Lee, 1795; copper, proof, lettered edge, *rare*. 18.

2320 T. P. D. 50: rev., eagle and stars; brass, fine. 16.

2321 Thurnauer & Zinn, San Francisco: brass, fine. 14.

2322 Torrey, R. S., Maine State Beehive, Bangor, Me.: copper, fine. The only token of the war period issued in the state. 12.

2323 Trested, Die Sinker and Stamper, 68 William St., New York, in a wreath: rev., a wreath, shield in the centre, "Trested fecit": brass, fine, *extremely rare*. Not in the Levick collection. 14.

2324 Urlan & Bro.: rev., one loaf of bread: brass, fine. 16.

2325 Winchester, W. P. Initials: rev., a coat of arms: the crest is a lion, who I judge is an apothecary's apprentice, as he seems to be pounding aloes in a mortar, "Vincit qui patitur": perfect impression in silver, from private dies. 14.

2326 West, H. B. Famous Trained Dogs: rev., a steamship: copper, bronzed, fine, *extremely rare*. 18.

2327 The same: rev., "The Railsplitter of the West." One of the rarest of the Lincolns: copper, bronzed, perfect. 18.

2328 Williams, George, Belvidere, Ill.: rev., a man with long legs making rapid time to Amsden's Store, 1845: copper, fine. 17.

2329 Warner, Charles K., rev., flag; copper, very fine, struck without collar, *rare*. 18.

2330 Wellendamp, Hugo, Catonsville, 53 Bowery, New York. Incuse; brass, fine. 16.

2331 Wolfe, Clark & Spies, Military Store, New York. Bust of Washington in an oval panel; rev., military bust of Jackson in oval panel; brass, silver-plated, perfect, *very rare*. 16.

2332 The same obv., but rev. shows Jackson facing, in octagon panel. At the Levick Sale this piece was withdrawn. It was bought for genuine, but proves to be a highly finished electrotype of perhaps the rarest piece of the series. 16.

2333 Wolfe, C. & I. D.; rev., eagle, "Grand Canal opened"; brass, perfect, *rare*. 16.

2334 Welch, Uriah, St. Nicholas, N. Y.; copper, about proof, very few struck. 20.

2335 Woolgate & Co.; rev., old man smoking; copper, proof. 18.

2336 The same; rev., "Represented by J. N. T. Levick"; silver, proof, *very rare*. 18.

2337 Walton & Co., 17 New Levee, New Orleans; brass, proof, *rare*. 22.

2338 Werber, Carl, Cleveland, O.; rev., a dromedary; brass, fine. 14.

2339 White, W. H., & Co., 129 Market St., Philadelphia; copper, fine. Not in Levick collection. 16.

2340 Weigold & Sons. 20 Cents in Tobacco; copper, perfect. 14.

2341 Wood's Minstrel Tokens; silver, fine. "Intrinsic value 25 cents." 7 pieces. 15.

2342 Walton, Walker & Co., No. 17 New Levee, New Orleans, 1836; rev., Fine Cutlery, etc.; copper, fine. The rev. slightly bruised, *rare*. 22.

2343 Whaley, Sherman T., Louisville, Ky.; brass, fine. 17.

2344 Yorkville 3d Ave. R. R. Ticket; fine. 17.

2345 Indian Trader's Token. G. W. Felt; rev., a deer running; brass, of nearly dollar size, almost proof, scarce.

2346 The same; smaller size, brass, proof, scarce. 16.

2347 Indian Trader's Token. Geo. L. Cook, Post Trader, Fort Wingate, N. M.; rev., Good for 50 Cents in Trade; brass, fine, and *extremely rare*. 20.

2348 Eagle standing on part of a globe; "Plus Ultra New York;" inscription partly obliterated: struck over a U. S. cent, probably unique.

2349 U. S. Subsistence Dept.; rev., Ration; copper, bruised. 10.

2350 Pine, G., State St., Trenton, N. J., Gold and Silver Plater: struck over a quarter dollar, *rare*. 15.

2351 Reverse of Richardson's umbrella card, with rev. of Sampson & Duncan's card; brass, very fine and *very rare*.

2352 Cole, Jas. E., Fell's Point, Buffalo: rev., a ship; copper, fine, *rare*. 15.

2353 The same in brass; fine, *rare*. 15.

2354 Hamilton & White, Dealers in Dry Goods, &c., 1845: rev., a prairie schooner, "Going to 139 Lake St., Chicago, Ill."; copper, good, *rare*. 16.

2355 Jones & Kruger, Zanesville: nickel, decagon, fine. 15.

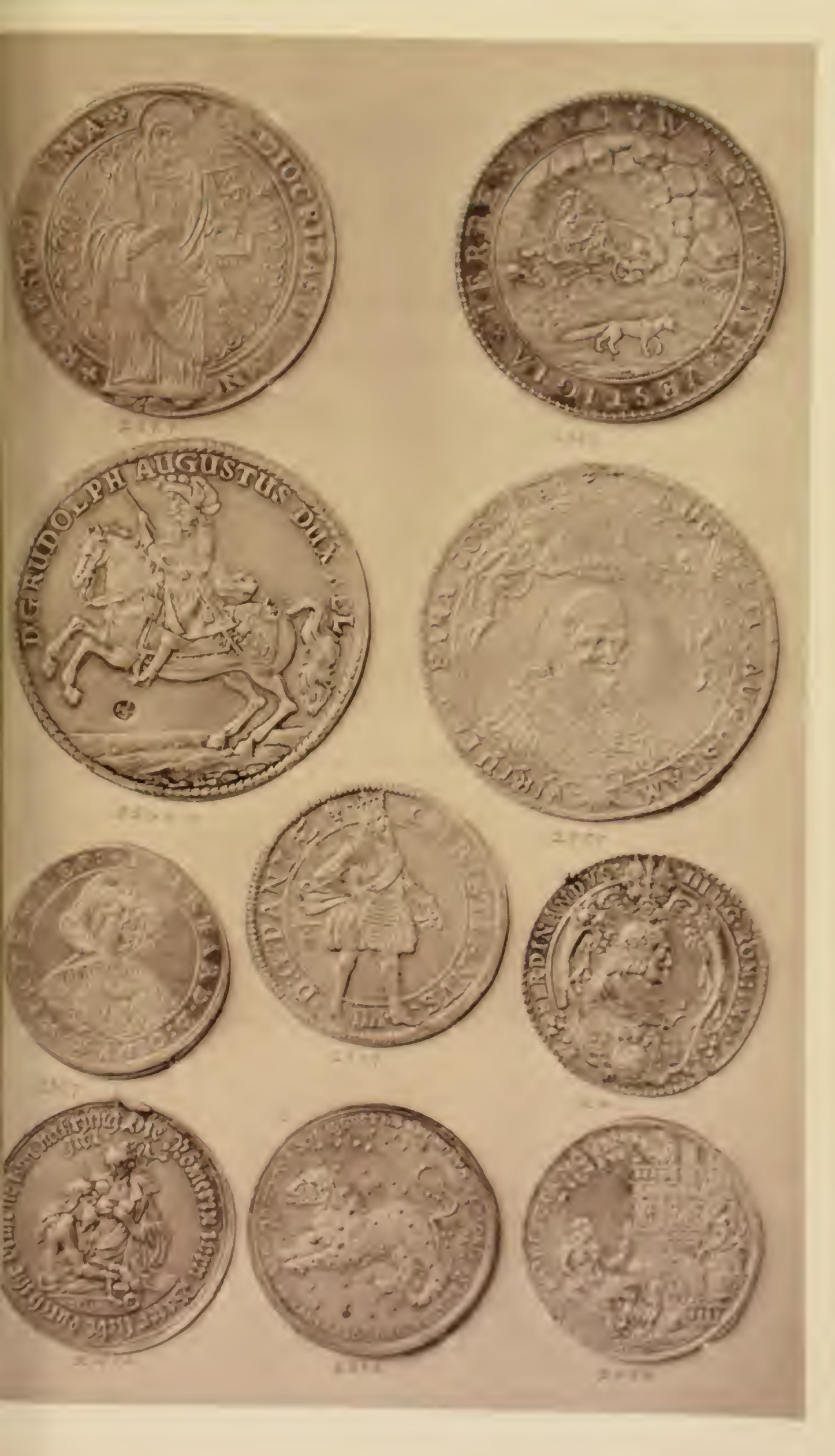
CROWNS AND THEIR MULTIPLES.

The following pieces, in value from one to ten crowns, I have laid aside from time to time as opportunity and means allowed. No attempt has been made to collect by series, or even chronologically, but whatever has fallen in my way has simply been reserved, as fancy dictated. In the collection will be found many pieces set down in foreign catalogues as rare; and many, without claiming for them rarity, may well attract attention for their historical importance, or other peculiarities. They are arranged by dates, with no reference to their relation one to another.

2356 1484 Thick Crown of Austria. Bust of Sigismund, Grand Duke, wearing a spiked crown; rev., a knight on horseback, horse at full speed, all surrounded by shields of arms, date under the horse; said to be the oldest dated thick crown. It cost 48 marks, and is very fine and *rare*.

2357 1486 Crown of Tyrol. Sigismund, the Grand Duke, in armor standing; rev. like the last; very fine and *very rare*, being amongst the earliest of dated crowns.

2358 Medal of Sigismund, on the relics of the Crucifixion given by him to Nuremberg. Crowned portrait of the Emperor in royal robes, holding sceptre and mund: on the rev. the relics are depicted: fine and *very rare*.


D·G·RUDOLPH AUGUSTUS DUX

2359 1539 Double Crown of Saxony. The Elector John Frederick bareheaded, grasping an immense two-handed broad-sword which rests over his right shoulder; rev., arms; fine, scarce.

2360 1540 Crown of Halberstadt. St. Stephen standing, palm branch over his shoulder; rev., arms; very good, nearly fine.

2361 1543 Salvator Dollar of Gustavus Vasa, Sweden. The King, crowned, standing, supporting a coat of arms; rev., the Saviour standing; fine. One of later date in Anthon's Sale, $4.50.

2362 1555 Old Crown of Lubeck. Arms of the city; rev., the saint standing; very good, scarce.

2363 1577 One Gross, Dantzig. Bust of Christ; fine, and said to be *very rare*.

2364 1599 Crown of the Three Dukes. Their portraits facing; rev., coat of arms; good.

2365 1586 Half Crown, Poland. The King, crowned; rev., arms; good, scarce.

2366 Ancient Medallic Double Crown. The Brazen Serpent; rev., the Crucifixion; about as when struck, *rare*.

2367 Ancient Medallic Double Crown. On one side Moses points to the tables of the Law, on the other Christ is crucified between two thieves; fine and *rare*.

2368 Ancient Medallic Double Crown. A man and woman embracing, a city in the background, "Vnvit amor mortem, cætera mortis erunt": rev., a wood in which are three dogs apparently tearing a hedgehog, below, "Vivat Trans," between these words a shield bearing a lion rampant: very fine indeed and *rare*.

2369 Basel. Double Dollar or Crown. View of the city in two parts, the Rhine flowing between; rev., in the centre, arms surrounded by the motto, "Domine Conserva Nos In Pace," all within a circle of shields bearing the cantonal arms: in fine condition, *rare*.

2370 Basel. Dollar. View of the city as before, showing the bridge over the river; rev., arms in the centre, motto surrounding; fine.

2371 Austria. Double Crown, without date (Ferdinand I, Archduke, 1556–64). Bust crowned and in armor, holding sword and sceptre; rev., arms, fine, scarce.

2372 Double Crown, without date. The same Archduke. Bust to left with cap and plume; very fine.

2373 1611 Crown of the Four Dukes. Busts of two on each side: fine.

2374 Crown, without date. Charles I of England. The King on horseback, the horse counter-stamped with crown and anchor: rev., arms with C. R. above; very good, scarce.

2375 Double Crown, without date. Leopold I for Tyrol. Bust; rev., arms; fine.

2376 [1626] Double Dollar or Crown of Leopold and Claudia. Commemorates their marriage. Busts accolated in large ruffs; rev., arms, an eagle with garland above; very fine. Anthon, $4.95.

2377 1640 Crown of Wirtemberg. Eberhard III, Duke. Bust of the Duke at nearly full face; rev., coat of arms; fine, *rare*. Cost in Germany, $7.00. See Plate.

2378 Crown of Austria, without date. Ferdinand. Portrait at half length; rev., arms and titles; fine.

2379 Crown, without date. "Monet. No. Civitatis Impe. Campensis"; very good, scarce.

2380 1671 Crown or Dollar of Cologne. Bust of Maximilian Henry; rev., arms; very good.

2381 1624 Hamburg Crown. Arms of the city; very good or fine.

2382 Double Crown for Tyrol, without date. Charles VI Imp. [1711–1740]. Bust; rev., arms; titles on both sides; perfect, almost proof, very rare in this condition.

2383 [1682–1725] Half Rouble, Russia. Peter the Great; splendid impression, brilliant, nearly proof, *rare*.

2384 Double Crown, without date. Ferdinand Charles of Austria; struck for Tyrol; brilliant, nearly proof.

2385 Double Crown of Transylvania. Knight on horseback, "No brave man ever lost his liberty except together with his life" (Lat.); rev., in the centre, arms, "Insignia Ordinum Transylvaniae" in a circle, outside of which is a circle of numerous coats of arms; broad, very fine and *rare*.

2386 Crown of Bohemia, without date. Ludovicus. The lion of Bohemia, a saint standing; fine, scarce.

2387 Broad Crown and a half, without date. St. John standing: "In everything a medium is best" (Lat.); rev., double-headed eagle crowned: "No advantage should be lost against the enemy" (Lat.); very fine, *rare* and remarkable. See Plate.

2388 Double Crown, without date. Austria. Leopold I. Fine bust laureated and in armor. In this portrait the emperor's wonderful underlip shows to the best possible advantage. Struck for the Tyrol; about as it left the die.

2389 1690 Half Crown. Louis XIV. The reverse of this piece is remarkable for bearing the date 1695: very good; rev., fine; scarce.

2390 Medal Crown, without date. A font, in which is seated a naked infant: above "Nova Genesis," below "Memento"; rev., double-headed eagle crowned, on the breast a shield with crossed keys; very fine indeed. See Plate.

2391 Medallic Half Crown. Denmark. Bust of Christian V: rev., a large elephant: "Pietate et Justitia"; fine and *extremely rare*. Struck about 1695.

2392 1603 Crown. Austria. Maximilian in costume as Grand Master of the Teutonic Knights: rev., a knight on horseback, date under the horse: very fine, scarce.

2393 1605 Crown. Rudolph II. Bust; rev., arms: very good.

2394 1605 Copy of the last in type-metal; fine.

2395 1613 Double Crown. Maximilian as Grand Master of the Teutonic Knights; rev., knight on horseback, surrounded by a circle of sixteen shields of arms; fine, *rare*.

2396 1614 Triple crown of Maximilian: obverse like the last, except that it bears the date; rev., a warrior on horseback in circle of shields of arms: very fine, *rare*.

2397 1619 Crown of Denmark. Christian IV. (1588–1648.) The king standing with sword and sceptre; rev., crown of Denmark: very fine, scarce. See Plate.

2398 1619 Medallic Double Crown. The obv. illustrates the fable of the fox, who, when invited to visit the lion, declared himself terrified because the tracks all tended toward the den, none were coming out: the fox appears shrinking from the entrance of the cave, in which is seen the lion surrounded by bones; rev., a vineyard and wine-press; "By pressure it becomes greater and better" (Lat.); nearly proof, a most remarkable and doubtless very rare medal. See Plate.

2399 1622 Medallic Double Crown. Commemorates the repulse of the Spaniards under the celebrated Spinola from before Bergen op Zoom, (Netherlands,) by the forces under Maurice, Prince of Orange. Plan of the city with its surrounding fortifications: rev., implements of early warfare; almost proof, a rare and beautiful medal.

2400 1626 Triple Crown of Saxony. The Duke John George on horseback; rev., seven-helmed shield of arms; fine, *rare*.

2401 1623 Double Crown. Ferdinand II. The crowned emperor standing, holding sceptre and orb; rev., arms of Austria; very good, scarce.

2402 1623 Dollar of the four Dukes. Saxony; the obverse has one portrait and the reverse has three; very fine, scarce.

2403 Crown. Augsburg. The city; its arms, a pine cone supported by angels, above; rev., a crowned eagle with sword and sceptre; fine.

2404 1627 Crown, Transylvania. Bethlen Gabor, Prince; fine.

2405 1627 Double Crown, Nuremberg. Ferdinand II. The Emperor on horseback crowned and in royal robes; rev., an angel with wings spread supporting two shields; fine, *rare*.

2406 1631 Crown of Gustavus Adolphus. The King on a galloping horse at the battle of Leipsic; rev., four shields of arms; fine.

2407 1638 Crown, Saxony. John George. Half-length figure of the Duke in armor; rev., eight-helmed shield of arms; fine.

2408 1639 Crown of Dantzic. Bust of Ladislaus IV, King of Poland; rev., arms; very fine, barely circulated, well spread and well struck.

2409 1640 Medallic Double Crown of Bremen. View of the city; rev., statue of Roland; fine. Cost in Hamburg 50 marks.

2410 1641 Broad Double Crown. Ferdinand II. Bears his bust laureated, arms, name and titles; fine, *rare*.

2411 1641 Medal Dollar. Ferdinand III. Bust laureated and in armor; rev. commemorates the assembling of the German Diet at Ratisbon, 1641; nearly proof. See Plate.

2412 1652 Box Crown. Saxony. John George: fine, and like all box crowns, *rare*.

2413 1648 Double Crown Medal of the Peace of Westphalia. A triumphal chariot drawn by crowned lions. Of full double crown size, but under weight; a very fine and rare medal.

2414 1649 Double Ducatoon. Belgic Confederation; for Holland; very good; rev., fine.

2415 1649 Crown. Poland. Bust of John Casimir; rev., arms enclosed in a silver rope-shaped border, with ring for suspension; fine.

2416 1652 Medal Crown. To filial piety; two storks carrying a third flying above a city; rev., the Roman matron, a woman nourishing her father, chained and imprisoned, from her breast; fine, old and very curious. See Plate.

2417 1654 Box Crown. Ferdinand III, Emperor of Austria, 1637–57; fine, *rare*.

2418 1658 Large Medal, four crown size or upwards: obv., bust of Oliver Cromwell at three-quarters face, above his head a wreath supported by two figures, "Olivar Cromwel Protector v. Engel. Schotl Yrlan."; rev., at full-face, bust of Masaniello, "Massaniello Vischr En Coninck v Napels 1647"; above the bust a crown supported by two figures. Repoussée work, two shells joined forming the medal: old and in fine condition, remarkable and most rare. Cost 200 Marks or $50.

2419 1655 Half Scudo. Alexander VII. Hand holding a balance; nearly proof.

2420 1677 Half Scudo. Alexander VII. Same design; about as fine.

2421 1656 Double Onza of the Republic of Genoa. A cross surrounded by four cherubim; rev., the Virgin and Child on clouds, the head glorified, a starry crown supported by angels above: small perforation, but a noble coin of about three-crown size. From the Lewis collection.

2422 1656 Crown of the three Dukes, the brothers George, Louis and Christian. Portraits facing; rev., arms and titles; unusually fine, scarce. See Plate.

2423 1658 Crown, Denmark. Frederick III; fine.

2424 1660 Crown. Leopold. Bust of the Emperor; rev., arms; fine.

2425 1661 Medal Double Crown. "Pro Fide et Patria," a blazing sun with Hebrew characters, the Crucifixion, the Brazen Serpent, crowns, a wreath, a book, and various religious emblems: rev., a long inscription implying that this was struck by his own hand on the corner-stone of a temple erected by John George of Saxony at Moritzburg on the 1st day of November, 1661; very fine, and historically most interesting.

2426 1665 Box Crown. Austria. Bust of Sigismund, Archduke: fine, and rare like all box crowns.

2427 (1667–1669) Half Scudo. Rome. Clement IX: almost proof.

2428 1671 Four Marck of Denmark. Christian V: fine.

2429 1678 Crown. Pomerania. Bogislano XIV: fine. *very rare.*

2430 1661 Crown of Besançon: silver, cast, good.

2431 1666 Crown. Spain. Charles II, King and Archduke of Austria. Boyish portrait facing right: rev., crowned shield of arms, two lions supporters: but little circulated, *rare.*

2432 1667 Crown. Liege. Max. Henry, Prince and Archbishop. Bust to right, in vestments and wearing skull-cap; very good.

2433 1668 Crown. Like the last, except the date; fine.

2434 1641 Medallic Crown. On the obv. a female in an almost nude state is shown in the foreground seated before a grand edifice, in front of which is a statue and on the roof a man playing on a harp; rev., a crowned king kneeling, playing upon a harp, with a book before him: perfect and remarkable. See Plate.

2435 1668 Crown. Charles II, England: very good, rev. has C. C. interlinked in the angles of the cross formed by the four shields.

2436 1669 One-third Crown or Dollar of Mansfelt: very fine.

2437 1670 Crown. Leopold the Great. Bust: rev., arms: fine.

2438 1672 Triple Ducatoon of the Belgic Confederation, for Holland. Knight with drawn sword, on horseback: rev., arms of Holland supported by crowned lions: almost proof, *rare.*

2439 1673 Four Marck of Denmark. Christian V. His monogram crowned: rev., arms: very good.

2440 1673 Half Crown. "Frid. Cas. Com. Han." etc.; good or fine.

2441 1678 Medal Crown of Saxony. Struck in honor of Charles II of England, to commemorate admission of John George II to the Order of the Garter. St. George on horseback destroying the Dragon; very fine indeed and *rare*. Dohrmann Sale, $1.50.

2442 1678 Double Crown. Leopold the Great. Fine bust, laureated, and in rich robes; rev., a shield of arms with fourteen quarterings, crowned; uncommonly fine and *rare*.

2443 1683 Two thirds Crown. Saxony John George III; fine.

2444 1690 Double Ducatoon of Zealand. A knight in armor standing, arms of the province in front of him; rev., a circle of seven armorial shields connected by a ribbon; very fine, barely circulated, scarce.

2445 1692 Crown, for Tyrol. Leopold the Great. Bust; rev., arms of Austria; broad and very fine.

2446 1693 Scudo. Charles II as King of Spain. Bust crowned; rev., armorial shield; very fine.

2447 1683 Double Ducatoon, Belgic Confederation. "Groningen et Oml."; uncirculated and sharp, *rare*.

2448 1694 Crown, Eichstadt. St. Willibald standing; rev., coat of arms; perfect.

2449 1698 Crown of Nuremberg. View of the city, the sun shining above inscribed with the sacred name in Hebrew; rev., figure of Peace standing, with appropriate accessories; struck to commemorate the Peace of Ryswick; very fine.

2450 1699 Small Dollar, Denmark. Christian V. Bust in armor, wearing the Order of the Elephant: rev., an open crown; very fine.

2451 1700 Box Medal or Double Crown. Struck to commemorate the close of the seventeenth century. Beautiful figure of Time floating on a cloud; rev., an altar on which incense is burning; to the left Leopold and Joseph seated, to the right Time breaking his scythe; an interesting and beautiful medal in nearly proof condition. See Plate.

2452 1701 Two-thirds Crown. Saxony. Frederick Augustus, King of Poland and Elector. Profile bust; rev., two coats of arms; fine.

2454 1703 Scudo. Ferdinand Carl di Gonzaga, Duke of Mantua, Montferrat, etc. Bust: rev., implements of war: "Convenientia Cuique": almost fine, *rare*.

2455 1705 Crown. Olmütz. Fine portrait of Bishop Charles: rev., coat of arms and titles of the bishop: fine, broad crown, scarce.

2456 1705 Crown for Tyrol. Leopold the Great: nearly proof. See Plate.

2457 1706 Sede Vacante Dollar, Munster. Coat of arms: rev., view of the Cathedral: gilt, nearly proof, perfectly fine, scarce. See Plate.

2458 1706 Scudo or Ten Pauls of Bologna. Virgin and Child: rev., arms, "Popvlvs et Senatvs Bono.": very good.

2459 1709 Crown, Salzburg. St. Rupert standing, holding a box of salt: rev., the Virgin crowned, with numerous accessories: proof, *rare*.

2460 1712 Onza of the Republic of Genoa. Same description as No. 2421, but of less thickness, being of about 1½ crown size: finer than the former one and *very rare*. From the collection of Dr. Winslow Lewis.

2461 1714 Medal Crown. Commemorates Treaty of Baden. Bust of Charles VI: rev., the Pool of Bethesda, with the angel that troubled it flying above: fine.

2462 1718 Broad Crown of Olmütz. Portrait of Wolfegang, Bishop: rev., arms and titles: fine.

2463 1725 Crown. Olmütz. Like the last, except the date; very fine indeed.

2464 1725 Rouble. Bust of Catharine I: rev., arms, double eagle crowned, with sceptre and mund: very good, scarce.

2465 1726 Triple Medallic Crown. Olmütz. Wolfegang v. Schrattenbach. The obverse of this magnificent medal bears no inscription, but is occupied by a coat of arms with supporters and numerous accessories: the reverse bears five coats of arms, each surmounted with a bishop's mitre, one with a crown in addition, with a long inscription reciting the titles and acts of the cardinal: splendid, in nearly proof condition. Cost 48 Marks.

2466 1728 Sede Vacante Medal. Crown and a half size. Osnabrück. Bust of St. Peter; rev., bust of Charlemagne, each in a circle of eleven shields of arms: very fine indeed. From the Dohrmann Collection.

2467 1750 Quarter Thaler. Prussia: good.

2168 1752 Crown of the Imperial City of Lubeck. Double-eagle; rev., arms of the city; very fine.

2169 1754 Crown. Ratisbon. View of the city; rev., bust of Francis I; very fine.

2170 1758 Crown. Salzburg. St. Rupert standing; rev., the Virgin and Child, "Sigismond D. G." etc.; very fine.

2171 1761 Crown of France. Louis XV; almost fine.

2172 1761 Osnabruck. Sede Vacante Crown. St. Peter; rev., Charlemagne crowned, holding sword and orb, surrounded by the armorial shields of various cantons; fine, scarce.

2173 1761 Sede Vacante Double Crown, Hildesheim. The Virgin and Child on clouds, the Virgin pointing to a crown on a shield of arms, sixteen shields of cantons surrounding; rev., within a similar circle of shields at the left a chair vacant, cathedral at the right; a medal of elaborate and beautiful design, nearly proof.

2174 1763 Crown, Salzburg. Bust of Sigismund; rev., arms crowned; very fine.

2175 1766 Crown of Mayence. Emeric Joseph, Bishop. Bust; rev., arms; fine, scarce.

2176 1769 Crown. Same; the rev. quite different; very good, *rare*.

2177 1770 Dollar, Spain; very fine.

2178 1772 Double Scudo, Sicily. Above two crown size, fine bust of Charles III; rev., phœnix rising from a flame, the sun shining overhead, "Ohlita Ex Auro Argentea Resurgit"; slight imperfection in the striking, but this noble piece is in nearly proof condition and *extremely rare*.

2179 1775 Medal Crown. View of the Orphan School or Asylum at Erfurt; rev., long account of its foundation and progress; perfect, *rare*.

2180 1759 Box Medal of three-crown size. Fine bust of Frederick the Great; rev., Time kneeling, supporting on his neck and shoulders a book, in which Fame writes "Secundum Frederici," above "Veritatis Paradoxa"; very fine indeed and *very rare*.

2181 1776 Crown. Denmark. Monogram of the king; rev., arms of Denmark, Sweden and Norway quartered on an oval shield; fine.

2182 1780 Ducatoon of the Belgic Confederation for Utrecht; neatly proof.

2483 1780 Crown. Saxony. Frederick Augustus, Elector; good.

2484 1782 Half Crown of Ratisbon. View of the city; rev., portrait of Joseph II, Emperor; nearly proof, so fine as this very rare.

2485 1783 Half Crown. Eichstadt; almost proof.

2486 1774 Crown. Portrait to right. "Hieronymus D. G. A. & P. S. A. S. L. N. G. Prim."; rev., shield of arms displayed on a mantle of ermine backed by a sword and crozier; almost proof.

2487 1784 Crown of Tuscany. From the mint of Pisa: fine.

2488 1786 Crown. The same except the date: good.

2489 1786 Crown. Bamberg and Würsberg. Portrait of the Bishop Francis Louis; rev., the Virgin, patron saint of Franconia; almost proof.

2490 1786 Double Crown of the same Bishop: rev., an angel standing by a globe and book; in one hand treasure, in the other a wreath, "Merces Laborum"; fine, scarce.

2491 1787 Sede Vacante Crown, Ratisbon. St. Peter in a boat, surrounded by shields of arms; rev., inscription in nine lines; fine.

2492 1792 Sede Vacante Double Crown. Eichstadt. The seat vacant; rev., a tree, on which grow as fruit fifteen shields, each bearing an inscription; very fine and *rare*. From the Dohrmann Collection.

2493 1791 Medal, above double-crown size, to commemorate the Treaty of Pilnitz. Portraits of the three sovereigns who took part in the Convention, accolated; rev., Peace and Plenty personified, the sun rising over a mountain illumines land and water; splendid, almost proof.

2494 1794 Crown. Electorate of Mainz: fine cast copy, by Becker, base.

2495 1795 Crown, Austria, for Brabant; nearly fine.

2496 1795 Crown, Denmark, for Schleswig-Holstein. Queer bust of Christian VII; rev., arms of the united kingdoms; about fine.

2497 1797 War Medal, nearly crown size, Austria. For the war with France; silver gilt, fine.

2498 1797 Small Crown of Ragusa; very good, scarce.

2499 1798 Thaler, Jever; rev., "Sub Umbra Alarum Tuarum"; fine.

2500 1799 Crown, Tuscany; nearly fine.

2501 1801 Medal of double crown size of the first five kings of Prussia. Their five portraits jointed: rev., mythological group and figures; a beautiful medal, very good, though somewhat abused.

2502 1804 Dollar, Spain; good.

2503 1804 Crown. Friedberg. Struck at Frankfort. St George and the Dragon; rev., arms; very fine and *very rare*.

2504 1805 Crown. Salzburg; fine.

2505 1806 Crown of Tuscany. Heads of Charles Louis and Maria Louisa vis-a-vis; good.

2506 1809 Twenty Batz. Canton Argau, Switzerland. A warrior seated, supporting a shield; rev., arms of the Canton; nearly proof, about half-crown size.

2507 1812 Ten Batz, Quarter Crown. Canton Freyburg, Switzerland; nearly proof.

2508 1814 Crown, Canton Luzerne, Switzerland; nearly p'f.

2509 1814 Talar, Poland. Bust of Fred. Aug., Duke of Warsaw; fine, very scarce.

2510 1824 Crown Thaler, Waldeck; rev., palm-tree bearing a shield, "Palma sub pondere creseit"; v. fine, scarce.

2511 1824 Crown, Sweden. Head of Charles XIV; rev., arms, a shield bearing three crowns; very fine.

2512 1825 Rigsdaler, Denmark; very good.

2513 1825 Crown, Bavaria. Head of Maximilian; rev., sword and sceptre crossed, "Pro Deo et Populo"; nearly proof.

2514 1826 Medal Rouble, Russia. Bust; rev., a monument; good.

2515 1826 Medallic Crown, Bavaria; rev., busts of Reichenbach and Fraunhofer; proof, scarce.

2516 1827 Medallic Crown, Bavaria. Head of Ludwig. For the Customs Union with Wurtemberg; nearly proof.

2517 1828 Crown, Bavaria. Head of Ludwig; rev., crown within a wreath; very fine. Not of the series of thirty-nine medal dollars.

2518 1828 Rouble, Russia; very fine.

2519 1835 Medal Dollar, Bavaria. Monument of the parting of the Queen from King Otho; very fine.

2520 1836 Medal Dollar, Bavaria; rev., St. Otho's Chapel at Kiefersfelden; nearly proof.

2521 1842 Shooting Crown, Canton Granhunden, Switzerland. Three coats of arms connected by a ribbon and held by three hands joined; very fine.

2522 1848 Two and a half Gulden, Netherlands. Head of William II; very fine.

2523 1848 One Thaler, Mecklenburg: very fine.

2524 1859 One Thaler, Frankfort. Schiller Centennial; very fine.

2525 1861 Double Thaler, Frankfort; obv., the beautiful ideal bust of Frankfurtia: very fine, and much sought for on account of its imaginary history.

2526 1861 Milled Edge Dollar of Mexico. This dollar is extremely rare; very fine.

2527 1862 Dollar, Mexico: milled edge, *equally rare*, fine.

2528 1865 Florin, England. Victoria wearing an open crown: fine.

2529 1866 Thaler, Wurtemburg. Head of Charles I; very fine.

2530 1871 Five Francs of the Commune, Paris: uncirculated, scarce.

2531 1872 Satirical Five Franc Piece, Republic of France. Head of Thiers, the border ornamented with torches, extinguishers and cat o' nine tails: rev., a wreath, on a shield in the centre the execution of Satory by shooting: proof, *very rare*. From the Warner collection.

COINS OF BRUNSWICK AND LUNEBURG.

No series of modern coins for quaintness of design, for historic interest and for grandeur of size, equals this. The pieces here described, though they are merely an effort tending towards a collection, are at the same time more numerous and important than any similar lot that has ever appeared in an American sale.

HENRY JULIUS. 1589–1613.

2532 *The Rebel Crown.* Wild man standing, giving a back kick to a dog, from whose excrement grows a rose. In the wild man's right hand an uprooted tree, in his left a dart: rev., eleven crowned armorial shields: in the centre Korah, Dathan and Abiram being swallowed up by the earth: fine, remarkable and *rare*. See Plate.

For a more interesting account of this crown and many of the following, including the Bell Crowns, see *American Journal of Numismatics*, Vol. IV, p. 71. Another interesting article, treating of the Brunswick coins, same *Journal*, Vol. II, p. 45.

2533 *The Lie Crown*, 1596. Coat of arms with three helmets; rev., a lion couchant presenting his hind quarters to a leafless stick which bears a rose. A libellous coin, like the last, the satire of which is aimed against the family Von Salvern and others: fine. See Plate.

2534 *The Truth Crown*, 1597. A figure standing, with arms outstretched and head glorified—resembles a crucifixion—twelve armorial shields surrounding: rev., four lines in the field, "In doing right fear no man" (Lat.); nearly fine, *rare*. See Plate.

2535 *The Pelican Crown*, 1599. Shield with wild man as supporter; rev., a pelican tearing her breast to feed her young, surrounded by four bundles of arrows and the inscription, "Pro Aris et Focis"; fine, *rare*.

2536 *The Wasp Crown*, 1599. Twelve coats of arms set rose-wise; rev., a lion seated disturbing a wasp's nest, ten wasps are flying about him, the sun shines on him, and an eagle crowns him; all signifying that the Duke had conquered ten noble families of his enemies; very good, *rare*. See Plate.

2537 *Ten Crown Piece*, 1609. The Duke mounted on a richly caparisoned horse, a city in the background, surrounded by name and titles: rev., five-helmed shield, "Honestum Pro Patria." The grandest of all this magnificent series of coins, and perhaps as fine a specimen as can be found, being almost as perfect as when it left the die. Cost in Germany 250 marks.

2538 *Five Crown Piece*, 1609. Design like the preceding, but in even finer condition, being marvellated and brilliant, the planchet cracked in striking, but the piece can hardly be considered as injured. Cost 125 marks.

2539 *Triple Crown Mortuary Medal*, 1613. Portrait of the Duke in medallion in the centre; rev., fourteen coats of arms in a circle arranged around one in the centre, long biographical inscription; very fine and *rare*.

FREDERICK ULRIC II, 1618-1634.

2540 *Fortune One and One Quarter Crown*. A cross dividing pictures of hunting, fishing, mining, and a laboratory; rev., naked Fortune standing on a ring or globe, "Oh you people, all you seek for, that you find here" (Ger.); extremely fine. See Plate.

2541 *Triple Crown*, 1624. The Duke richly clad and on horseback: rev., five-helmed shield with supporters, "Deo et Patria," etc.: very fine and *rare*.

FREDERICK II. 1636–1648.

2542 *Triple Crown*, 1639. Coat of arms with twelve quarterings, portrait of the Duke at nearly full-face, names, titles and motto; very fine, *rare*.

2542*a* *Crown*, 1638. Very good, scarce.

2542*b* *Crown*, without date. Half-length portrait in armor; rev., arms: very good, scarce.

AUGUSTUS OF BRUNSWICK WOLFENBUTTEL. 1634–1666.

2543 *First Bell Crown*, 1643. Portrait of the Duke in armor; rev., bell without a clapper, but attached to its yoke; fine, scarce.

2544 *Second Bell Quarter Crown*, 1643. Differs from the first only in the addition of the word "Uti" prefixed to "Sic nisi"; very fine.

2545 *Third Bell Crown*, 1643. The second variety, with "Uti sic nisi"; edge of the bell inscribed "Gloria"; very fine. For reverse see Plate.

2547 *Fifth Bell Crown*, 1643. This has on the rim of the bell "Waidir,"; to the right and left "Tandem"; clapper of the bell marked "E": fine. See Plate.

2548 *Fifth Bell Half Crown*, 1643. Design similar to the last: fine.

2549 *Sixth Bell Crown*, 1643. Differs but slightly from the preceding; very fine.

2550 *Sixth Bell Half Crown*, 1643. Like the last: very fine.

2551 *Seventh Bell Crown*, 1643. Three hands ringing the bell; fine.

2552 *Seventh Bell Crown*, 1643. From another die, the sun being smaller and more distant from the bell: fine.

2553 *Seventh Bell Crown*, 1643. Rays of the sun in a marked circle touching the bell: about fine.

2554 *Seventh Bell Crown*, 1643. A fourth variety, and the finest of the lot. See Plate.

2555 *Double Crown*, 1655. The Duke on horseback: rev., coat of arms with the motto, "Alles mit bedacht"; very fine, scarce.

2556 *Double Crown*, 1655. In general design like the last, but from a die distinctly different: very fine, *rare*.

2557 *Double Crown*, 1655. Differs from the two preceding; very fine.

2558 *Crown and a half*, 1664. Same design as the last: very fine.

2559 *Double Crown*, 1666. Commemorates the Duke's eighty-eighth birthday. His bust at nearly full face; an angel places on his head a laurel wreath, to the right Fame is blowing a trumpet: very fine and *rare*. See Plate.

2560 *Four Crowns*, 1666. Struck on the same occasion as the last; represents the old Duke at nearly three-quarters face, two females at the right and left holding above his head a laurel wreath and crown: rev., coat of arms in a circle of fifteen armorial shields; fine, *extremely rare*.

2560*a* *Ship's Crown*, without date. Two queer vessels afloat and a man on shore; fine, scarce. See Plate.

CHRISTIAN LOUIS. 1648–1665.

2561 *Triple Crown*, 1648. The Duke on horseback: rev., five-helmed shield of arms with names and titles: very fine and *very rare*.

2562 *Double Mining Crown, Hanover*, 1664. A horse jumping, a hand emerging from clouds holds above him a wreath, below a mining scene with miners at work: rev., crowned monogram of the Duke within a circle of shields. See Plate.

JOHN FREDERICK.

2563 *Double Mining Crown*, 1672. Design closely resembles No. 2562, but somewhat different; rev., crowned monogram and shields; very fine and *rare*.

2563*a* *Two-thirds Crown*, without date. Running horse: rev., fraction; fine.

2564 *Double Crown*, 1679. Bust in full peruke; rev., a long inscription, date of birth and death, twenty-one lines.

RUDOLPH AUGUSTUS. 1666–1704.

2564*a* *Crown and a half*, 1686. Duke on horseback, riding to the left: rev., large shield covering the field of the coin; very fine indeed, almost proof, *rare*. See Plate.

2565 *Crown*, 1687. Rudolph Augustus and Anthony Ulrich. Two wild men standing: rev., arms: fine, *rare*.

2566 *Trophy Crown*, 1702. Busts of Rudolph Augustus and Anthony Ulrich jugata: rev., trophy of arms and two columns: "Duobus Fulcris Securius": brilliant, uncirculated, *rare*.

ERNEST AUGUSTUS, MADE ELECTOR OF HANOVER 1692.

2567 *Mining Crown and a half*, 1688. Obv., mining scene, leaping horse above: rev., crowned monogram "E. A." in a circle of shields: uncir., *very rare*.

ANTHONY ULRICH.

2568 *Crown*, 1704. On the death of Elizabeth Juliana his wife. Bust of the Duchess: rev., her figure on a cloud over the palace Salzdahlund: fine, *rare*.

2569 *Crown*, without date. Philip, Duke of Br. and Lun. Half-length bust in armor: rev., St. Andrew standing behind his cross: good and *rare*.

2570 *Half Crown*, 1741. George II of England as Duke: fine.

CRUSADERS AND KNIGHTS OF MALTA.

2571 Hugo IV, 1324–1369, of Cyprus. Small silver coin. A king seated: rev., long cross potent, with Maltese cross in each angle: very good and *rare*.

2572 Two and a half Grani, 1743, '47, '51. Emanuel Pinto: good. 3 pieces.

2573 1761 Crown or Thirty Tari. Emanuel Pinto.

2574 1768 Crown. Emanuel Pinto.

2575 1774 Scudo. Francois Ximenes de Texada. Bust: rev., arms: good, scarce.

2576 1777 One Tari. Emanuel de Rohan: good.

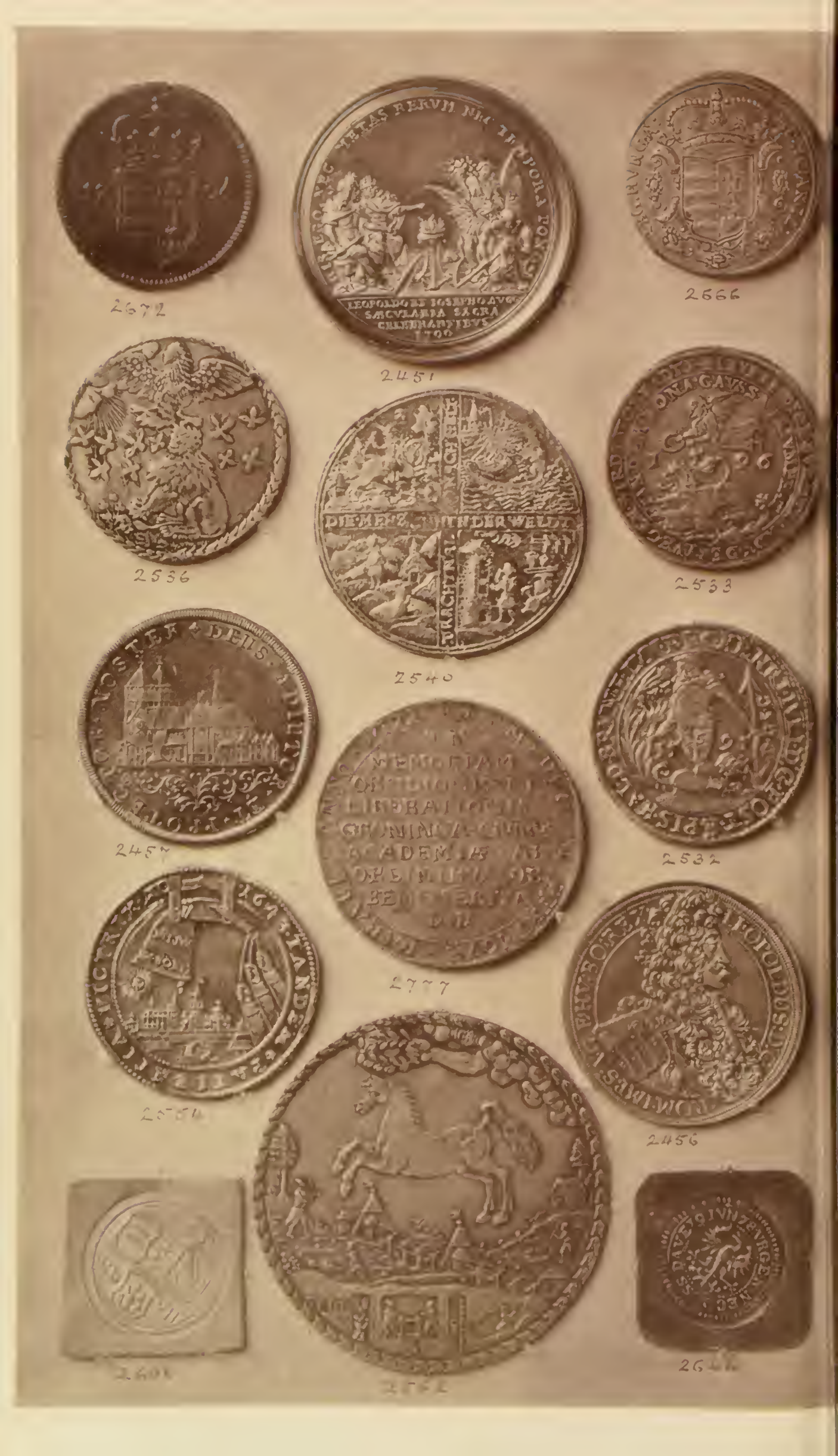
2577 1790 Crown. Portrait of De Rohan: rev., arms of the Order: very fine.

2578 1796 One Scudo. Bust of De Rohan.

2579 1796 Double Scudo. Like the last: fine.

2580 1798 Crown. Ferdinandus Hompesch. Bust of the Grand Master: rev., arms.

2581 1798 Crown. Like the last: very fine, scarce.


2672
LEOPOLDO IOSEPHO AVG
SAECVLARIA SACRA
CELEBRANTIBVS
1700
2451
2666
2536
DIEMER. SVTHDERWELDT
2540
2533
2457
2532
2777
2456
2601
2644

SIEGE COINS, KLIPPES AND COINS OF NECESSITY.

Collectors will find here briefly described, by far the largest and most important collection of this class of coins ever offered for sale in America. It was my intention to add references to the works of Dalx and Mailliet, both of which are before me; but as few numismatists in the United States possess those works and hence are unable to refer to them, such references are omitted, as they would simply encumber the text.

2582 Aire. *Besieged by the Allies*, 1710. Fifty Sols or Half Crown. "Aria Obs. pro Rege et Patria," a shield crowned; rev. plain; octagon, silver, very fine, *rare*. See Plate.

2583 Aire. 1710. Quarter Crown. Date below the shield; octagon, silver, very fine.

2584 Amsterdam. *Besieged by the States of Holland*, 1578. Crown or Forty Sols. Arms of the city; rev., "Pr. Ar. et Fo."; silver, octagon, very fine.

2585 Amsterdam. 1578. Half Crown or Twenty Sols. Design like the last, having crowned arms with supporters; rev. plain; silver, octagon, fine.

2586 Amsterdam. Half Crown. Arms crowned, without supporters; rev. plain; silver, square, corners truncated; fine. See Plate.

2587 Amsterdam. Quarter Crown. Arms with supporters, countermarked with short swords crossed; silver, square, very fine.

2588 Amsterdam. Five Sols. Same as the last; silver, square, corners truncated.

2589 Amsterdam. Five Sols. Like the last, but with different counter-mark; silver, same form. These siege coins of Amsterdam were struck from the silver statue of St. Nicholas and from the plate of the Church of Notre Dame, and the various countermarks which all of them bear, may indicate the particular source of the metal.

2590 Antwerp. *Besieged by the Allies*, 1814. Ten Cent.; rev., "Anvers"; in the middle of the wreath "N." Struck by Gen. Carnot. Different: one has "W" below the N., the other has not; copper, both fine. 2 pieces.

2591 Antwerp. Like the last described, but has smaller wreath and figures; copper, fine.

2592 Antwerp. Ten Cent. Within the wreath a monogram of two L's. Struck by Gen. Carnot after the accession of Louis XVIII; copper, fine.

2593 Antwerp. Five Cent. One each of Napoleon and Louis XVIII; copper, one good, the other very fine. 2 pieces.

2594 Balearic Isles. *Coin of Necessity during the war with Spain*, 1823. Dollar or Five Pesetas. Within a wreath "Ylas Baleares"; rev., arms with denomination and inscription; silver, fine, scarce.

2595 Barcelona. *Besieged by the French and Spanish*, 1706. Square Crown or Klippe. Commemorates the relief of Barcelona by Sir John Leake, May 12; also other memorable events of the month: obv., the sun eclipsed; rev., the sun in glory, four crowns surrounding; corner perforated for suspension; nearly proof.

2596 Barcelona. *French Occupation*, 1808–14. Five Pesetas or Dollar, 1809, "En Barcelona"; rev., arms on a lozenge-shaped shield.

2597 Barcelona. Dollar, 1809. Like the last, but slightly different die.

2598 Barcelona. Dollar, 1811. Same type; uncirculated.

2599 Barcelona. Half Dollar, 1809. Denomination, etc.; rev., arms; very good.

2600 Barcelona. Fifth Dollar, 1810; very good.

2601 Barcelona. Fifth Dollar, 1812; very good.

2602 Barcelona. Four Quartos. Arms on a lozenge; copper, cast, rude, *rare*.

2603 Braunau. *Besieged by the Austrians*, 1743. Coin of crown size. Arms, date, etc.; rev., plain, square, with cut corners. Described by Mailliet, denomination and value not given; it probably represents 60 kreutzers; pewter. See Plate.

2604 Braunau, 1743. Half Mark. Below the shield ($\frac{8}{\text{Mai}}$); square, corners clipped; rev., plain; silver, fine, *rare*.

2605 Brazil. Spanish Dollar, 1807. Counterstamped with the arms to give it currency in Portugal and Brazil; fine.

2606 Breda. *Besieged by the States of Holland*, 1577. Twenty Sols. "Bredae in Necessitate." Four countermarks; rev., plain; silver, square, very fine, scarce.

2607 Breda. *Besieged by the Spaniards*, 1624. Twenty Sols, 1624; rev., plain; silver, square, fine, *rare*.

2608 Brisach. *Besieged by the Swedes*, 1635. Square Thaler. Arms and denomination; rev., "Mo. No." etc.; fine, *rare*. See Plate.

2609 Brisach, 1633. Half Thaler. Design like the last; square, fine, scarce.

2610 Buda-Pesth. Triangular piece in lead. "Budapesti Lanchid, 1866"; fine.

2611 Brussels. *Besieged by the Spaniards*, 1584. Four Gulden in lead; a copy of this rare coin, doubtless by Becker, as I obtained it many years ago with a collection of his pieces.

2612 Campen. *Besieged by the States of Holland*, 1578. Twenty-one Sols. On a panel across the centre, "Extrem. Subsidi Campen"; square, countermarked in three corners with the arms of the city; of soft metal, fine. Doubted by Mailliet and ascribed to Becker; *very rare*.

2612*a* Carthagena, Spain. *Besieged by Gen. Martin Campos*, 1873. Cantonal Dollar. "Revolucion"; very fine.

2613 Carthagena, State of. *War of Independence*, 1813. Necessity Half Real; copper, very rude, but good.

2614 Chili. *War of Independence*, 1810–1818. Dollar or Peso. Shield stamped with a five-pointed star, surstamped with another star; below, I P.; rev., plain. The single star on this piece has sometimes led to its being called the Texas Dollar.

2615 Cattaro. *Besieged by the Allies*, 1813. Five Francs. "Dieu Protège La France," "N" crowned; to the left 5, to the right F.; rev., in the field, sword, gun and cannon; edge has three counterstamps; silver, fine, *extremely rare*. See Plate.

2616 Cattaro. One Franc, 1813; fine, *very rare*.

2617 California. *The Pioneer period*. One Dollar. Button from a crucible, denomination and initials C. A.; rev., 835. In one of my former catalogues will be found a full account of this and the following piece. They are coins of necessity, in use amongst the miners at an early period. I think that no others have ever been sent to the Atlantic States, and both are of the highest rarity.

2618 California. Two Dollars. Of the same issue as the last. C. H. A.; rev., 167(0).

2619 California. Bar Silver. Two Dollars, assayed by A. P. Molitor. Money of necessity, 1849–'52, now *excessively rare.*

2620 California. Ingot. Same assay and period as the last, marked "S 2.46 G. 5.06," making the value of metal $7.52; rev. stamped "U. S. Int. Revenue": *exceedingly rare.*

2621 California. Moran & Clark. Ten Dollars; struck in copper, good, *rare.*

2622 California. F. Meyers & Co. ½ Oz., warranted U. S. Standard. Pattern for a gold coin, struck in copper: *extremely rare.*

2623 California, 1851. Ten Dollars. Head of Liberty: rev., arms of the State, female seated, bear, etc.; copper, about proof.

2624 California, 1851. Two and one-half Dollars. Design like the last: proof in tin.

2625 Copiapo. *Besieged by the Brazilians*, 1865. "Copiapo Chile," shield in centre; to right and left "1 P": fine.

2626 Confederate States of America. *War of the Rebellion*, 1861–65. Half Dollar, 1861. Struck on a genuine coin of the period, from a genuine Confederate States die of the reverse. But few were struck; interesting and *rare.*

2627 Confederate States. Impression from the same die; rev., appropriate inscription: tin, proof, *rare.*

2628 China. Boat-shaped Coin or Ingot. This piece, which weighs nearly one pound, resembles somewhat in form a helmet or an old-fashioned cocked hat. It passes current in China by weight, as do all coins. I have never met with another of the same or similar size, and am informed that such pieces are extremely rare.

2629 China. Necessity Half Dollar. Hand-made, engraved with two characters on each side, square hole in the centre: fine and *very rare.*

2630 China. Necessity Piece, silver, above "real" size; struck piece, perforated, with ring for suspension; fine, *rare.*

2631 China. Bracteate. Diameter of twenty-five cents; fine.

2632 China. *Sycee Silver.* About $1.50, oblong, bears the stamp "D. S."—David Sisson: *rare.*

2633 China. Same of smaller size; *rare*.

2634 China. Chop Dollar. Spanish Dollar of 1802, bearing a number of merchants' marks. In China the merchant who receives and passes a silver coin, puts on it his stamp, thereby endorsing it, and so enabling the holder to trace former ownership and responsibility.

2634*a* Chop Dollar. This much marked dollar was originally of the government coinage, bearing a figure said to have been of Confucius.

2635 China. Chop Dollar, originally of Mexico, 1855.

2636 China. Chop Dollar, originally Mexican. Stamped into a cup shape.

2637 China. Chop Dollar. American Trade Dollar, 1877.

2638 China. Chop Dollar. Spain, 1807.

2639 China. Chop Dollar. Spain, 1784.

2640 China. Chop Quarter Dollar, 1779.

2641 Cisalpine Republic. Scudo. "Alla Naz-Fran. La Rep. Cisal Riconoscente"; rev., a wreath of oak, "Scudo, etc., Anno VIII"; a beautiful coin, in nearly proof condition. See Plate.

2642 Copenhagen. *Besieged by the Swedes*, 1659. Crown. Monogram of the King; rev., a hand reaching out to grasp a crown is severed by a sword in a hand emerging from a cloud; nearly proof, *rare*. See Plate.

2643 Dantzic. *Besieged by Poland*, 1577. Crown. Bust of Christ in profile, holding globe and cross; rev., arms of Dantzic crowned; fine and *extremely rare*. See Plate.

2644 Deventer. *Besieged by the States General*, 1578. Half Crown. "Virgin. Neress. Davé. 9 Ivn. 78"; silver, square, with corners clipped, fine, *rare*. See Plate.

2645 Deventer. *Besieged by the Bishop of Munster*, 1672. Half Crown. Arms and date without inscription; rev. plain; square, very fine, *rare*.

2646 Deventer. Quarter Crown. Same type, for the same siege; square, equally fine and *rare*.

2647 Denmark. Coronation Klippe, 1648. Bust of the king; rev., vase; silver, square, fine.

2648 Denver, 1861. Twenty Dollar piece of Clark, Gruber & Co. Pattern piece struck in copper, nearly proof, *rare*.

2649 Denver, 1861. Five Dollars. Same series; cop., proof.

2650 Frankfort. *Occupied by the French*, 1794–96. Crown of Necessity struck by the inhabitants: very fine.

2651 Franckenthal. *Besieged by Gen. Verdugo*, 1623. Square Half Crown. This piece I think is either a copy or a fabrication by Becker. I bought it many years ago with a collection of his works; soft metal.

2652 Groningen. *Besieged by the Bishop of Munster*, 1672. Square Crown. As fine as when struck. See Plate.

2653 Groningen. Half Crown or 25 Stivers. The inscription like the last, "Jure et Tempore": fine.

2654 Groningen. Quarter Crown, 12½ Stivers, or Sols. Same as last.

2655 Groningen. Quarter Crown. Die slightly different.

2656 Groningen. Eighth Crown, 6½ Stivers. Same type: fine, scarce.

2657 Gerona. *Besieged by the French*, 1808-9. One Duro, or Dollar. In a panel on one side, "Gna. 1808 Un Duro"; rev., in a panel, "Fer. VII." borders with hand-tooling: fine.

2658 Georgia. Five Dollar Piece. Struck at Rutherford by C. Bechtler, of Georgia gold: pattern in copper: good.

2659 Harlem. *Besieged by the Spaniards*, 1572. Crown. Arms, sword, and four stars on a panel, countermarked; rev., engraved, "Jan Van den Hemel Gebooren 1656 July 21": square, with clipped corners, fine, *rare*. See Plate.

2660 Harlem. Half Crown. Same design, bears two countermarks: one a lion rampant, the other three stars on a shield: square, with cut corners, fine, *rare*.

2661 Harlem. Quarter Crown. Like the last, but countermarked with a death's head: square, very fine, corners clipped, scarce.

2662 Harlem. Quarter Crown, 1573. Arms of the city on a shield, displayed on a counterstamped circle surrounded by pellets, planchet counterstamped with cross and mund below, and death's head above; very fine, *rare*.

2663 Harlem, 1573. The same, slight difference in the die; fine.

2664 Hungary. *War against Maximilian II*, 1565. Crown struck by John Sigismund, the king. In the centre of the field a shield bearing a fox, a crescent, a star and the date, on a ribbon above the king's name, etc.; rev., plain. See Plate.

2665 Hungary. *Coins of the Malcontents under Rakoczy*, 1704–1707. Ducat, 1704. The Virgin and Child, "Patrona Hvng." to the right, and left, "K. B." (Kerez Banya); rev., arms of Hungary crowned; gold, fine and *very rare*.

2666 Hungary, 1706. Silver Florin. Design similar to the last; very fine indeed and *rare*. See Plate.

2667 Hungary, 1704. One Poltura. In general design like the two preceding; copper, good.

2668 Hungary, 1705. Copper Florin, representing 20 Poltura or Silberegros. Arms crowned; rev., Virgin and Child, "Pro Libertate"; fine. See Plate.

2668*a* Hungary, 1705. Copper Half Florin, or 10 Poltura. Arms; rev., denomination.

2669 Hungary, 1705. Copper Florin. Like the last, but the obv. is counter-stamped with a small figure of the Virgin.

2670 Hungary, 1705. Copper Half Florin. Like the last, but bears two countermarks; fine.

2671 Hungary, 1705. One Poltura.

2671*a* Hungary, 1705. One Poltura. Slightly different; very fine.

2672 Hungary, 1706. Copper Florin or 20 Poltura; very fine. See Plate.

2673 Hungary, 1706. Copper Half Florin; extra fine.

2674 Hungary, 1706. Copper Half Florin. Different; fine.

2675 Hungary, 1706. One Poltura; uncirculated.

2676 Hungary, 1706. One Poltura. Different; good.

2677 Hungary, 1707. One Poltura. Differing slightly; all fine. 3 pieces.

2678 Honduras. *Necessity* Dollars, 1857–58. Struck in copper, as rude and as good as usual. 4 pieces.

2679 Honduras, 1853. Necessity Half Dollar in copper; uncommonly fine for this series.

2680 Honduras, 1853–57. Necessity Half Dollars in copper; better than usual. 4 pieces.

2681 Honduras, 1862. Eight Pesos. Arms of the State; "Moneda Provisional del Estado de Honduras"; rev., a tree; to the left 8, to the right Ps.; copper, a well struck, handsome coin of Dollar size, *rare*. See Plate.

2682 Ireland. *Occupation by James II.* 1689–90. Half Crown, 1689. Oct. Struck from the metal of old cannon, hence called Gun Money; fine.

2683 Ireland. Half Crown, 1690. Of gun metal, smaller size than the preceding, showing the gradual reduction in value.

2684 Gun Money, 1689. Half Crown; fair.

2685 James II. Tin Farthing. In the centre a square piece of copper. Bust: rev., Britannia, date on the edge illegible; obv. fair, rev. poor, *rare*.

2686 Java, 1797. Two Sols of *Necessity*; thick copper bar, called a Bouke.

2687 Java. *Besieged by the English*, 1810–12. Half and Quarter Stivers, 1810–11; rev., "L. N.," initials of the King of Holland; copper, good, scarce. 3 pcs.

2688 Juliers. *Besieged by Henri of Bergue*, 1621. Four Sols. Monogram, date and denomination on a shield; rev. plain; silver, octagon, fine, *rare*.

2689 Juliers, 1621. Two Sols. The same; silver, octagon, equally fine and *rare*.

2690 Landau. *Besieged by the French*, 1713. Crown, Two Florins Eight Kreutzers. In the centre, arms of the Duke of Wurtemberg, six stamps, denomination, date of siege and four others, each surmounted by a ducal crown; rev. plain; silver, square, with clipped corners, near the edge a slight perforation. See Plate.

2691 Landau, 1713. Half Crown. Like the preceding; equally fine and *rare*.

2692 Landau, 1713. Quarter Crown. Of different design; silver, octagon, fine, *rare*.

2693 Landau, 1713. Half Crown. Differs from No. 2691, being overstruck in two places; silver, octagon, fine and *rare*.

2694 Landau, 1713. Quarter Crown. Differs from No. 2692; silver, octagon, fine, *rare*.

2695 Loewenberg, 1789. Square Half Crown, or Klippe. Bust of Constantine; rev., an angel approaching a tree, the sun rising in the distance; silver, square, very fine.

2696 Leyden. *Besieged by the Spaniards*, 1574. Quarter Crown. A lion; rev., arms of Leyden; silver, square, fine, *rare*.

2697 Lille. *Besieged by the Allies*, 1708. Twenty Sols. Arms crowned and surrounded by various orders; rev., "Pro Defensione Urbis et Patriae"; copper, fine, scarce. 2 pieces.

2698 Lille, 1708. Ten Sols. Like the last, but the arms have not the various accessories: copper, fine.

2699 Lombardy, 1848. Five Lire of the Provisional Government; silver, uncirculated.

2700 Lombardy. Like the last; very fine.

2701 Lima. *Occupation by the Spaniards*, 1824. Dollar of Peru, 1823. Counter-stamped by the Spaniards with a royal crown; uncirculated, scarce. See Plate.

2702 Lima, 1823. Dollar of Peru. Like the last, but without the counter-stamp: fine.

2703 Luxemburg. *Besieged by the French*, 1795. Crown, or piece of 72 Asses. Denomination; rev., "Ad Usum Luxemburgi CC. Vallati"; weakly struck, but fine, scarce.

2704 Luxemburg, 1795. One Sol. Denomination; rev., arms crowned, with initial of the King; cast gun metal or copper, fine though rude. 3 pieces.

2705 Luxemburg, 1795 One Sol; cast in brass, fine, rare in this metal.

2706 Maestricht. *Besieged by the Spaniards*, 1579. One and Two Sols; copper, far better than usual. These coins are always poor. 2 pieces.

2707 Maestricht. *Besieged by the French*, 1794. Dollar of 100 Stivers. Date, arms and denomination; rev., plain; silver, fine.

2708 Majorca. *War with France*, 1808–14. Dollar or Thirty Sols. Arms of Majorca; rev., denomination, name of the king and date, all within an ornamental border on both sides; silver, fine.

2709 Majorca. Dollar of *Necessity*, 1821. Arms of Majorca on a lozenge-shaped shield, below, "Salus Populi": rev., inscriptions like the preceding, except the date: round, very fine.

2710 Majorca, 1821. Dollar. Like the last, but from different dies; very fine.

2711 Mantua. *Besieged by the Austrians*, 1799. Un Soldo di Milan; cast, copper, fine.

2712 Mayence. *Besieged by the Allies*, 1793. Five Sols. Denomination; rev., oak-wreath, fasces and Liberty cap; at one edge lightly struck, otherwise fine, copper.

2713 Mayence. The same; edge slightly imperfect.

2714 Mayence, 1793. Two Sols; fine.

2715 Mayence, 1793. One Sol; fine.

2716 Mexico. *War of Independence*, 1811–15. Two Reals in copper of Morelos, struck during the insurrection in the South; fine, though rude.

2717 Mexico. Dollar of Spain, stamped with the arms of Mexico to give it currency during the Revolution; silver, *very rare*.

2718 Mexico, 1812. Vargas Dollar; as good as usually found.

2719 Mexico, 1812. Dollar of Sombrete, struck by Gen. Vargas; nearly fine, most always found poor.

2720 Mexico. Zacatecas. Provisional Dollar of the royalists. Arms and name of the king, Ferd. VII; imperfectly struck, but very good, silver, *rare*.

2721 Middleburg. *Besieged by the Zealandians*, 1572. Half Crown, "D. R. R. F. Midd.," etc., two counter-marks; rev. plain; small hole in one corner; silver, square, fine, *rare*.

2722 Middleburg. Square Half Crown. Like the last, but with only one counter-mark, the arms of Zealand; type-metal or lead, fine, *rare*.

2723 Moldavia and Wallachia. *Russian Occupation*, 1771–1774. Two Para, 1773. Crowned arms of the provinces; rev., denomination, etc.; copper, very good. 3 pieces.

2724 Moldavia and Wallachia, 1772. One Para: copper, fine.

2725 Munster. *Besieged by its Bishop*, 1660. Square Crown of Fifty Sols. Arms of the city, "Monest: Westph: Obsessum"; rev. plain; very fine and scarce. See Plate.

2726 Munster. *Coins struck by the Anabaptists*, 1534. Double Crown. Long inscription on each side; fine, very scarce.

2727 Munster, 1534. Crown; very fine, barely circulated.

2728 Munster, 1534. Half Crown; above ordinary crown size, but thin; very fine, *rare*.

2729 New Orleans. Cut Dollar, with two counterstamps, an eagle, "Nouvelle Orleans;" rev., "P. B." within a circle, formed by an endless chain; fine, *extremely rare*. One appeared in the Finotti Sale, No. 1526, another in the Fowle Sale in Boston, and this is the one; silver, triangular.

2730 Another silver triangular piece of Necessity, countermarked 3. I have somewhere seen this piece illustrated, but am unable to refer to the place, and hence am unable to identify it. It is fine, and certainly *very rare*.

2731 Nuremberg. Square Ducat of gold. A lamb with banner; rev., arms of Nuremberg, date 1700 in chronogram; fine, *rare*.

2732 Naples. *The Republic.* Six Carlini. "Anno Settim de la Liberta." Liberty standing, with staff, cap and fasces; nearly fine, about half crown size.

2733 Newark. *Besieged by the Parliamentary Troops*, 1643–1646. Half Crown. Large open crown, to the left C., to the right R.; rev., "Obs. Newark."; lozenge-shaped; silver, fine, scarce.

2734 Paris. *Coins of Necessity, redeemable in Assignats*, 1791–1792. Two Sous, 1791, of the Monneron Frères; bronze, fine.

2735 Paris, 1793. *The First Republic.* Five Decimes, L'An 2. The goddess of Liberty seated upon a high pedestal; from her breast two streams of milk are flowing into a reservoir at the foot, for the healing of the sick and lame; bronze, curious and *rare*. See Plate.

2736 Pike's Peak. *Pioneer Period*, 1860. Clark, Gruber & Co's pattern for a $20 piece; silver or copper-silvered, nearly proof.

2737 Portugal, 1770. Macuta. Counter-stamped for the African possessions, "Africa Portugueza"; copper, nearly crown size, fine.

2738 Rome. *The Republic*, 1798. Two Baiocchi. "Republica Romana." One cast, three struck, all very good or fine; copper. 4 pieces.

2739 Rome. *The Republic*, 1849. One Baiocco. The fasces with axe and liberty-cap; rev., denomination and date; cast at Ancona; copper or bronze, fine, scarce. 2 pieces.

2740 Salzburg. *Struck by the Archbishop for the war with the Turks*, 1593. Square Crown. St. Rupert standing, with salt-box and accessories, supporting a shield; rev., a tower in the sea, blown upon by the winds and assailed by the tempests, "Immota Resistit" (It resists them unmoved); silver-gilt, very fine. See Plate.

2741 Salzburg, 1593. Half Crown. Same devices as the last, inscription on the reverse, "In. Duo. Sperans. Non. Infirmabor;" square, very fine.

2742 Salzburg. *Thirty years' war.* 1618–1648. One-ninth Crown, 1644. The Saint seated; rev., arms. Struck by the Archbishop; square, very fine.

2743 Saxony. *Klippe Crown.* 1615. John George. Portrait in armor, name and titles in a circle, outside, "Christus Scopus Vitae Meae:", rev., two swords crossed, with vine, wreath, and crown, cherub in each angle; silver, fine, *rare.* See Plate.

2744 Saxony. *Klippe Crown.* 1678. John George II. Portrait with inscription and arms in the corners; rev., a wreath enclosing an inscription in seven lines, arms in the corners; silver, fine, *rare.* See Plate.

2745 Saxony. *Klippe Crown,* 1679. John George II. The Duke is represented as Hercules, crowned with laurel, by a hand emerging from a cloud; very fine. See Plate.

2746 Saxony. *Klippe Crown.* 1669. John George II. Represented as Hercules in the cradle strangling the serpents: "Ab Incunabulis"; rev., monogram and inscription, in the corners four shields of arms; fine, scarce. See Plate.

2747 Saxony. *Klippe Crown.* 1693. John George IV. Monogram; rev., swords crossed and inscription; fine.

2748 Sweden. *Plate Money.* One Daler, 1746. Large plate of copper, royal crown and date in the corners, denomination in the centre; fine. Size 5 x 5¼ inches, weight more than 1½ lbs.

2749 Sweden. *War against Denmark.* 1562–1565. Sixteen Or. Struck by Eric XIV; this piece is of base silver, square, good and *very rare.*

2750 Sweden. 1625. One Or of Gustavus Adolphus; copper, square; fine, scarce.

2751 Sweden. 1634–35. Quarter Or; copper, good, *rare.*

2752 Sweden. 1715–1719. A set of the Dalers of Baron Von Görtz, struck by Charles XII. All different; fine to uncirculated. 10 pieces.

2753 Silesia. *Money of Necessity struck by the Princes of the League,* 1621. Six Thalers; tin, fine, *rare.*

2765

2682

2671

2851

2803

2652

2643

2681

2642

2815

2681

2664

2700

2745

2725

2754 Silesia, 1621. Three Thalers; silver, fine, scarce.

2755 Sub-Alpine Gaul. Five Francs. "L'An 10"; very fine and scarce.

2756 Spain. Cob Dollar. These pieces are of the rudest description. This is nearly circular, and comparatively well struck. They circulated mostly in South America.

2757 Spain. Cob Dollar. Thick, and of smaller size; fine.

2758 Spain, 1773. Cob Dollar. Thicker, and of less diameter than the last.

2759 Spain. Cob Dollar. Oblong, with one end narrowed and perforated; counter-marked to give it currency abroad; of most rare form and rude mintage.

2760 Spain. Rude copper coins of Philip IV and V, current in Spain and its colonies. They are counter-marked with various denominations after the manner of the early coins of Massachusetts, and many persons have mistaken them for early New England issues; all good. 8 pieces.

2761 Strasburg. *Besieged by the Allies*, 1814–1815. Un Decime, 1814; rev., N. crowned; copper, fine.

2762 Strasburg, 1815. Un Decime; rev., L. crowned. Struck after the garrison had proclaimed Louis XVIII; copper, very good. 2 pieces.

2763 Tournay. *Besieged by the Allies*, 1709. Two Sols. "Tornaco Obsesso," arms, a castle; rev. plain; copper, fine.

2764 Transylvania. *War with the Turks*, 1580. Arms of Christophe Bathori, three elephants' tusks. Attributed to Becker, bought by me with a collection of his counterfeits; soft metal, fine, curious and *rare*.

2765 Transylvania, 1627. Square Double Crown of Gabriel II (Bethlen Gabor); the centre gilt, about as fine as when struck, *very rare*. See Plate.

2766 Ulm. *Besieged by the Imperialist Troops*, 1704. Half Crown. On each side arms; silver, square with corners cut, fine, scarce.

2767 Valencia. *Besieged by the French*, 1823. Four Reals. Arms of Arragon between two L's, "Besieged by the enemies of Liberty" (Span.); fine, *rare*.

2768 Venice. *The Republic*, 1764. One Sendo. Head of Liberty; rev., the lion of St. Mark; very fine, scarce.

2769 Venice. *War with France*, 1799–1805. Two Lire, 1801; billon, very good.

2770 Venice, 1802. One and a half Lire: billon, very fine.

2771 Venice. *Besieged by the Austrians*, 1848–9. Money of Necessity of the Provisional Government: copper and billon, mostly uncirculated. One to fifteen lire. 8 pieces.

2772 Vienna. *Besieged by the Turks*, 1529. Ducat. The head of the king crowned; rev., a long cross, in the angles four coats of arms; gold, fine, and *extremely rare*.

2773 Vienna, 1529. Silver coin of gold ducat size, "Tvrck Blegert Wien": rev., long cross, in the angles arms of Austria, Bohemia, Castile, and Hungary; irregular, square, fine.

2774 Vienna, 1529. Similar coin; silver, irregular, hexagon, fine.

The three preceding commemorate the first siege of Vienna by the Turks, under Solyman the Magnificent.

2775 Zara. *Besieged by the Austrians*, 1813. One Onza, equal to 4 Francs and 60 centimes. Denomination; rev., a crowned eagle, to the right and left, place and date on a lozenge-shaped shield; silver, round, fine, *rare*.

2776 Zara, 1813. Four Onza, equal to 18 Francs and 40 centimes. Same design as the last. A noble coin of four crown size; fine and *extremely rare*. Cost in Germany 100 marks.

2777 Groningen. *Unsuccessfully besieged by the Bishop of Munster*, 1672. Double Crown. Commemorates the siege and liberation. Long inscription: rev., arms; very fine and *rare*. See Plate.

2778 1794 Spanish Dollar, from which a circular piece one-half inch in diameter has been cut out. This is in accordance with the practice that prevails, notably in several of the English colonies, the object being to provide small change and prevent the exportation of silver. This piece bears no indication by which it may be located.

2779 A small disk, removed from the centre of a dollar, scolloped in form, and stamped D; rev. plain; nearly fits the opening in the last mentioned piece. Coins similarly mutilated are found in Guadalonpe, the smaller pieces being stamped G. See Mailliet, Plate XLV.

2780 1513 Klippe. Bust facing right, decorated with an Order; "Ora Pro Me Sancte Rodberte"; rev., two coats of arms, one of which is a *turnip*. Had old Welles, of the American College of Heraldry, discovered this coat of arms, which plainly belongs to some family of which the only useful part is under ground, it would have proved of great service to him; indeed, by judicious quartering, he would doubtless have made it answer for several families. Quarter crown size; very fine.

2781 Klippe. Ratisbon. Commemorates its founding and building; rev., two coats of arms; silver, nearly proof, quarter crown size.

2782 1650 Nuremberg. Hobby-horse Klippe, for the close of the Thirty Years' War. For an amusing account of the origin of these Remembrance Pennies see *Am. Jour. of Numis.*, Vol. II; fine. 14 x 14.

2783 Klippe. Duplicate of the last; equally fine. 14 x 14.

2784 1622 Crazy Christian's "God's Friend and Priests' Foe" Dollar; very good, scarce. For an account of this dollar see *Am. Jour. of Numismatics*.

2785 1648 Frederick III. Coronation Klippe. Bust; rev., smoking censer inscribed "Tandem"; silver, fine. 14 x 14.

2786 Ferdinand II. Klippe. Bust; rev., crown and sceptres, "Certantibus Legitime"; fine. 14 x 14.

2787 1517 Strasburg. Klippe. "Jubilaeum Argentoratense"; fine, small hole in one corner. 12 by 12.

2788 1690 Half Crown, Montfort. Counter-marked in monogram in an oval, F. G., above which 60 N.; perfect, scarce.

2789 1678 Two-thirds Crown. Bears a precisely similar stamp.

2790 1791 Siege piece. Date in a wreath; rev., "Dixain"; bell metal, fine. 20.

2791 1546 Religious Klippe. Christ standing; rev., a lamb with banner, "Christ is the Lamb of God," etc. (Ger.); silver, fine. 15 x 15.

2792 St Martin. Necessity piece. Triangular portion, cut from a silver dollar and stamped with a sun.

2793 Silver piece of dime size, counterstamped M. in a circle of pellets.

2794 Klippe. Noah's ark with the dove descending; rev., "Deuck. mal"; fine. 14 x 14.

2795 Caraccas. Two Reals. Clipped into octagon shape, and doubly counterstamped.

2796 Mayence. *Occupied by the French*, 1688. Silver coin, copy in lead or type-metal, attributed by Mailliet to Becker. This individual piece I know is of Becker's workmanship. I obtained it in a collection of his fabrications.

2797 1551 Augsburg. Arms, a pine cone; rev., a blazing faggot or torch; copper, nearly fine. 16.

2798 1622 Augsburg. Small coin; copper, perfect. 12.

2799 1616 "Salus Populi Suprema Lex Esto" rev., shield of arms with thirteen quarterings; copper, fine. 15.

2800 1790 Belgic Confederation. "Ad Usum," etc.; rev., a lion supporting staff and liberty-cap; copper, good. 16.

2801 1623 Moneta Nova Tyrolensis. Sixty Kreutzers; billon. 22.

2802 1769 Goa, Portuguese East Indies. Twelve Reis; rev., arms crowned dividing G. A.; tin, only fair, *very rare*. 18.

2803 Gold Double Ducat. On the danger and evils of war. A lighted grenade, "Flame is next to Smoke" (Lat.); rev., above a trophy of arms, "But they cost Blood" (Lat.) See Anthon No. 2645; very fine and *rare*.

2804 1792–3 France. 12 D. and 2 S.; bell metal, good to very fine. 5 pieces.

2805 1775 Luxemburg. 3 Sols; bell metal, fair.

2806 1793 French Republic. One Sou; copper, good. 3 pieces.

2807 Piedmont. Two Sous. "An 9"; a plumb and level supporting a Liberty cap; copper, good, scarce. 2 pieces.

From the device of plumb and level, frequently mistaken for a Masonic.

2808 1829 Colonies of France. 10 Centimes; copper, fine. 2 pieces.

2809 1831 Brazil. 80 Reis; copper, red, uncirculated.

2810 1849 Roman Republic. Different; good to very fine. 4 pieces.

2811 1849 California. Model Half Eagle; brass, fine.

2812 1865 Suez Canal. 50 Centimes; brass, fine, scarce.

2813 1868 Hungary. 4 Krajczar; copper, sharp, red, uncirculated.

2814 Carolina. Gold Dollar, without date; base.

2815 Carolina. Gold Dollar; genuine, fine.

2816 1820 Carthagena. Half and Quarter Real; copper, rude, *rare*. 2 pieces.

COINS AND MEDALS OF THE REFORMATION, ETC.

2817 Huss Dollar. Bust with cap; rev., Huss bound to the stake, with fagots about him. Cast in imitation of a piece by Laufer of Nuremberg. It first appeared in 1717; silver, fine.

2818 Same as the last; equally fine.

2819 1617. Beautiful Medal for the first Centennial of the Reformation. Luther standing, holding a candle over a Bible, before him a Sovereign taking an oath; rev., long inscription in German giving praise to God for the light which Luther threw on God's Word; silver, nearly proof, above crown size.

2820 1717 Reformation Ducat. Obverse dated 1715 bears the portrait of Frederick III, the rev., the portrait of John George crowned; *gold*, fine and *very rare*.

2821 1661 Eisleben Dollar. Bust of Luther; rev., view of his birthplace; silver, very fine, *rare*.

2822 1630 Reformation Ducat. Centennial of the Confession of Augsburg. Obv. has the date 1530 and portrait of John the Constant, the rev., portrait of John George I; *gold*, very fine, *rare*.

2823 1717 Reformation Medal. Second Jubilee at Saalfeld. Bust of Luther at three-quarters face; rev., bust of Frederick the Wise, in front of him a helmet with plumes; silver, above crown size, fine, *rare*. See Plate.

2824 1717 Reformation Quarter Crown. Same design as the last; silver, very fine.

2825 1717 Reformation Medal. The Second Jubilee. Portrait of Luther facing right; rev., an altar, on which are a Bible and candle, sun shining above; silver, more than crown size, fine.

2826 1717 Reformation Medal. Second Jubilee. Luther facing right; rev., kneeling figure holding a cross and goblet, the left hand supporting a Bible; tin, proof. Original, as shown by the copper plug inserted at the time of striking. 2s.

2827 1717 Reformation Medal. Second Jubilee. Obverse like No. 2819; inscription, thanks to God for 200 years instead of 100 as on the former medal; tin, proof, original. 28.

2828 1717 Reformation Medal. Second Jubilee. Celebration by the Senate of Frankfort: rev., a rock in the sea on which rests the Bible, the sun shining above; tin, very good. 26.

2829 1717 Reformation Medal. Second Jubilee. Like No. 2826; bronze, fine. 28.

2830 1717 Reformation Medal. Second Jubilee; rev., a palm-tree standing in the midst of a landscape; silver, fine. 20.

2831 1717 Reformation Medal. Second Jubilee. Luther, bust facing, date of birth: rev., a rock on which rests the Bible; directed against it the winds and the lightning are harmless: silver, fine. 21.

2832 1730 Second Centennial of the Augsburg Confession. Celebration at Hildesheim: rev., the Bible and the Confession held by two hands emerging from clouds and connected by a chain; silver, nearly proof, above crown size, *rare*.

2833 1730 Reformation *Gold* Medal. Fine busts of Luther and Melanchthon accolated; rev., the Ark of the Covenant, "They do not err who follow this Light" (Ger.): a beautiful medal in nearly proof condition, about three-dollar size.

2834 1730 Augsburg Confession. Busts of Luther and Melanchthon; rev., Christ on clouds; bronze, fine. 20.

2835 1730 Crown of Hamburg. Struck for the Second Jubilee. On both sides arms: silver, almost proof.

2836 1817 Reformation Medal. Third Jubilee. Celebration at Hamburg. Portrait of Luther; rev., arms and inscription; silver, crown size, very fine.

2837 1817 Reformation Medal. Third Jubilee. Celebration at Heilbronn. Bust of Luther in high relief; rev., a view, buildings on rocky cliffs; silver, about crown size, very fine.

2838 1817 Reformation Medal. Third Jubilee, Saxony, bust of Luther; rev., a tree with wide-spreading branches, shading plants thriving in vases; silver, crown size, fine.

2839 1817 Reformation Medal. Third Jubilee. Bust of Luther; rev., Luther nailing his Declaration to the church door; copper, very fine. 27.

2840 1817 Reformation Medal. Third Jubilee, Saxony. Bust of Luther; rev., an altar bearing Bible, cross, chalice, etc., above the cross angels are supporting a crown; tin, somewhat bruised. 31.

2841 1817 Reformation Jeton. Bust; rev., inscription; brass, fine. 22.

2842 1817 Small Reformation Medal; brass, fine. 16.

2843 1817 Another small Medal. Bust of Luther; silver, nearly proof. 13.

2844 1819 Reformation Medal. Fine bust of Zwingli; rev., inscription; silver, almost proof. 24. See Plate.

2845 1817 Reformation Medal. Bust; appears to be a cast. 24.

2846 1830 Augsburg Confession. Third Jubilee. Luther, Churf and Melanchthon, their busts joined; fine copy of a fine bronze medal. 25.

2847 1830 Luther standing, full-length portrait; silver-gilt or brass, very fine. 14.

2848 1830 Scene in the Diet of Augsburg. Presentation of the Confession to the Emperor Charles V, twelve life-like figures; rev., in the centre, shield of arms with numerous quarterings, surrounded with twenty-two other shields; bronze, proof. 28.

2849 1846 Memorial Medal of Martin Luther. Bust; rev., inscription; bronze, very good. 26.

2850 1867 Reformation Medal. 350th Anniversary; tin. 22.

2851 1880 Reformation Medal. American. Commemorates the Confession of Augsburg and the publication of the Book of Concord. Portrait of Luther; rev., his seal; tin, fair. 24.

2852 Reformation Medal. Portrait of Luther. "What every Goose only thought, that this Swan has performed" (Ger.); rev., two angels bearing one the Bible, the other the Catechism; silver, fine, *rare*. 17.

2853 1835 Medal of the Third Jubilee of the Reformation, Geneva; bronze, fine. 21.

MUSICAL MEDALS.

2854 Franz Liszt. Medallion by A. Bovy, 1837; bronze, very fine and *rare*. 60.

2855 1755 Scipio Maffeo. Bust; rev., view of the Academy of Music at Verona; bronze, good. 34.

2856 Gioacchino Rossini. Head to right: rev., names of Societies of which he was a member, date of birth, etc: dark Italian bronze, proof. 28.

2857 Joseph Haydn. Bust: rev., dates of birth, death, etc.; bronze, fine. 26.

2858 Christoph Gluck. Head facing left; rev., a lyre wreathed with flowers. Mortuary medal: silver, proof. 18.

2859 Leopold de Meyer. Bust within a wreath. Ticket to one of his concerts; brass, fine, scarce. 17.

2860 George Frederick Handel. Profile to right. English token. Dodd, Musical Instrument Dealer; bronze, very fine. 18.

2861 Louis XV. Bust: rev., Apollo seated: cop., good. 18.

2862 Bust in plumed bonnet, "Romulus"; rev., a lyre, "Virtus Numq. Deficit"; copper, fine. 17.

2863 Musical Festival at Dresden. Double-headed eagle: rev., a stave of music within a wreath; brass, fine. 17.

2864 Medal of the Royal School of Music. A lyre: rev., "Societé des Concerts," "Fondée 1824"; silver, very fine. 22.

2865 Musical Festival, Baltimore, Md., 1869. Lyre: rev., wreath: tin, fine. 22.

2866 Marriage Medal. Winged figure with wreath and lyre; rev., a wreath with torches: silver, fine. 24.

2867 Washington Hall Drink Ticket: rev., a lyre; brass, fine. 12.

2868 Medal of the Exhibition of Art Treasures, Manchester, England, 1857. A group, three of the Muses, one holding a harp; tin, fine. 34.

2869 Musical Badge. Harp and wreath: silver, fine. 19.

2869*a* Gaspare Spontini, Musical Composer, etc. Bust and titles: rev., list of his works; bronze, good. 32.

PRINTERS' MEDALS.

2870 Medal of the Invention of Printing at Harlem. Dies by Holtzhey. On each side mythological groups and appropriate inscriptions, on one the inventor is shown receiving his inspiration through light from Heaven. Medal of the Tri-centennial in 1740: tin, original, very fine and scarce. 40.

2871 Bust of Gutenberg. Date of Birth: Medal of the Fourth Centennial, 1840; tin, fine. 28.

2872 Statue of Gutenberg. Another Medal of the Fourth Centennial; tin, fine. 18.

ASTRONOMICAL AND MATHEMATICAL MEDALS AND CALENDARS.

A metallic calendar of 1799, given to me by my father before I was five years of age, first led me to collect coins.

2873 Bailly, J. S., victim of the French Revolution, 1793. Bust; rev., inscription; bronze, fine. 26.

2874 Canterzani, Sebastian, Italian Mathematician. Bust. rev., "Finitae Mensor Protulit Infinita"; bronze, fine. 32.

2875 Clement, Joseph, Archbishop of Cologne; rev., a landscape and a city, above which a *rainbow* appears; bronze, fine. 28.

2876 Huygens, Dutch Astronomer. His name, bust; rev., inscription; bronze, fine. 26.

2877 La Grange, Joseph L., Mathematician. Bust; rev., inscription; bronze, fine. 26.

2878 A fine bust facing right within a heavy wreath; rev., in the centre in cavo relievo Phœbus in his chariot, the border surrounded by the signs of the Zodiac; bronze, proof. 26.

2879 Busts of the King and Queen of Prussia. A calendar for 1809. Dies by Loos; bronze, proof, *rare*. 28.

2880 Iris with rainbow and cornucopia; rev., inscription, border surrounded with signs of the zodiac; silver, fine. 24.

2881 Wargentin, Peter. Bust; rev., a horoscope; Berlin iron, very fine. 22.

2882 William, Prince of Orange. Bust facing right; rev., calendar for 1767; brass, original, very fine. 24.

2883 The same, cast in soft metal. 24.

2884 1640 Astrological Amulet. The sun in the constellation Leo, represented by a lion standing and holding the sun between his paws, "Sigillum Solis Astronomicum"; rev., inscription and divers astrological symbols; silver, fine, with loop, and of great rarity. 23.

2885 Magician standing, with book above his head: "Jupiter"; rev., a magic square. See No. 1590 for another more remarkable: lead, old and *rare*. 27.

2886 George Lonis, Duke of Brunswick and Luneberg. Bust: rev., the constellation Leo, represented by a lion, inscribed with the date when he was declared King of England as George I. Original, of the period; tin, proof. 27. See Plate.

2887 Druid's Medal. A Druid's head above, in the field Stonehenge as it existed in 1796: rev., ground plan of Stonehenge, the plan surrounded by signs of the Zodiac. A remarkable medal, dies by Wyon: tin, fine. 32.

2888 Prize Medal for proficiency in Mathematics, etc., Ferrara, 1803. A bearing fruit tree: rev., inscription; bronze, fine. 29.

2889 Perpetual Calendar of curious construction; silver-plated, fine. 29.

2890 Perpetual Calendar. Washington on horseback: brass, fine. 22.

2891 Perpetual Calendar. Arms, population, etc., of Ohio; brass, fine. 23.

2892 Perpetual Calendar. Card of Childs, Die Sinker, Chicago; brass, fine. 22.

2893 Perpetual Calendar, arranged as a watch charm; brass, fine. 15.

2894 1735 Calendar; copper, of large size, and very fine. 30.

2895 1743 Calendar; copper, fine. 26.

2896 1748 Calendar: brass, fine. 25.

2897 1765 Calendar: copper, fine. 24.

2898 1766 Calendar; copper, fine. 24.

2899 1766 Calendar: brass, fine. 24.

2900 1793 Calendar. By James Davies, Birmingham: copper, fine. 24.

2901 1794 Calendar. Same maker: copper, fine. 24.

2902 1798 Calendar: brass, fine. 25.

2903 1805 Calendar, Hamburg. Minerva seated, Mercury standing, a ship in the distance: silver, proof, very handsome, *rare*. 28.

2904 1845 Calendar, by S. H. Gilman, Boston; tin, fine. 25.

2905 1852 Calendar, by T. B. Hyde, Fulton St., New York; brass, fine. 25.

2906 1852 Calendar, same maker; brass, fine. 20.

2907 1853 Calendar, S. Smith, Publisher, Worcester, Mass.; tin, fine. 28.

2908 1853 Calendar, H. S. Banks, New York; brass, fine. 30.

2909 1853 Calendar; rev., calculated for time past, present, and to come, W. H. Sabin, New York; brass, fine. 28.

2910 1853 Calendar, Draper and Sanborn, Attleboro, Mass.; brass, fine. 24.

2911 1853 Calendar, Semi-annual; brass, fine. 22.

2912 1853 Calendar, J. B. Preson; brass, good. 22.

2913 1853 Calendar, J. B. Hyde, Semi-annual; brass, fine. 24.

2914 1853 Calendars. Several varieties; brass, all fine. 6 pieces. 22–24.

2915 1854 Calendar, Semi-annual, by Hyde; brass, fine. 21.

2916 1855 Calendar, Sperry, John Street, and one by Hyde. Different; brass, fine. 2 pieces. 22.

2917 1856 Calendar, Person, Broadway, N. Y.; tin, fine. 22.

2918 1863 Calendar; rev., card of E. M. & W. A. Shepard; rubber, oval, perfect. 28.

2919 1863 Calendar, Aaron White, New Boston, Ct.; brass, nearly proof, *rare*. 25.

2920 Geographical Medal. Meeting of the British Association, Cheltenham, 1856; brass, perforated, fine. 22.

2921 Geographical Medal. Map of the Eastern Hemisphere; rev., the Western Hemisphere; tin, proof. 46.

2922 Geographical Medal. Like the last; smaller; tin. 32.

2923 Geographical Medal. Map of the world; tin, fine. 32.

MASONIC MEDALS.

All or nearly all of the following will be found described in Mr. W. T. R. Marvin's work, "Medals of the Masonic Fraternity." The edition of this book being very small, and several copies having been destroyed by the fire a few months since in Mr. Marvin's place, it is already scarce, and must certainly become one of the rarest of numismatic treatises. The few copies remaining are still for sale at the original price, $10 each

2924 The Baron de Stassart. His bust facing left; rev., in French, "The liberal Belgians to Baron Stassart," etc. Not Masonic, but described by Marvin in note on p. 89; bronze, very fine. 32.

2925 Bust of Prince Willem Frederik Karel, of the Netherlands: rev., ribbon and jewel of a Grand Master hanging from a blazing star of five points: in ex. "Homage of the Brotherhood" (Dutch): bronze, nearly proof. 32.

2926 Medal of the Lodge La Bien Aimée of Amsterdam, June 23, 1835. The Third Centennial of the date of the Masonic Charter of Cologne: bronze, very fine. 33.

2927 Bust of J. David Leroy, Member of the National Institute of France: rev., a fluted column, on the top of which is perched an owl; to the left a galley, to the right a pair of compasses; "Voté par les Architectes ses Eleves Paris An XI." I doubt the Masonic character of this medal, having no authority on the subject, except the label received with it from abroad; bronze, fine. 26.

2928 Bust of Guionneau, Grand Master of the Masons of the Three Globes; rev., an altar adorned with three globes: "Tribute of his friends to a Mason of thirty years." (Lat.) Struck at Berlin, Nov. 1823; bronze, fine, *rare*. 26.

2929 Bust of the Baron von Nettelbladt facing, with collar, as Master, and dates of birth and death; rev., in a circle of twelve radiant stars, "To one never to be forgotten, his grateful brethren," etc. (Ger.): bronze, proof. 25.

2930 Medal in honor of the Semi-centennial of the Grand Lodge of Holland, 1808. The interior of a temple: rev., long inscription: silver, proof. 21.

2931 Medal of the Commandeurs du Mont Thabor. A level in the centre of a wreath: rev., a radiant sun rising behind a mass of rocks. Struck in 1807: bronze, fine, scarce. 20.

2932 Medal of the Philosophic Degrees of the Scottish Rite in the Lodge of St. Alexander, Paris. Sun rising over a mountain, broken column, etc.: rev., radiant triangle, eye in the centre: copper, uncirculated, partly red. 17.

2933 Masonic Medal. In a triangle surrounded by rays two clasped hands holding a bunch of wheat. Formed apparently of two struck shells joined together: without inscription. Not described by Marvin. See Marvin, No. 350; gilt, fine, and probably found in no other American collection. 19.

2934 Masonic Medal. A sun surrounded by rays, on the face a triangle inscribed, "L'Aurore Naissante O.·. Francfort," in the centre, at the lower part of the triangle the face of the sun appears; rev. plain or corrugated. Struck from dies, hence properly classed as a medal; gilt with ring, very fine. 2s.

2935 Masonic Medal. Like the last in form, the triangle inscribed, "Marie * Louise * O.·. de Paris," in the centre a portrait of the Empress (?). Struck from dies; rev. plain; gilt with ring, and very rare. 2s.

2936 Medal of the Zuchokke Lodge, New York City. A triangle backed by a Maltese cross, surrounded by a chain, the triangle inscribed, "See, Hear, be silent" (Ger.); silver gilt, *rare*. 26.

2937 Masonic Medal or Decoration. Cross of a 32° Mason, with emblems of the grade; cross of four members, each with two points terminating in a ball, the arms ornamented in red enamel; in the centre a double-headed eagle crowned and holding a sword in his talons; silver gilt, with ribbon and rosette as worn; an elegant decoration. 40.

2938 Seven-pointed gilt star, in heptagonal frame; in the centre, on blue enamel, a golden letter Z; very fine. 34.

2939 Jewel or Medal of a Hamburg Lodge. In an opening of a square ornamented frame, the arms of Hamburg suspended within a square and compasses; gilt, with blue ribbon, rosette, and large gilt star. 57.

2940 Medal of the Lodge Parfait Union, O.·. de Douay. Female seated; rev., wreath of olive with inscription, A. L. 5803; bronze, very fine. 16.

2941 Bust of George, Prince of Wales; rev., arms of the Masons. Scarce Masonic halfpenny; copper. 19

2942 Masonic Halfpenny. "Wisdom, Strength and Beauty," edge lettered, "Halfpenny payable at the Black Horse Tower Hill"; copper, very good.

2943 Masonic Halfpenny. Like the last, edge lettered, "Masonic Token Brother Sketchley Birmingham Fecit": copper, fine, *rare*.

2944 Masonic Card, C. G. Reiffinger, Havre, France; brass, dodecagon, fine, *rare*.

2945 Long's Masonic Card, Philadelphia; silver, perfect, scarce. 17.

2946 The same; copper, uncirculated. 17.

2947 Medal of the Dedication of the new Masonic Temple, Philadelphia; brass, proof. 24.

2948 The same; tin, proof. 24.

2949 Medal. Dedication of Masonic Temple, New York; tin, proof. 24.

2950 Another Medal of the same event. Masonic Hall: rev., arms of the Masons: tin, fine, with clasp. 40.

2951 Medal. Dedication Masonic Temple, Boston; tin, very fine. 19.

2952 Masonic Medal. Old Round House, Leroy, N. Y.: tin, proof. 21.

2953 Medal of the New York Egyptian Obelisk. Laying of the corner-stone by the Masons: tin, proof. 22.

2954 Washington Masonic Medal. Harzfeld's Series. Washington facing, bust in high relief: rev., square, compasses, etc.; bronze, proof, but few struck. 21.

2955 Armory of the New York 7th Reg. Corner-stone laid by the Masons; tin, proof. 25.

2956 Washington. Bust on a keystone: rev., "Fit Keystone," etc.: copper, proof. 20.

2957 John Thorley's Masonic Card, Philada.: rubber, fine. 20.

2958 Mark Penny. A keystone: "Mark" above, "Lodge" below: rev., "Excelsior No. 216": copper, fine. 16.

2959 Mark Penny. Keystone inscribed "HTWSSTKS"; no legend; rev., plain: tin, fine. 14.

2960 Masonic Medal struck in the International Exhibition; silver, fine. 12.

2961 Like the last; rev., head of Washington: tin, fine. 12.

2962 Hopkins Lodge, Texas; copper and brass, proofs. 2 pieces. 14.

2963 Masonic emblems; rev., "No Compromise with Traitors"; tin, fine. 14.

2964 The same; silver, fine. 13.

2965 The same: nickel, proof. 13.

2966 Masonic Hall, Phila.: rev., emblems; tin, proof. 13.

2967 Masonic Cards. 1863. All different: copper, fine. 5 pieces. 12.

2968 Bust of Palaprat; rev., arms, inscription in French Knight Templar cipher: copy in type-metal. 22.

2969 Centennial Medal, Knights of Pythias: tin, fine. 32.

2970 Odd Fellows' Medal. Bust of Thomas Wildey; tin, fine. 24.

2971 Order of the Eastern Star; tin, fine. 16.

2972 Signet of a Select Templar; tin, perfect. 24.

2973 Order of United American Mechanics. Medal; brass and tin, fine. 2 pieces. 13.

2974 The same; rev., 9th Precinct House; bronze, proof. 13.

2975 Double triangle. Emil Geiger, Museum. Offenburg; tin, fine. 13.

MEDALS OF THE AMERICAN REVOLUTION, ETC.

Nearly all of the Dutch-American medals following and some of the others are illustrated in the Ely Catalogue in Plates I and II.

2976 Libertas Americana. MDCCLXXXIII. Louis XVI seated, pointing to a shield which Liberty is hanging on a column; rev., "Communi Consensu." Minerva standing, holding four shields tied together, the Medusa shield lies upon the ground; silver, perfect. 29.

2977 Libera Soror. Holland and America clasping hands over an altar; rev., a high rock, against which a unicorn has thrown himself and broken his horn, which lies on the ground before him. Commemorates the recognition of John Adams as envoy by the States General, April 19, 1782; silver, proof, *extremely rare*. 28.

2978 Nederland Verklaard Amerika Vry. A woman standing; in her right hand a lance supporting a Liberty cap, in her left the rod of Mercury; rev., a ship, two flags and bales of merchandise, "The Universal Desire" (Dutch); silver, nearly proof, one of the rarest of the series. 22.

2979 Fame seated on a cloud; in her left hand a trumpet, and she supports with her right two shields; rev., a monument, the base inscribed "Prodromus"; silver, almost proof, *very rare*. 21.

2980 "En Dextra Fidusque." America; an Indian Queen presents the olive branch to Holland; rev., "Hail to you Americans who have fought our your Freedom" (Dutch); silver, very fine, *extremely rare*. 20.

2981 Medal for the Naval Engagement off Cadiz, May 30, 1781. Four war vessels, one with her masts shot away; rev., a trident, bearing three shields; one of the rarest of this series; silver, fine. 28.

2982 Medal in honor of Admiral Bentinck, who was wounded at the battle of Doggersbank. A pedestal supporting a crowned shield: rev., a funeral urn resting on a base, a starry crown above, to the left a laurel wreath; silver, very fine. 28.

2983 Injvriis Coacta. Holland standing, holding a spear: to her right a lion, cannon, anchor, etc.: rev., seven shields, each enclosing the name of a Dutch Admiral. Struck for the battle of Doggersbank, fought between the English and Dutch, Aug. 5, 1781: silver, very fine. 28.

2984 Medal of the Armed Neutrality. A mailed hand holding a sword supports four shields fastened together by a chain: rev., "Jehovah, the Avenger of Treaties," etc. (Dutch): silver, fine, scarce. 20.

2985 Bust of Wm. Pitt facing left: "The man who having saved the Parent pleaded with success for the Children": silver, proof. 25.

2986 Medal of Gen. Lafayette. Large military bust to right: "Defenseur de la Liberté en Ameri. 1777, en France 1789 et 1830." This medal is from the Holland Collection; it is the only one I have met with, and is thought by Mr. Holland to be unique: tin, fine. 26. See Plate.

2987 Lafayette. Medal struck to commemorate his second arrival in this country. Bust: rev., "Companion of Washington"; silver, good. 19.

2988 Libertas Americana. French head of Liberty: rev., France protecting the infant America: bronze, fine, scarce. 30.

MISCELLANEOUS AMERICAN MEDALS.

2989 Peace standing on a section of the globe: "On Earth Peace, Good will to Men": rev., bust of George IV; "Ascended the British Throne," etc. The obverse die of this medal was for one commemorating the Treaty of Ghent in 1814: tin, proof, *rare*. 28.

2990 George II. Bust: rev., arms, a shield bearing an inverted fleur-de-lis surrounded by a garter marked "Perfidia Eversa," around the shield the names of numerous battles, with the generals commanding, "Quebec, Wolfe, Crown Point, Amherst," etc.; brass, fine. 28.

2991 Like the last; rev., Britannia in a chariot drawn by a lion, names of battles and generals surrounding; brass, very good. 28.

2992 Admiral Boscawen. Bust; rev., Louisburg, in ex., "Jul. 26, 1758"; copper, finer than usual. 26.

2993 Admiral Boscawen. Bust; rev., view of Louisburg harbor; copper, nearly fine. 24.

2994 Admiral Vernon Medals; copper, good to very fine, all different, one pierced. 18 to 24. 5 pieces.

2995 Medal struck on the occasion of the opening of the Erie Canal, presented by the city of New York; silver, good, very scarce. 29.

2996 Premium Medal of the Colored American Institute of the State of Pennsylvania, awarded April 19, 1851; silver, good, *extremely rare*. 24.

2997 California Centennial Medal. Head of Washington; rev., arms of the State; silver, proof, now very rare. 25.

2998 Lafayette. Bust; rev., "Defender," etc., unveiling of the statue in New York; silver, fine. 20.

2999 Lowell, Mass. Centennial Medal, 1876; silver, fine. 14.

3000 Key's Excelsior Medal. Boy with banner climbing a rock; rev., card of F. C. Key & Sons; silver, proof; only two struck. 24.

3001 Thos. Wildey. Bust to left; silver, proof, only two struck. 24.

3002 Stag standing, facing left; rev., Alfred S. Robinson. Banker; silver, proof, rare. 18

3003 Bust of William Pitt; rev., a rock in the ocean unmoved amidst the waves and the lightning. "Pectus Columnen Deous": bronze, proof, rare. 33.

3004 Bust of Charles J. Fox; rev., "Intrepid Champion of Freedom," etc. Mortuary medal; tin, very fine. 33.

3005 French Commune Medal. "Republique Francois." Head with Phrygian cap; rev., "Le Citoyen Rodriguez Négociant Français a la Nouv^lle Orleans envoie 200,000 F. Aux Blessés Français 1871"; tin, fine, very rare. 28.

This medal is rejected among Masonics by many French collectors, although it was prominent in the Order, and is also found in connection with several Masonic medals commemorating powerful and benevolent measures advocated by the Commune during the siege of Paris, and the obverse die of this formed the obverse of several distinctively Masonic pieces. (See Marvin, Note, p. 155.)

3006 Commune Medal. Greek head of Liberty to right; rev., "Mort du Savant Marin Gustave Lambert Promoteur d'un Voyage au Pôle Nord"; tin, fine. 32.

3007 Centennial Medal. Liberty seated, surrounded by stars and shields: rev., "International Exhibition, Philadelphia, MDCCCLXXVI." within a wreath in the centre "Awarded by United States Centennial Commission": bronze, proof: in morocco case, lined with blue velvet. One of the original award medals; *extremely rare*, as they are not sold. 48.

3008 U. S. Humanity Medal. Rescue of a drowning sailor; rev., large spread eagle with shield: bronze, proof. 42.

3009 Martin Van Buren. Peace Medal. Bust: rev., hands clasped, tomahawk and pipe crossed: bronze, perfect, silver-plated. 48.

3010 Canadian Medal of the Board of Arts and Manufactures. Arms of Canada: rev., wreath, "Lower Canada Provincial Exhibition"; silver, thick planchet, fine, scarce. 24.

3011 The same; bronze, proof, in morocco case. 24.

3012 Kittanning Medal. Burning of the village: rev., arms: a fine copy from a perfect impression made before the die was broken. 26.

3013 Ticket for Salt River. Nov. 2, 1880: rev., "The Great Republican Victory": brass, proof. 17.

3014 Gen. Grant. Inauguration Medal. Bust; rev., inscription; tin, fine. 32.

3015 Medal. Victoria Bridge, Montreal: tin, proof. 32.

3016 Parade of the Philadelphia Fire Department, 1865. "In Peace Firemen, in War Soldiers"; tin, proof. 32.

CENTENNIAL OF AMERICAN INDEPENDENCE.

3017 The Copenhagen Medal. Portrait of Washington; rev., group of five females; tin, proof. 32.

3018 Knights of Pythias Medal. Damon and Pythias before Dionysius; tin, proof. 32.

3019 Women's Pavilion. "Her Works Praise Her"; porcelain, fine. 34.

3020 The Main Building; rev., "Illustrating the Growth," etc.; copper, proof. 26.

3021 Old State House; rev., "Free and United States"; copper, proof. 24.

3022 Independence Hall; rev., Independence Bell; copper, fine. 24.

3023 Old State House; rev., small bell with yoke; bronze, proof. 24.

3024 Female with sword. "Declaration of the Colonies"; rev., "In Commemoration," etc.; bronze, fine. 24.

3025 Free and United States; rev., American Colonies; brass, proof. 24.

3026 Same; tin, proof. 24.

3027 Bust of Washington; rev., "Free and United States"; tin, proof. 24.

3028 The same; rev., Birthplace of American Independence; tin, proof. 24.

3029 The same; rev., Birthplace of Freedom; tin, fine. 24.

3030 The same; rev., Old State House; tin proof. 24.

3031 The Centennial Dollar. A sun dial, "Mind your Business," etc.; tin, proof. 24.

3032 Like No. 3024; brass, fine. 24.

3033 Independence Hall. Odd Fellows' Centennial Medal; tin, proof. 24.

3034 Memorial Hall; rev., bell and two soldiers; red celluloid, perfect. 21.

3035 Independence Hall; rev., small bell with yoke; tin, fine. 24.

3036 The same, but different view; rev., larger bell without yoke; tin, fine. 24.

3037 Centennial Fountain. Medal of the Catholic Total Abstinence Union; brass, proof. 24.

3038 Art Gallery; rev., Illustrating the Growth, etc.; tin, fine. 26.

3039 The Main Building; rev., like the last; tin, fine. 26.

3040 Visit of the N. Y. 7th Regiment to the Centennial Exhibition; tin, fine. 28.

3041 Declaration of Independence; rev., "In Commemoration," etc.; tin, fine. 26.

3042 Bust of Emperor William. Medal dedicated to the German visitors; tin, fine. 28.

3043 Medal of the Centennial Legion, July 4, 1876. Endless chain, links bearing the names of the original States; rev., flags, shields, and liberty cap; bronze, proof, scarce. 20.

3044 The same; copper, proof. 20.

3045 Memorial Hall; rev., eagle and stars: tin, proof. 20.

3046 In Memory of the Centennial; rev., bell: tin, fine, but one of the rudest of the Centennials. 16.

3047 Maltese Cross. Liberty bell: tin, fine. 16.

3048 Bell; rev., flag, "Long may it wave;" tin, fine. 16.

3049 Liberty Bell; rev., card of Thos. De Puy; copper, proof. 14.

3050 Eagle; rev., "Centennial Exhibition"; brass, plated. 16.

3051 Liberty bell; rev., "Birthplace of Liberty;" tin, fine. 14.

3052 Independence Hall; rev., Liberty bell; copper, fine. 14.

3053 Small Centennial Medals. A variety, mostly in tin, one proof in copper, different. 8 pieces.

3054 Seals of the Continental Currency: rev., the amounts struck marked by the different seals; tin, fine. 24. 3 pieces.

3055 Yorktown Centennial. Visit of the 13th Reg. N. Y. N. G.; tin, fine. 18.

3056 Eagle on a bell. Pin: copper, fine. 24.

MISCELLANEOUS MEDALS IN SILVER.

3057 Charles II. Coronation Medal, 1661. Bust of the king wearing an open crown; silver, proof, scarce. 18.

3058 Bust of William III: rev., "Hibernia Restituta, 1690;" silver, fine. 24.

3059 William III. Bust in armor: rev., bust of Mary, his Queen. Coronation Medal: edge lettered, silver, very fine. 26.

3060 Cromwell. Laureated bust facing left, name and title as Protector: rev., an olive tree in a landscape, "The Olives shall not fail" (Lat.) Mortuary Medal; silver, fine and *rare*. 18.

3061 George Louis, afterwards George I. Satirical Medal. Bust in armor: rev., the Trojan Horse: silver, fine. 26.

3062 Head of Minerva: rev., arms, "Munificentia Erasmi Smith." Prize Medal of the Galway School: silver, very fine. 28.

3063 Local Medal of the Royal Caledonian Curling Club, Instituted 25th July, 1838; rev., a group of men playing the game; silver, fine, with crown and ring, over all 40.

3064 Fine head of George IV facing right; rev., view of the Brighthelmstone Royal Pier, erected 1823; silver, a superb medal by T. Wyon, nearly proof. 33.

3065 George III and Charlotte. Their busts jugata. Nuptial medal; silver, fine. 16.

3066 William IV. Portrait facing right; rev., Queen Adelaide. Coronation medal, Sept. 8, 1831; silver, splendid proof. 21.

3067 David Garrick. Bust to right: rev., Tragedy, Music and Comedy standing. "He united all your powers." A beautiful and rare medal; silver, nearly proof. 25.

3068 George III. Head to right; rev., altar and serpent. Thanksgiving medal for the restoration of the king to health; silver, very fine. 22.

3069 Waterloo Bridge Medal. Head of George as regent: rev., arms; edge lettered with date of dedication: silver, fine. 17.

3070 Head of Napoleon without inscription; rev., Hercules preparing to chain the British leopard. "In the year XII 2,000 vessels are built" (Fr.). Struck in 1804 for Napoleon's contemplated descent upon England; silver, fine. 26.

3071 Laureated bust of Napoleon; rev., a group of fourteen German princes crowned and in ancient armour. "Confederation of the Rhine, 1806"; silver, very fine. 26.

3072 Napoleon as First Consul of the Republic. Bust facing left; rev., incuse; thick silver shell. 41.

3073 F. Eudes de Mezeray. Bust: rev., date of birth, death, etc.; silver, very fine. 26.

3074 Premium Medal of the Royal Society of Agriculture, Paris, 1785; silver, octagon, fine. 22.

3075 J. Silvain Bailly. Portrait: rev., inscription stating that he fell a victim to the ingratitude of the people; silver, fine. 20.

3076 Henry of Navarre. Portrait; rev., swords with their points crowned; good copy of a fine old medal of 1593, *rare*. 25.

3077 Marie Antoinette. Bust: rev., a palace, arrival at Gunzburg on her way to Paris; silver, very fine. 27.

3078 Busts of Leopold II and Maria Louisa his wife: rev., a mother and child guarded by a lion. Commemorates the birth of Francis II of the Romans and I of Austria; silver, nearly proof. 26.

3079 Rudolph Augustus, Duke of Brunswick and Luneburg. Bust: rev., a trophy of arms, etc. Fine original medal for the capture of Brunswick, 1671; silver, uncirculated, *rare*. 28.

3080 Frederick Wm. I, of Prussia. Bust in armor: rev., reception of emigrants from Salzburg, 1772; silver, very fine. 28.

3081 Sigismund Pfinzing, distinguished citizen of Nuremberg. Bust; rev., his monument: silver, very fine. 28.

3082 Volcamer, another citizen of Nuremberg. Mortuary Medal. Bust; rev., a man resting on a wheel and holding a lily on which shines light from a crown of eight stars; silver, very fine. 26.

3083 Russian Medal. Busts of Peter the Great and Alexander I, facing each other. Commemorates the taking of Riga by the former; rev. has view of the city with shipping in the harbor. "The gates of the city were opened to him, but to thee the hearts of the citizens lie open" (Lat.); silver, fine. 35.

3084 Nicholas I, of Russia, and Frederick William III, of Prussia; rev., two soldiers in armor standing, with flags of the respective countries, meeting in Sept. 1835; silver, very fine. 25.

3085 Leopold, Grand Duke of Baden. Portrait to right; rev., inscription commemorating the founding of a factory at Pförzheim; silver, proof. 26.

3086 Franz Joseph of Austria. Portrait facing left; rev., triumphal arch: "Das dankbare Wien, Aug. 14, 1852"; silver, proof, a splendid medal. 31.

3087 William and Augusta, King and Queen of Saxony; rev., heavy wreath and engraved inscription. Medal of the silver wedding of J. F. T. Steinkopf, Berlin, 1871; silver, proof. 32.

3088 Ferdinand I of Austria. Coronation Medal, Milan, Sept. 1838, as King of Lombardy and Venice; silver, splendid proof. 28.

3089 Arms of Bern on a crowned shield: rev., a hive surrounded by bees, "Praem. Dilig.": silver, fine. 22.

3090 Albert, King of Saxony. Portrait: rev., wreath. Premium medal for shooting, "Dem Besten Schützen": silver, fine. 26.

3091 Field Marshal Lauden. Medal for the taking of Belgrade. Portrait; rev., the bombardment of the city, October, 1789; silver, fine. 29.

3092 Peace of Luneville, 1801. Bust with helmet on which is a lion; rev., a landscape, to the left arms and shield; silver, fine. 26.

3093 Alexander Jagelli, King of Poland. Bust wearing cap and plume; rev., inscription. Mortuary medal; silver, fine. 28.

3094 Medal of John of Prague. Bust in canonical vestments and hat; rev., Papal arms; silver, fine. 28.

3095 Russia. Medallic Double Crown. Head of Alexander; rev., a column supporting a crown; silver, nearly fine. 32.

3096 Peace of Hubertsburg. Façade of the castle, an angel with two trumpets, "Messenger of Peace" (Lat.); rev., Peace standing, "Now she dares to return" (Lat.); silver, very fine. 28.

3097 Quadruple Crown or Medal. Maximilian Emmanuel. Capture of Belgrade. Fine bust in armor; rev., ancient implements of warfare, armor, etc., scattered at random, "Florebit," "Perennabit." An ancient medal, cast and finished by the artist; silver, *very rare* and of high cost. 42.

3098 Cathedral at Spires, built 1031–1061; rev., interior of the new cathedral as decorated, 1850; splendid silver medal, perfect, weight nearly 3 oz. 38.

3099 Director's Medal. "Del Conc^o Dele. Manif^o An. M.D.CCCXIII." at Rome; rev., group representing the return of the Golden Age to Rome; silver, nearly proof. 43.

3100 Medal for the Restoration of Lisbon after the great earthquake of 1755. An equestrian statue, "Magnanimo Restitutori"; rev., a group of figures, "Post Fata Resurgens," "Olisipo": silver, fine, *very rare*. 30.

3101 Carl von Rotteck. Head facing left; rev., a wreath, "Light and right" (Ger.); silver, nearly proof. 21.

3102 Friendship Medal. Angel placing garlands on an altar. Beautiful medal by Loos; silver, nearly proof. 24.

3103 Communion Medal. Christ blessing little children: rev., chalice, etc., "In Remembrance" (Ger.): silver, very fine. 24.

3104 Medal of the Salzburg Emigration, 1732. Pilgrims on a journey: rev., they approach the New Jerusalem: silver, pierced, good. 18.

3105 Denmark. Election by Schleswig and Holstein of Christian, King of Denmark, Duke in 1460: rev., revolt of the duchies, March, 1848: splendid silver medal. 28.

3106 Charles XIII of Sweden as Regent, before Gustavus Adolphus. Bust: rev., an altar with crown; silver, fine, thick. 18.

3107 Fifth Commandment Medal. Three trees in vases, "Happy the man who experiences joy in his children"; silver, fine. 18.

3108 Portrait of Bernadotte: rev., a man ploughing: half crown size, good, though rubbed, silver.

3109 Virgin and Child; rev., Angel of Justice with sword upraised: silver, pierced, fine and curious, under half crown size.

3110 Medal for the taking of Belgrade, Aug., 1717. A tower surmounted by a crescent; silver, fine. 21.

3111 A foot race. Boys running for a goal; rev., crowned eagle, "S. P. Q. F." below. A school Prize Medal; silver, fine. 17.

3112 William Henry, Prince of Orange and Nassau. Bust in armor, a starry crown above; rev., tomb. Mortuary medal; silver, almost proof. 26.

3113 Medal of Queen Anne and Louis the Great. The Queen as Pallas wresting the palm from a conquered warrior. "Ludovicus Magnus, Anna Major"; rev., a tower, the death of Abimelech. "Slay me that men say not of me, a woman slew me" (Lat.); silver, original, fine, *rare*. 28.

3114 Christian V. of Denmark. Bust; oval silver shell. 27.

3115 Nuptial Medal. Man and woman joining hands over an altar; rev., two burning hearts on an altar; silver, fine. 16.

3116 Thanksgiving Medal, 1783; silver, very fine. 14.

3117 Fleck. Mortuary Medal, 1801. Bust; rev., monument; silver, fine. 24.

3118 Time Medal. Commemorates the close of the 18th century; silver, fine. 26.

3119 Medal of Bern. Female with a mural crown seated, holding fasces and supporting a shield; rev., an altar on which rest a garland and a sword; silver, very fine. 23.

3120 School Medal of Geneva; crown size, nearly proof. 23.

3121 Premium Medal of the Academy of Fine Arts, Florence; silver, very fine, *rare*. 29.

3122 Baptismal Medal. Maria Ema Helff. Moses with the tables of the Law; rev., flowers, treasure, etc.; silver, fine. 19.

3123 Medal of Love and Marriage. Religion and a mother pouring gifts upon an altar; rev., emblems of marriage; silver, very fine. 24.

3124 Time and Industry Medal. Industry seated holding a winged hour-glass; rev., two wreaths, one of olive, one of roses; silver, fine. 23.

3125 Blazing sun in a circle of dots; rev., wreath, in the centre "Jeton"; silver, fine, *rare*. 18.

Perhaps a Masonic "Jeton de Présence."

3126 British arms, with supporters; rev., arms of the City of London, on a scroll below, engraved, "Franc.is Pad.e Delevaux." The medal or badge of a magistrate or other official; silver, fine. 26.

3127 Marriage Medal. A man and woman joined in one body; rev., an altar bearing two burning hearts; silver-plated, remarkable and *rare*. 28.

3128 Facetious Medal. Two doves, "The beginning": rev., a cock and hen, "The end"; indecent and funny; silver. 14.

3129 George Fried. Charles, Margrave of Brandenburg. Biographical Medal; silver, fine. 18.

3130 Charles VII; rev., the tables of the Law resting on the Ark of the Covenant; silver, fine. 17.

3131 Medal Crown, Dantzic. A fountain; above, the Holy Dove descending; rev., wreath and inscription; silver, fine.

3132 Shooting Festival Crown, Schwyz; silver, nearly proof.

3133 Copenhagen. Medal for the defeat of the Danish fleet. A mailed warrior standing on land is represented as destroying a number of hideous marine monsters; silver, very fine. 25.

3134 Giovanni B. Vico. Fine portrait facing right: rev., Science seated, holding aloft a torch, the brilliancy of which obscures the light of the sun. Medal of the Seventh Congress of Scientists at Naples, 1845; a beautiful and massive silver medal: nearly proof, *rare*. 39.

3135 Religious Medal, Wurtemberg, 1736: silver, fine. 20.

3136 Religious Medal. The Nativity. Adoration of the shepherds; rev., the holy kings. An ancient Roman Catholic medal, cast, with loop, worn as an amulet: silver, fine, *rare*. 18.

3137 Jubilee Medal, 1782. Jerome, Bishop of Salzburg. Portrait; rev., a temple; silver, crown size, very fine.

3138 German Cuckold's Medal. One old fellow with horns is riding a cock and making a great display, several other inferior cuckolds are similarly mounted: rev., the cuckold's chest. "This chest carries the greatest company on earth: with many a one it is eternal pity that he comes into the cuckold's chest"; tin, fine, *rare*. 21.

3139 Medal of Asmi Achmet, Turkish Embassador at Berlin, 1791. Portrait: silver, fine. 18.

3140 Marshal Suwarow. "Friend of Italy": rev., mounted warrior pursuing and destroying a lion: in ex. 1799; tin, very good. 20.

MEDALS OF ENGLAND—BRONZE, ETC.

3141 Portrait of Queen Elizabeth, crowned, in royal robes, wearing an immense ruff, in *cavo relievo*, the border a garter with motto: rev., shield of arms, border a garter with motto as before: original old cast in true bronze: oval, fine and *very rare*. 30.

3142 Coat of arms with numerous quarterings, all surrounded by the garter: rev., plain oval with perforation: bronze. 34.

3143 William Ch., Prince of Orange, and Anne of England. Busts joined; rev., eight shields: bronze, perforated, fine. 27.

3144 The same Stadtholder and Prince on horseback; rev., seven shields of arms: as before, bronze, perforated, fine. 27.

3145 Charles I. Fine portrait bust with long hair, mustache and imperial; rev., an arm from the clouds holds a radiant crown suspended. Coronation Medal; bronze, almost proof. 32.

3146 Bust of Clementina, wife of the Old Pretender: rev., triumphal chariot; fine copy of a beautiful medal. 29.

3147 Hugh, second Duke of Northumberland: rev., monument erected by his grateful tenants; bronze, good, *rare*. 26.

3148 James III and Clementina. Busts; rev., "Providentia Obstetrix." Birth of a prince, 1720; fine copy. 26.

3149 Queen Anne. Bust; rev., Minerva seated, at her side the Gorgon shield. Capture of Tournay, 1709; tin, fine. 26.

3150 George III and Charlotte. Busts; rev., "The Felicity of Britain." Marriage medal; bronze, fine. 22.

3151 William IV. Coronation Medal; tin, bronzed, good. 34.

3152 George Louis of Brunswick and Luneburg, George I of England. Bust; rev., table loaded with crowns and bee-hive; tin, old original, fine. 28.

3153 King Alfred. Medal of the 1,000 Year Jubilee of the Anglo Saxons; tin, very fine. 22.

3154 George III; rev., "Entirely British": tin, fine. 23.

3155 George III; rev., "Love and Unity": old bronze. 23.

3156 George III; rev., "Arts Protected"; bronze, nearly proof. 25.

3157 Medal of the London and Birmingham R. R. Entrance to the London Station; rev., names of Directors; fine copy in type-metal. 45.

3158 Free Trade, Bible Society, and Great Exhibition Medals; tin, good to fine. 3 pieces. 20, 26.

3159 Religious Medal. "They shall prosper that love Thee"; tin, fine. 24.

3160 Medals of the Thames Tunnel, the Crystal Palace at Sydenham, and three Anti-slavery Medals; bronze and tin, one good, the rest poor. 5 pieces. 22–26.

3161 Marquis Cornwallis. Bust; rev., Treaty of Amiens; tin, fine. 24.

3162 Other Medals of Cornwallis. Three have portrait in cocked-hat; tin, all fine. 4 pieces. 25.

3163 The Archduke Charles. Bust at nearly full face; copper, fine. 22.

3164 Sir J. B. Warren. Bust. "The Lord of Hosts is with us"; rev., naval action. Brest squadron defeated off Tory Island, Oct. 12, 1798; bronze, nearly proof, scarce. 24.

3165 Wm. Henry West Betty, the Juvenile Roscius. Bust; rev., inscription; tin, nearly proof, scarce. 28.

3166 William IV. Mortuary Medal: tin, very good. 24.

3167 Prince Albert. Portrait; rev., London Crystal Palace; tin, fine. 32.

3168 The Princess Alice Victoria. Birthday Medal; tin, nearly proof. 28.

3169 William IV. and Queen Adelaide. Coronation Medal; tin, good. 29.

3170 Queen Anne. Bust; rev., the French fleet against Scotland; tin, good. 26.

3171 Medal of Sir Joseph Banks. Fine portrait; rev., book, wreath, etc.; bronze, proof. 25.

3172 Admiral Howe. For the victory over the French fleet, 1794; tin, fine. 22.

3173 Queen Anne. Obverse like No. 3113; on the victory of Ramillies; rev., the names of twelve cities gained by this battle; tin, old and fine. 28.

3174 Memorial Medal. Daniel O'Connell. Bust; rev., long inscription; tin, proof. 32.

3175 Abraham de Moire. Portrait; rev., "Fellow of the Royal Societies of London and Berlin, 1741"; bronze, fine and *rare*. 34.

3176 J. Wilkes, Esq., Lord Mayor. Bust nearly facing; rev., satirical portrait of Lord Bute, his lordship's head protruding from a boot, at the right a headsman's axe, "Britons strike home": tin, good, *rare*. 28.

3177 Col. G. L. Wardle. Portrait; rev., patriotic inscription; tin, fine. 25.

3178 Shakspeare. Fine bust. For the Commemoration at Stratford-upon-Avon, 1816; tin, nearly proof. 28.

3179 Shakspeare. Full-length portrait. Medal presented to the Birmingham Shakspeare Society by two of its members; tin, very fine. 30.

3180 Shakspeare. Bust at full-face; rev., his birthplace at Stratford: bronze, very fine. 24.

3181 The Genius of Patriotism driving Corruption from the Constitution; rev., plain; tin, fine. 28.

3182 Father Mathew. Bust; rev., a wreath without inscription; tin, fine, pierced. 27.

3183 Medal of the Holy Alliance against Russia, 1854; tin, fine. 28.

3184 Sir Francis Burdett. Portrait; rev., "Elected," etc.; tin, nearly proof. 27.

3185 Visit of Louis Philippe to Victoria. Portraits; tin, fine. 24.

3186 William and Adelaide. Coronation Medal, 1831; fine. 18.

3187 Thanksgiving Medal, 1802. Religion standing. "We praise Thee, oh God"; bronze, fine. 24.

3188 Samuel Fereday. Bust; rev., within a heavy wreath, "A Friend to his Country." A fine medal by P. Wyon; bronze, nearly proof. 31.

3189 Samuel Fereday's Penny Token, Bilston, 1812; fine; a rare penny.

3190 Victoria and Albert; rev., Royal Exchange; tin, good. 24.

3191 The Prince of Prussia and the Princess Royal. Marriage Medal; tin, very fine. 24.

3192 Medal of the London Polytechnic Institute; tin, fine. 17.

3193 Small Medals of Anne, the Duke of Wellington, an old Coronation Medal, one of George II, relating to America, and one of John Wilkes; bronze and tin; 6 pieces. 15–26.

3194 Medal of Victoria and Albert for their visit to Liverpool and Manchester; tin, fine. 46.

3195 Victoria. Coronation Medal; silver, gilt, fine. 23.

3196 Charles James Fox. Portrait; rev., inscription. Mortuary Medal; bronze, proof. 24.

3197 Medal of William III. Commemorates the Congress at the Hague, 1691, over which he presided. A group representing a meeting of the gods, presided over by Jupiter; tin, original, very fine and *rare*. 31.

3198 John Jeffreys, Marquis of Camden, Chancellor of the University of Cambridge. Fine portrait; rev., an interior; bronze, almost proof. 24.

3199 Queen Charlotte. Coronation Medal; silver, very fine. 22.

3200 Sailing of the ships "Resolution" and "Adventure." 1772. Bust of the king; rev., the vessels; bronze, poor, scarce. 26.

MEDALS OF FRANCE.—BRONZE, ETC.

3201 Medal inscribed "Mariage de Mr. Le Dauphin. 16 May 1770": rev., "Menus Plaisirs Ouvriers de Service du Theatre"; cast, in bronze, of a curious piece of the period, with loop, having two perforations: has been silver-plated. From the Lewis Sale, where it brought $3.00, and another, similar, relating to the marriage of the Count D'Artois, $3.10. 30.

3202 Large figure of Liberty standing and placing four wreaths on a headsman's block. Commemorates the conspiracy at Rochelle, for which Sergeant Bories and others suffered; fine, bronze medallion. 57.

3203 Liberty standing lighting her torch by the flame issuing from a cinerary urn. Commemorates the execution of the brothers Bandiera by the Austrian Government, for the Insurrection in Calabria: companion piece to the last, by the same artist, David D'Angers, and, like the last, fine and very remarkable. 57.

3204 Marie Antoinette. Superb portrait bust facing left: rev., bust of Louis XVI. Dies by Duvivier: bronze, proof. 46.

3205 Busts of Henry IV and members of the Royal Family who fell victims to the Revolution of 1792, their portraits and titles on seven panels: rev., a queen placing an offering on an altar. Beautiful work by Caqué: bronze, proof. 36.

3206 Tokens or Medals of the Monneron Bros., 1790–92; bronze, very fine to proof. 4 pieces. 25.

3207 Napoleon. Bust above a tablet, representing the Battle of Marengo; rev., Napoleon's passage of the Great St. Bernard. Dies by Andrieu: fine copy of a bronze medal, in appearance equals an original. 38.

3208 Napoleon as First Consul. Bust to left. Restoration of the Cisalpine Republic; bronze, very fine. 34.

3209 Napoleon. Laureated head to right, date of birth and death and transfer of remains to France; rev., his battles; bronze, fine. 34.

3210 Napoleon. Head to left. On the formation of the Cisalpine Republic; bronze, fine. 31.

3211 Napoleon. Head in helmet. For the taking of Vienna; rev., a female seated before a trophy of arms; bronze, proof. 27.

3212 Napoleon. Medal of the Lyceum of Zara, 1809; bronze, nearly proof. 29.

3213 Napoleon. Bust to right. For the passage of the Volga; bronze, nearly proof. 26.

3214 Napoleon. As King of Italy. Bust to left; rev., coronation; bronze, fine. 26.

3215 Napoleon as First Consul. Names of the Second and Third Consuls below; bronze, fine. 27.

3216 Napoleon. Bust within a wreath, no inscription; rev., St. Helena; appears to be a copy, but very fine. 44.

3217 Napoleon. Bust to right. Medal of the Bank of France; copy in type-metal, fine. 43.

3218 Napoleon Medals; one for the descent on England; copies, both good. 25.

3219 Napoleon. Foundation of the Order of the Iron Crown; octagon, bronze, cast. 20.

3220 Napoleon. Head to right; rev., the meeting between the Princess Stephanie and the Prince of Baden; bronze, fine. 26.

3221 Napoleon and Maria Louisa. Marriage Medal; rev., Hymen pursuing and driving away Mars. Struck at Milan; dark Italian bronze. 27.

3222 Henry the Great. Bust; rev., sword and sceptres enwreathed with palm branch and olive; cast, very old. 28.

3223 Louis XIV and Louis Philippe; rev., Musée Historique; copper, very good. 32.

3224 Napoleon III; rev., the eagle of France; commemorates the restoration of the eagle to the standards of France; bronze, proof. A splendid medal by Montagny. 33.

3225 Napoleon III. Bust. Medal for the Universal Exposition, 1867, the reverse surrounded by twenty-seven coats of arms; gilt, fine. 32.

3226 Medal of the Pagoda de Chanteloup, on the Loire; rev., history of its building, dimensions, etc.; dies by J. F. Spits. A most remarkable medal for size and execution; tin, fine. 67.

3227 Louis XVIII. Bust by Andrieu; rev., three female figures, typifying the flight of the daughter of Louis XVI, after the execution of that king, to the protection of Austria, in 1795; bronze, fine. 32.

3228 Louis XV and the Infanta of Spain. Busts. Marriage Medal; bronze, fine. 26.

3229 Louis XVI and Marie Antoinette. Marriage Medal. Their busts: rev., the marriage ceremony: bronze, very fine. 26.

3230 Louis XIV. Medal commemorating his stopping the practice of duelling in France. Bust: bronze, very fine. 26.

3231 Louis XIV. Medal for the capture of Carthagena in America. Bust: rev., Carthagena seated beneath a palm-tree: bronze, nearly proof: very early medal relating to America. 26.

3232 Louis XIV. Bust: rev., laureated bust of Louis XV as a child: bronze, nearly proof. 26.

3233 Louis XVIII: rev., bust of Maria of Savoy: bronze, proof. 26.

3234 Louis XIV. Medal for the taking of Dunkirk, 1646. Youthful bust: bronze, good. 26.

3235 Louis XV. Bust: marriage with the Princess Maria: bronze, very fine. 26.

3236 Louis XV. Fine bust in armor: commemorates the opening of a canal: bronze, fine. 32.

3237 Louis XV. Bust in armor: commemorates his presentation of ten thousand volumes to the Bibliothèque Royale: bronze, perfect. 26.

3238 Bronze Medal on the birth of the Duc de Bordeaux. The Duchess de Berri holding up her child: rev., St. Michael and the dragon: bronze, fine. 24.

3239 Charles X. Crowned bust facing right. Coronation Medal: fine copy. 42.

3240 Louis XV. Youthful bust. Thanksgiving Medal for restoration to health: bronze, fine. 26.

3241 Napoleon I. Full-length statue: rev., inscription; bronze, very fine. 16.

3242 Napoleon III. Head: rev., head of the empress: bronze, fine. 16.

3243 Napoleon III. Visit to the Exposition, 1867; bronze, fine. 22.

3244 Medal of the Confederation of the French, 1790; bronze, fine. 21.

3245 Revolutionary Medal, 1790. Liberty standing: rev., fasces, caduceus, etc.: tin, fine, with loop. 25.

3246 Bust of Henry the Great: rev., bust of Henry V, Count de Chambord: "I wish to be a second Henry IV" (Fr.): bronze, very fine. 29.

3247 Bust of Henry V; rev., wreath, sword, sceptre, and crown. Medal of the "Association of Young France"; bronze, fine. 26.

3248 Gen. C. M. A. de Bonchamp. Bust. This general was mortally wounded at Cholet, and by his dying words he saved the lives of five thousand prisoners, whom his soldiers were about to massacre; bronze, proof. 32.

3249 St. Vincent de Paul. Bust; rev., Hospes de la Maternité; bronze, proof. 26.

3250 Jacques de Vaucanson, Mechanician and maker of automata; bronze, perfect. 26.

3251 Pierre André Suffren, distinguished naval commander. Accompanied Count D'Estaing to America, hence interesting to collectors of American Medals; bronze, nearly proof. 26.

3252 St. Vincent de Paul. Bust; rev., date of birth and death; bronze, fine. 26.

3253 Affré, Archbishop of Paris. Killed at the barricades, June 27, 1848. Fine bust; bronze proof. 32.

3254 Henry IV and Louis XVIII. Busts; rev., inscription; bronze, fine. 20.

3255 René Duguay-Trouin, great naval commander, distinguished for his victories over the English; bronze, fine. 26.

3256 François Chateaubriand, visited the United States, 1791. Bust; rev., a coat of arms; bronze, proof. 26.

3257 Bust of one of Napoléon's sisters; rev., instruments of music and painting, inscription in Greek; bronze, proof, an exquisite little medal. 14.

3258 Portrait busts of the Comte de Paris and Duc de Nemours; rev., long inscription; copper, gold-plated, proof. 32.

3259 Fine little bronze medals of Louis Philippe, Duc de Bordeaux, Duc de Berri and Charles X. 8 pieces.

3260 Philippe Quinault, 1717. Bust; bronze, fine. 39.

3261 Cardinal Talleyrand. Bust at three-quarters face; bronze, good. 32.

3262 L'Abbé Suger, Councillor and Minister of Charles VI, died 1152; bronze, fine. 26.

3263 The Brothers Montgolfier. Their portraits joined; rev., balloon ascension from the city of Paris; bronze, very fine. 26.

3264 Louis XVIII. Bust. Medal presented by the town of Orleans to the citizen Girardin, for preserving the house in which was born the Maid of Orleans; bronze, fine. 25.

3265 Pierre Corneille: bronze. 26.

3266 Medal of Louis Philippe, his wife and family, ten medallion portraits. This medal formerly belonged to President Madison's collection; it was sold to Charles H. Parsons of Washington, and of him bought by Mr. Ely; tin, would be fine, but to preserve it, it has been covered with some nasty composition. 45.

3267 An English Medal. To the Successful Promoters of Reform; tin, fine. Like the last, from the Madison Collection. 31.

3268 P. P. Verhaegen, President of the Chamber of Representatives of Belgium. Bust; rev., inscription; bronze, fine. 43.

3269 J. J. Rousseau: bronze, good. 26.

3270 Surlet de Chokier, Regent of Belgium, 1831: bronze, fine. 26.

3271 Nicholas Poussin. Portrait. Prize Medal for Painting; good copy. 34.

3272 Medal of the French Republic, An VIII. Liberty standing; rev., "Corps Legislatif." Oblong, with corners cut; splendid impression; bronze. 30.

3273 Medal of the Cercle Philadelphia of Antwerp. Member's Medal, from the founder: bronze, fine. 23.

3274 A Retort, around which a serpent is coiled: "Au Soulagement de l'Humanité"; rev., a wreath of fruit, leaves and flowers: bronze, fine. 24.

3275 Lawyer's Medal, Paris. Octagon; bronze, nearly proof. 21.

3276 Monument at Lille to the Patriots of 1792: bronze, fine. 17.

3277 Ferdinand Philippe, Duc d'Orleans. Bust; rev., Chapel of St. Ferdinand: bronze, fine. 17.

3278 Homage Medal of Bordeaux to the Dauphin on his entrance to the city in 1814; bronze, proof. 25.

3279 An angel standing, presenting a rose: "A Marie Louise Josephine": rev., a law book, caducens, sword and scales; "An Roi D'Etrurif"; bronze, fine, *rare*. 21.

3280 Souvenirs Numismatiques de la Révolution de 1848. Recueil Complet des Medailles, Monnaies et Jetons qui ont Parn en France. 4° half bound in green cloth, with 60 plates, giving the obverse and reverse of one thousand pieces, more or less. This work gives a full description and history of the numerous medallic memorials of the French Revolution of 1848. Paris, without date.

The twelve lots following nearly all pertain to this period, and are fully described in the work.

3281 Medals of the Napoleon Family. Napoleon I and III, the Prince Imperial, the Empress Eugenie, Jerome and others; mostly brass, two in silver, in perfect condition, and average about size 14. 28 pieces.

3282 Medals of the Bourbon Family. Louis XVI, Duc d'Orleans, Louis Philippe, Comte de Paris, etc.; copper and brass, average condition and size like the last; fine lot. 12 pieces.

3283 Another selection. Napoleon Family. Josephine, Eugene Beauharnois, the first Napoleon, and others; brass, all fine. 11 pieces.

3284 Medals of Affré, Archbishop of Paris, killed at the Barricades, June 27, 1848; all fine. 10 pieces.

3285 Medals of various individuals, mostly distinguished in the Revolution; nearly all fine. 9 pieces.

3286 1848 The Republic. Fête du Champs de Mars, May, 1848; copper, fine. 16.

3287 Patterns of Five Franc pieces of the Republic of 1848, designed and presented for acceptance by the various French artists; five copper, one nickel-plated, all different. 6 pieces. 25.

3288 Pattern piece for Twenty Francs by Dieudonné; nickel-plated, proof.

3289 Liberty wearing Phrygian cap; rev., members of the Provisional Government; bronze, nearly proof. 32.

3290 Colonization of Algeria; brass, fine, scarce. 16.

3291 Napoleon III; rev., Popular vote, etc.; copper, fine. 22.

3292 Medals of the Republic. Several commemorating the siege of Lille in 1792; copper, all fine. 6 pieces.

3293 Garibaldi, Dictator of Sicily; brass, fine. 15.

3294 Portrait, with crown suspended above; "The Dolphin of France"; copper, fine; a rare English piece. 18.

3295 Medals. One of Napoleon I, one of Louis Philippe, and one of both: all good. 3 pieces. 17, 22.

3296 Napoleon I. Removal of remains from St. Helena. Bust: rev., view of the tomb, and another. Different; bronze, fine. 2 pieces. 22.

3297 Cathedral of Strasburg. Entrance of Maria Louise to France; bronze, fine. 20.

3298 The Republic of 1848. Liberty standing; tin, proof. 28.

3299 Monneron Token, 1791: bronze, fine. 21.

3300 Premium Medal of the Society for Intellectual Emancipation: bronze, fine. 21.

3301 Small Silver Medals. One of the Musée Historique, the other for the statue of Joan D'Arc: both very fine. 2 pieces. 10, 11.

3302 Coins and Jetons of France: all good, a curious and interesting lot, half-farthing to penny size. 15 pcs.

COIN SALE CATALOGUES.

For about twenty-five years I have been trying to make a complete collection of everything that has been printed in America concerning American coins, and my collection now contains, with few exceptions, all the Auction Sale Catalogues that have ever been issued, many private sale catalogues, catalogues of public and private collections, circulars, cards, envelopes, letter and bill-heads, briefly, every accessible printed page or line that relates to the subject. To catalogue properly this mass of numismatic articles would require a volume; this I am not about to do, but in the following list will be found a selection from my collection, comprising the rarest and most desirable pieces. Amongst the catalogues is one at least that by years antedates the Watkins Sale, which has generally been considered the earliest auction sale of coins in the country. Each and everything here offered, with the exception of a few in my own series, is scarce; many are very rare, and some are without doubt unique.

THE EARLIEST CATALOGUES.

3303 Catalogue of Books to be sold at auction, Feb. 13, 1823, in Joy's Building, Boston, the Library of Wm. D. Peck, Prof. in the University of Cambridge. Also, an extensive collection of Minerals, Coins, and Insects, in the finest order. 8° unent, believed to be *unique*. Cambridge, 1823.

3304 Catalogue of Books from the Library of J. D. Cogswell, sold at the Julian Auction-room, Feb. 26, by J. L. Cunningham, 1823 or 1834. Contains Rare Coins, Medals and Minerals. 8° ments, believed to be elsewhere unknown. No imprint.

3305 Assignee's Sale. Books and Stationary (comprises some medals). This sale by Baker & Alexander has no date, but probably took place in Boston as early as 1826. 8° ument, *extremely rare* or *unique*.

3306 Catalogue of Harrington's Museum, sold by N. A. Thompson & Co., July 11, 1842. Lot 17. Coins and Continental Money. 8° Boston, 1842; *extremely rare*, not known to Attinelli.

3307 Books, Maps and Medals of the late D. B. Worden of Paris, Property of the State of New York, sold by Horatio Hill, 169 Broadway, N. Y., Apr. 22, 23, 1846; *excessively rare*.

3308 Ancient Roman and Greek Coins, Medals, etc., sold by M. Thomas & Son, Phila., June 22, 1846. 4° 4 pages folded in, an Account of Groux's Museum of Antiquities in Boston, to which it is probable the coins and medals belonged; fine and *exceedingly rare*.

3309 Library of Judge Gabriel Farman, Box of Medallions, a large number of Medals, Continental Bills, etc., sold by Cooley & Keese, May 15, 16, 1849. N. Y., 1849; *excessively rare*.

3310 Rare and Valuable Coins, Medals, Autographs, etc., of Dr. Lewis Roper, sold by Thomas & Sons, 93 Walnut St., Phil., Feb. 20, 1851. Neatly priced and named, and bound in half purple morocco, antique. Philadelphia, 1851; *extremely rare*.

3311 Rare and Valuable Gold, Silver and Copper Coins, Medals, etc., Leonard & Cunningham, April 12, 1851. Sale for Account of Daniel E. Groux, with the original return by the Auctioneer, whereby it appears that the net return of this sale was $19 00. Line cut from the title page; *unique*.

3312 Paintings, Statuary, Medals, etc., of Philip Hone, sold by E. H. Ludlow, April 28, 1852; fine. Of this Catalogue only two or three copies are known.

3313 Catalogue of Articles for Competition and Premium, First Exhibition, Metropolitan Mechanics Institute, Washington, 1853. See lot 1445, D. E. Groux's Medals; two leaves torn, *very rare*.

3314 Catalogue of the Miscellaneous Library of E. D. Ingraham. Also, Engravings, Paintings, etc. 3 catalogues in one, the coins neatly priced. Portrait of Mr. Ingraham, and numerous cuttings relating to the sale inserted; handsomely bound in half brown morocco, gilt. Philadelphia, 1855: *extremely rare.*

3315 Coins, Medals and Books, Groux's Lottery Scheme. Boston, 1855.

3316 Library of Henry Austin Brady, with Addenda, and Catalogue of Medals and Coins. Bangs, Brother & Co., Nov. 5, 1855: half crimson crushed levant morocco, *extremely rare.*

3317 Coins and Medals, Friday, Oct. 14, 1856, by Bangs & Co., 13 Park Row, large sheet. The coins are known as the Crystal Palace Collection: with sheet of prices. Sold as two pieces; *exceedingly rare.*

3318 Rare Autographs, Coins, Medals, Books, etc., Leonard & Co., Sept. 15, 1856; *excessively rare.*

3319 Catalogue of a Rare and Valuable Collection of Autographs, Books, Coins and Medals, Henry H. Leeds & Co., May 13, 1858: priced, *exceedingly rare.*

3320 The Largest Collection of Coins, Medals and Autographs ever offered for sale in this City, Oct. 26, 1858, Bangs, Merwin & Co. Coins priced and named; *extremely rare.*

Nearly all of the following are neatly priced in ink: they are all in excellent order, unless otherwise stated. For the saving of space, the following abbreviations are used: p. priced: pp. partly priced: pr. in red ink; pb. black ink. The name of the owner or holder of the sale is given, together with the date, and the initials only of the auctioneers, which is all that collectors will require.

3321 Peter Flandin. B. Brother & Co., June 6, 1855. pp.

3322 Henry Bogart. B. M. & Co., Feb. 28–May 4, 1859. pb.

3323 W. M. Bramhall. B. M. & Co., May 4, 5, 1859. p. and named in hand writing of A. H. Satterlee.

3324 James D. Foskett. B. M. & Co., June 7, 1859. pb.

3325 Henry Whitmore. B. M. & Co., Nov. 2, 3, 1859. pb.

3326 Edward Groh. B. M. & Co., Feb. 28, 29, 1860. pr.

3327 Ezra Hill. B. M. & Co., April 25, 26, 1860. pr.

3328 Bramhall and Levick. B. M. & Co., Sept. 12, 13, 14, 1860. pb.

3329 Charles H. Morse. B. M. & Co., Oct. 17, 18, 1860. pr. Contains Dr. Shurtleff's Article on Washington Medals and Coins.

3330 F. J. Klein. B. M. & Co., Oct. 24, 25, 1860. pr.
3331 John K. Curtis. B. M. & Co., Nov. 23, 1860. pb.
3332 William King. B. M. & Co., Nov. 7, 8, 1861. pb.
3333 A. S. Robinson. Leonard & Co., Boston, April 16, 1861. pb.
3334 Daniel E. Groux. J. A. Freeman, Phil., July 29, 1861.
3335 Paul E. Fleury. B. M. & Co., Feb 10, 11, 1862. pb.
3336 Satterlee and Mason. B. M. & Co., Mar. 19, 20, 1862. pr.
3337 Jewels, Medals, etc. H. H. Leeds & Co., Dec. 24, 1863.
3338 E. J. Attinelli. H. H. L. & Co., Dec. 24, 1863. p.
3339 Large Broadside. Thomas & Son, Philada., March 17, 1864. p.
3340 George Williams. Beckford & Co., Boston, July 27, 1864. pb.
3341 Henry Cook. McGilvray & Co., Boston, Apr. 19, 1864. p. and pr.
3342 S. H. Chadbourne. F. J. Sheldon, Providence, June 29, 1865. Sale did not take place: was afterwards made in Boston.
3343 E. Cogan. B. M. & Co., June 29, 30, 1864.
3344 H. F. Stevens. Beckford & Co., Boston, Sept. 21, 1864. pr.
3345 Henry Cook. McGilvray & Co., Boston, Oct. 5, 1864. pb.
3346 J. E. Dawley. B. M. & Co., Oct. 24, 25, 1865. pr.
3347 James R. Chilton. B. M. & Co., Mar. 13–18, 1865. pr.
3348 J. M. R. Story. Sam'l Hatch, Boston, Oct. 19, 1864. pb.
3349 S. H. Chadbourne. S. Hatch, Sept. 25, 1867. pr.
3350 Unknown. Leonard & Co., May 13, 1868. pb.
3351 A. S. Robinson. Leavitt, Strebeigh & Co., April 28, 29, 1870, known as the "Tinfoil Catalogue." pr.
3352 A. S. Robinson. B. M. & Co., Jan. 5, 1872.
3353 C. A. Leveridge. B. M. & Co., Jan. 28, 1873. pr.
3354 F. H. Schulze. B. M. & Co., Oct. 13, 14, 1873.
3355 David Proskey. B. M. & Co., Sept. 14, 15, 1876. pr.
3356 Ferguson Haines. B. M. & Co., May 28, 29, 1877. pr. and named.
3357 J. J. Mickley. Autographs. Thomas & Sons, Phila., Nov. 1, 1878.

3358 T. R. Strobridge. Leavitt, Feb. 17–19, 1878. pr.

3359 James Elkins. John Moriarty, Brooklyn, October 16, 1878. pr.

3360 C. H. Bechtel. Paper Money. B. & Co., March 25, 1879. pb.

3361 Henry Cook. C. F. Libbie, Boston, May 20, 1879. pb.

3362 C. De F. Burns. Paper Money. B. & Co., June 20, 1879. pr.

3363 T. R. Strobridge. B. & Co., Dec. 5, 1879. pr.

3364 Autographs and Coins. Thomas Birch & Son, Phila., July 17, 1879.

3365 John Igo. Thos. Birch & Son, April 26, 1880. Large broadside: *rare.*

3366 John Igo. M. Thomas & Sons, Phila., May 26, 27, 1881. pr.

3367 Dr. Wm. Prescott. J. L. Pickering, Concord, N. H., July 6, 7, 1881. pb.: *extremely rare.*

3368 Long's Phila. Museum. M. Thomas & Sons, April 4, 1882. Large broadside: *very rare.*

3369 Thos. Dowling. Washington, D. C., 1880: *extra rare.*

3370 H. M. Chorpenning. Wash., D. C., May 12, 1880; *extra rare.*

3371 Henry Cook. Sullivan Bros. & Libbie, Boston, Jan. 23, 1883. pr.

3372 Books, etc., some Coins and Relics. B. & Co., Feb. 23, 1883.

EDWARD COGAN'S SALES.

3373 A. B. Taylor & T. D. Watson, Phil., June 15, 1860. p.

3374 Edw. Cogan. W. C. Cook, Phila., May 21, 22, 1860. printed prices.

3375 The same, thicker paper. pr.

3376 J. P. Leavitt. B. M. & Co., Sept. 15–17, 1863. pr.

3377 J. N. T. Levick. B. M. & Co., Mar. 27, 29, 1865. pb. Printed on one side only of the paper, the other ruled and blank. 4° *very rare.*

3378 Edw. Cogan. B. M. & Co., June 29, 1865. pb.

3379 Dr. F. S. Edwards. B. M. & Co., Oct. 16–20, 1865. pr.

3380 Colin Lightbody. B. M. & Co., Dec. 6, 7, 1866. pb.

3381 Mortimer L. Mackenzie. Leavitt, Strebeigh & Co., June 23, 24, 1869. pr. Ill. with 5 plates; *rare.*

3382 The Canada Collection, said to have been the property of Mr. Sandham. B. M. & Co., April 3–5, 1871. Illustrated. pr.

3383 Jno. A. Nexsen. B. M. & Co., Oct. 5, 6, 1871. Printed list of prices.

3384 Edm. J. Cleveland. B. M. & Co., May 7, 8, 1872. pr.

3385 James Parker. B. M. & Co., May 5–8, 1874. pb.

3386 E. Harrison Sanford. B. M. & Co., Nov. 27, 1874. pb.

3387 Col. M. I. Cohen. B. M. & Co., Oct. 25–29, 1875. pr.

3388 Edw. Cogan. B. M. & Co., June 29, 30, 1876. pb.

3389 Henry S. Adams. B. M. & Co., Oct. 30–Nov. 1, 1876. pb.

3390 Coins and Books. B. & Co., Dec. 18, 19, 1876. pb.

3391 Coins, Books, etc. B. & Co., Feb. 1, 2, 1877. pb.

3392 Pattern Pieces, etc. B. & Co., Apr. 12, 13, 1877. pr.

3393 Coins, Envelopes, etc. B. & Co., May 17, 18, 1877. pb.

3394 Large Gold Medal, etc. B. & Co., June 28, 29, 1877. pr.

3395 Siege Pieces, etc. B. & Co., Sept. 17, 18, 1877. pb.

3396 Various owners. Fine Collection. B. & Co., Nov. 7–9, 1877. pr.

3397 Patterns, etc. B. & Co., Nov. 30, Dec. 1, 1877. pb.

3398 Private Collection. B. & Co., Dec. 20, 21, 1877. pb.

3399 J. Swan Randall. B. & Co., May 6–9, 1878. pb.

3400 Jas. E. Root. B. & Co., Dec. 16–18, 1878. pr.

3401 Ancient and Modern. B. & Co., Feb. 28, 1879. pr.

3402 Mich. Moore. B. & Co., May 1, 2, 1879. pr.

3403 French Patterns, etc. B. & Co., May 29, 1879. pr.

3404 T. W. Riley. B. & Co., Dec. 1–3, 1879. pr.

3405 J. Wiley Anlick. Catalogued by Geo. W. Cogan. B. & Co., Apr. 12, 13, 1883. pr.

ED. FROSSARD'S SALES.

3406 An Amateur. B. & Co., June 13, 14, 1879. pb.

3407 G. Stenz. Silver Collection. B. & Co., Feb. 27, 28, 1880. pb.

3408 Siege Coins, etc. B. & Co., Nov. 25, 1882. pb.

3409 Wm. Poillon. B. & Co., Dec. 12–15, 1883. pr.

JOHN W. HASELTINE'S SALES.

3410 S. W. Chubbuck. Birch & Sons, Phila., Feb. 25–28, 1873. pb.

3411 Widow Lady. Leavitt & Co. Jan. 25–28, 1875. pr.

3412 Miscellaneous. B. & Co., Jan. 15–17, 1879. pr.

3413 J. R. Nissley. Stone Relics, Antiquities, etc. B. & Co., Oct. 6, 1882. Illus. pr.: *rare*.

3414 S. S. Crosby. B. & Co., June 27–29, 1883. pr.

H. G. SAMPSON'S SALES.

3415 Miscellaneous. B. & Co. Jan. 17, 1880. pr.

3416 John Marr. B. & Co., May 29, 1883. Illus.: fine plate of cents. pr.

3417 Coins and Bric-a-brac. B. & Co., June 5, 1883. pr.

3418 Valuable Collection. B. & Co., Feb. 20, 21, 1883. pb.

3419 J. C. Hills. War Medals, etc. B. & Co., Feb. 12–14, 1884. pr.

H. P. SMITH'S SALES.

3420 James Stedman. B. & Co., Nov. 17, 18, 1882. pr.

3421 Clement Ferguson. B. & Co., Jan. 30, 31, 1883. pr.

3422 Historical Collection. B. & Co., Mar. 16, 17, 1883. pr.

W. H. STROBRIDGE'S SALES.

While Mr. Strobridge was active in the Coin Business, it was his practice to print a few copies of his catalogues in extra style, frequently with illustrations. The remainders of the editions I purchased from him some years ago, and most of the following are of the class referred to. They not only are but always were rare.

3423 W. A. Lilliendahl. B. M. & Co., May 26–28, 1862. printed prices.

3424 Henry A. Muhlenberg. B. M. & Co., June 9–11, 1863. pr.

3425 Geo. F. Seavey. B. M. & Co., Sept. 22, 23, 1863. pr.

3426 Brown & Jackson. B. M. & Co., Oct. 7, 1863. pr.

3427 Wright & Edwards. B. M. & Co., Dec. 28, 29, 1863. Interleaved. pr.

3428 W. A. Lilliendahl. B. M. & Co., Dec. 15–17, 1863. pb.

3429 Antiques, Cameos, Intaglios, etc., etc. Leavitt & Co., Mar. 15–17. Illustrated with a fine plate showing sixty-six engraved gems; *rare*.

3430 Geo. F. Seavey. B. M. & Co., June 21–23, 1864. pb.

3431 Furman, Carnes & Gersten. Geo. A. Leavitt & Co., Dec. 12–14, 1872. Illustrated. pr.

3432 Mary S. Rossiter. Antiques, etc. L. & Co., Feb. 5–8, 1873.

3433 L. G. Parmelee and G. F. Seavey. L. & Co., June 18–20, 1873. pb.

3434 Prof. J. M. Macallister. L. & Co., Sept. 24–27, 1873. Illustrated. pb.

3435 Daniel E. Groux. L. & Co., Apr. 7–9, 1874. Illustrated. pr.

3436 Edw. Middleton. L. & Co., Oct. 6–9, 1874. pr.

3437 The same; heavy paper, illustrated with two plates, *rare*.

3438 Chas. D. Lathrop. L. & Co., Dec. 14–16, 1874. pr.

3439 Jos. E. Gay and others. L. & Co., April 28–May 1, 1875. pr.

3440 Bric-a-brac, etc. L. & Co., June 21–23, 1875; *rare*. pb.

3441 George Stenz. L. & Co., May 17–22, 1875. On thick tinted paper, unent. pr. Concerning this catalogue Mr. Strobridge remarks that it is "the most extensive ever published in America." It contains over 3871 numbers.

3442 Armor, arms, etc. L. & Co., June 8, 9, 1876.

3443 Havana & Haines. L. & Co., Oct. 17–20, 1876. pb.

3444 Anderson, Stenz, Cram. L. & Co., Mar. 8, 9, 1877. pb.

3445 E. J. Snow. L. & Co., Mar. 19–21, 1878; heavy tinted paper, few printed. pr.

W. ELLIOT WOODWARD'S SALES.

The commencing numbers refer to my published lists. Most of these sales were held by Bangs & Merwin and their successors, only the exceptions are mentioned. The number in parenthesis is the number of lots in the catalogue.

3446 3. Miscellaneous. Leonard & Co., Boston, Jan. 8, 1861. pr.

3447 4. Rev. J. M. Finotti. New York, Nov. 11–14, 1862. pb.

3448 5. Brooks, Colburn, Finotti, Field, Shurtleff. N. Y., Apr. 28–May 1, 1863. pr.; cover soiled, *rare*. Second Semi-annual.

3449 B. Henry A. Smith. N. Y., Mar. 24–27, 1863. pr.: *rare*.

3450 6. Jeremiah Colburn and others. N. Y., Oct. 20–24, 1863. printed prices. (3202)

3451 Jeremiah Colburn. Greek, Roman and English Collection; separately printed, with printed prices.

3452 8. Second Providenee Sale. F. J. Sheldon, Mar. 30, 1864. pr.

3453 9. Jno. F. MeCoy. J. E. Cooley, N. Y., May 17–21, 1864. pr. (3122) pr.

3454 9. Addenda; *extremely rare*. pb.

3455 9. C. Wyllys Betts. Addenda. pr. This catalogue deseribes all the famous fabrications, one of whieh eomes up now and then to vex the numismatist; *very rare*. Usually sells for about its weight in gold.

3456 10. Semi-annual, No. 5. J. E. Cooley. Oct. 18–22, 1864. pr. (2942)

3457 12. Semi-annual, No. 7. J. E. Cooley. Dec. 19–23, 1875. pb. (2678)

3458 13. Robert B. Chambers. J. E. Cooley. N. Y., Feb. 27–Mar. 1, 1866. pb. (1745)

3459 14. Semi-annual, No. 8. F. S. Hoffman. Leavitt, Strebeigh & Co. New York, April 24–27, 1866. pr. (2340)

3460 15. A. V. Jenks and George T. Paine. L. S. & Co., N. Y., Dec. 10–13, 1866. pr. (2163)

3461 16. Semi-annual, No. 9. L. S. & Co., N. York, April 18–20, 1867. pr. (1647)

3462 16. Additional Catalogue. pr.: *extremely rare*. (68)

3463 C Dr. Charles Clay and Isle of Man. L. & Co., Dec. 5–7, 1871. priced in pencil. (1356)

3464 18. Miscellaneous. L. & Co., N. Y., Feb. 23–26, 1874. pr. (1852)

All of the following, with a few exceptions, which are mentioned, are printed on extra heavy tinted paper, solely for collectors. They are all neatly priced, and many are illustrated. The number of plates is given in figures.

3465 19. Henry W. Holland, Nov. 11–16, 1878. pr. (4208) The largest coin sale catalogue printed in the country, previous to this No. 69.

3466 20. Harlow F. Woodward. Bric-a-brac, etc. L. & Co., Nov. 18, 1878. pr. Consecutive with the Holland Sale in Nos. the last being 4779.

3467 Joel Munsell. Library and Cabinet. C. F. Libbey, Boston, Jan. 22, 23, 1879. pr. (1235) This catalogue, though strictly of my series, was inadvertently dropped in the published lists. It may be numbered 20½, and is one of the rarest.

3468 21. Wm. H. Bowdoin, Mar. 31, Apr. 2, 1879. pr. (2359)

3469 22. Prehistoric Objects, Coins, etc. C. F. Libbie, Boston, June 10, 1879. pr. (690)

3470 23. George W. Pratt. Gold Collection. Sept. 29–Oct. 1, 1879. pr. (1962)

3471 24. John Robinson. S. B. & L., Boston, Oct. 15, 16, 1879. pr. (1133)

3472 25. Gerts, Pecker, Mason, Truesdel. Dec. 16–19, 1879. pr. (2971)

3473 26. Ferguson Haines. S. B. & L., Boston, Jan. 27, 28, 1880. pb. (1126)

3474 27. Emery, Taylor, Loomis Collection. New York, March 9–12, 1880. pr. (2941)

3475 28. Dr. G. N. Searing. May 6, 7, 1880. pr. (1449)

3476 29. G. N. Searing. Bric-a-brac. June 17, 18, 1880. pr. (723)

3477 30. W. T. Curtis. June 14–16, 1880. pr. (2005)

3478 31. Wm. J. Jenks. Sept. 1–3, 1880. pr. (1694)

3479 32. Ferguson Haines. Oct. 13–16, 1880; thin paper, illus., 1 plate. pb. (2335)

3480 33. R. W. Mercer. Dec. 8–10, 1880; illus., 1 plate. pr. (1780)

3481 34. William J. Jenks, Ancient and Foreign Coins, Jan. 10–13, 1881. Illus., 2 pl. pr. (2500)

3482 35. Dr. T. S. Hitchcock, Jan. 14, 1881. pr. (500)

3483 36. Wm. Clogston, Apr. 4–7, 1881. Illus., 1 pl. pr. (2556)

3484 37. Wm. Clogston, War Relics, Stone Implements, etc., April 8, 9, 1881. pr. (1310)

3485 38. Marvin's Masonic Medals, June 21, 1881. Illus., 6 pl., one elegantly printed in colors; the only remaining copy on thick paper. pr. (765)

3486 39. O. A. Jenison, June 22, 23, 1881. Illus., 1 pl. pr. (1542)

3487 40. O. A. Jenison, the Stone Age, Coins, etc., June 24, 1881. pr. (475)

3488 41. Charles F. Woolley, Coins and Stone Relics, Oct. 25, 1881. pr. (554)

3489 42. John E. Burton, Oct. 26–28, 1881. Illus., 2 pl. pr. (2027)

3490 43. Rev. J. Grier Ralston, Books and Coins, Nov. 1, 2, 1881. pr. (1065)

3491 44. A. C. Woodward, Coins and Stone Relics. S. B. & L., Boston, Jan. 23, 24, 1882. pr. (1171)

3492 44. In part. The Stone Relics; *very rare.*

3493 45. A. Dohrmann, Mar. 6–11, 1882. Illus., 4 pl. .pb. (3631)

3494 46. Dietrich, Morgan, April 19–21, 1882. Illus., 1 pl. pb. (1900)

3495 46. The same in part: Scandinavian Stone Implements; *very rare.*

3496 47. Washburn, S. B. & L., Boston, June 6, 7, 1882. Illus., 1 pl. pr. (1235 and 162)

3497 48. J. Grier Ralston, Prehistoric Stone Relics, June 27, 28, 1882. pr. (974)

3498 49. Dr. Jos. Le Roux, July 11, 12, 1882. Illus., 1 pl. pr. (1386)

3499 50. J. Grier Ralston, Coins, Oct. 16–18, 1882. Illus., 2 pl. pr. (1842)

3500 51. Norman Spang, the Stone Age, Oct. 19, 20, 1882. pr. (1000.)

3501 52. George H. Blanchard, Dec. 11–18, 1882. Illus., 1 pl. pr. (1205)

3502 53. Ralston, Spang, Prehistoric Stone Objects, Dec. 13, 1882. pr. (501)

3503 54. Paul J. Maas, Dec. 28, 29, 1882. Illus., 1 pl. pr. (1848)

3504 55. Dr. Winslow Lewis. Includes Numismatic Library. May 2–4, 1883. Illus., 1 pl. pr. (2094)

3505 56. Mexican Collection. June 12, 13, 1883. Illus., 2 plates. pr. (1114)

3506 57. Gaston Crepy. June 14, 1883. pr. (520)

3507 58. Wm. J. Jenks. June 25, 26, 1883. Illus., 1 pl. pb. (1407)

3508 59. The German Collection. Oct. 29, 30, 1883. Ill., 1 plate. pr. (1432)

3509 60. Beales, Nissley. Prehistoric Relics. Oct. 31, 1883. pr. (551)

3510 61. Vickary's Museum. C. F. L., Boston, Dec. 21, 22, 1883. pr. (769)

3511 62. Heman Ely. Jan. 8–10, 1884. Illus., 3 plates. pr. (1872)

3512 63. Howard Holstein. March 4–6, 1884. Ill., 1 pl., pr. (1494)

3513 64. Unnamed Collection. Bric-a-brac, etc. March 7, 8, 1884. pr. (1023)

3514 65. Engravings and Etchings. C. F. L., Boston, March 1884. pr. (172)

3515 66. Springfield Collection. April 24–26, 1884. Ill., 1 plate. pr. (1494)

3516 67. J. N. T. Levick. May 26–29, 1884. Illus., 4 pl., pr. (2535)

3517 68. European Collection. July 24, 25, 1884. Illus., 1 plate. pr. (1301 and 127)

LARGE PAPER COIN SALE CATALOGUES.

3518 W. E. Woodward. Catalogue of the collection of Rev. J. M. Finotti. Large 4°, printed prices.

3519 W. E. Woodward. Brooks, Colburn, Finotti, Field and Shurtleff. Large 4°, interleaved, printed prices.

3520 The same. Collection of Jeremiah Colburn. Large 4°, interleaved, printed prices; few printed.

3521 The same. Colburn and others. Large 4°, interleaved, printed prices; edition of ten copies published at $10.00 each.

3522 The same. Collection of John F. McCoy. Large 4°, interleaved, elegantly ruled, priced and named in red ink; edition only fifteen, published at $10.00 each. Some ink spilled on the cover has blemished the margin of the title page and one leaf beyond.

3523 S. H. & H. Chapman. Collection of Charles J. Bushnell. June 20–21, 1882. Large 4°, neatly priced in red ink. This catalogue is remarkable for the improvements that it suggests in every branch of human knowledge upon which it touches: not numismatics alone, but general history, grammar and geography, to say nothing of orthography and syntax. In all these various branches its originality makes it unique.

3524 S. H. & H. Chapman. Catalogue of the Collection of Thomas Warner, June 9–14, 1884. It is probable that the domain of science and human knowledge would have been as much enriched and extended by this catalogue as the last, but there was no room for more such improvements. Large 4° neatly priced in red ink.

3525 Edward Cogan. Catalogue of his own collection, May 21, 22, 1860. Large 4° interleaved, with printed prices.

3526 Edward Cogan. Collection of John K. Wiggin, March 25, 26, 1862. Large 4° interleaved, printed prices.

3527 Edward Cogan. The John Allan Silver Cabinet, May 25–27, 1870. Royal 8° thick paper, priced and named in red ink.

3528 Edward Cogan. J. N. T. Levick's Collection, Dec. 19, 20, 1859. 4° interleaved, printed prices.

3529 C. E. Fraser. J. E. Barratt's Collection, Mar. 27, 1879. Royal 8° illus., 2 plates; *rare*.

BOOKS.

3530 Collet, Hodge & Taylor. American Store Cards. Condition, Price, Rarity, etc. 4° interleaved, numerous manuscript notes.

3531 Groux, Daniel E. An original manuscript of a Coin Catalogue made for a Southern collector, 12 parts: unique. An interesting memorial of the old French adventurer, professor, cook, and coin-seller.

3532 Jones, George F. The Coin Collector's Manual. 4°, scarce.

3533 Haym, Nicola F. The British Treasury. A volume on ancient Greek and Roman medals: text in Italian, with an abridged translation in English: contains hundreds of fine illustrations on copper. 4° vellum. London, 1720.

3534 Phillips, Henry, Jr. Historical Sketches of the Paper Currency of the Colonies, and of Continental Paper Money. Cap 4°, rough edges, 2 vols. paper. Roxbury, 1866.

3535 American Journal of Numismatics. Vol. II, in numbers. New York, 1868.

3536 The same. Vol. XI, in numbers. Boston, 1876.

3537 The same. Vol. XII in numbers. Boston, 1877.

3538 Scott, J. W. Coin Collector's Journal. Vols. I, II, III, IV, V complete in numbers. New York; very good.

3539 Spiers. Catalogue of the Numismatic Collection of the California Pioneers. Suppressed and only to be obtained with great difficulty. San Francisco, 1877.

3540 Snowden, James Ross. The Medals of Washington. Numerous illustrations, binding damaged, and some leaves stained. 8° cloth. Philadelphia, 1861.

3541 Stainsfield, C. W. Descriptive Catalogue of Australian Tradesmen's Tokens; also, the Early Silver and Gold of Australia. 8° cloth. London, 1883.

3542 Wells, David A. Robinson Crusoe's Money. Illustrated by Thos. Nast. 8° paper. New York, 1876.

3543 Woodward, Ashbel. Wampum. Cap 4° uncut, paper. Albany, 1878.

3544 Woodward, W. Elliot. Washington Memorial Medals. Privately printed. One of twelve on Whatman's drawing paper; this is No. 11. Royal 8° paper uncut. 1865.

3545 English Historical Medals of William and Mary and Queen Anne, from Rapin's History of England, continued by Tyndall. Twenty-one large folio plates, illustrating all the important medals of the period. Folio, half calf.

ENGLISH TOKENS, SILVER AND COPPER.

3546 1794 Lace Manufactory; copper, proof. 18.

3547 Stott Navigation Halfpenny; bronze, proof. 18.

3548 John Wilkinson Halfpenny. Portrait; rev., trip-hammer; bronze, proof. 18.

3549 1795 Brunswick Halfpenny; copper, perfect. 18.

3550 1795 Carter's Halfpenny. High-heeled shoe; copper, uncirculated. 15.

3551 Isle of Wight Halfpenny. Bust; rev., ancient ship; copper, fine. 17.

3552 1792 Francis Shackleton, London; copper, uncir. 18.

3553 William Rusher. Bust facing; rev., the sun shining; bronze, perfect. 19.

3554 1795 Cocoa Warehouse; rev., grasshopper; copper, uncirculated. 18.

3555 1794 Newgate Halfpenny. View of the prison: bronze, perfect. 18.

3556 1794 Birmingham Mining and Copper Co.: bronze, uncirculated. 19.

3557 1789 Irish Mine Co. Ass'n: bronze, fine. 18.

3558 Cronebane Halfpenny: copper, uncirculated. 19.

3559 Baby Jumper Halfpenny; fine, scarce. 17.

3560 Norwich Castle Halfpenny; copper, uncir. 18.

3561 1796 Campbell's Snuff Store. Man smoking; rev., pipes, etc.; copper, good, very scarce. 17.

3562 1794 A castle; rev., a loom; copper, fine. 17.

3563 1794 Bust of John Howard the Philanthropist; rev. of the N. Y. Talbot, Allum & Lee Card; copper, very good, *rare*. 18.

3564 1895 Alex. Cornwell Halfpenny; copper, fair, scarce. 17.

3565 Isaac Perrins, Prize-fighter. Bust; rev., "Bella! Horrida Bella!" Penny; fine, scarce.

3566 1811 Tavistock Penny. A mill; good.

3567 1811 Lowestoft Penny: good.

3568 1812 The Lion Penny. British Copper Co.: fine.

3569 1813 Edward Stephens' Dublin Penny: fine, scarce.

3570 Morgan's London Silver Token, 1*s.* 6*d.*; good, *rare*. 17.

3571 1812 Bank Token, 1*s.* 6*d.* Bust of George III; silver, fine, scarce.

3572 Shilling Token of South Wales and Bristol. Sept. 6, 1811; silver, fine, *rare*.

3573 Bristol Sixpence Token: silver, very fine.

3574 Bilston Silver Sixpence Token: fine.

3575 A building, "The Theatre at New York, America"; rev., emblems of Commerce and Plenty, "May Commerce flourish," on edge, "I promise to pay on demand the bearer one penny"; bronze, proof, *extremely rare*, only three or four known. 21.

3576 Coins of Gibraltar. 1802 Farthing of R. Keeling: rev., view of the Rock. 1810 Two Quartos of Keeling & Sons: one with lion and key, another, 1794, with portrait of Geo. Jobson, Banker. Two Quartos of Richard Calton of 1813; copper, a good lot, one very rare. 7 pieces.

3577 Horse Artillery Farthing; rev., "Wanted for the East Indies"; fine. 13.

3578 King and Country Halfpenny; fine. 18.

The nine following by I. Spence and others are of the series usually called Revolutionary or Treasonable.

3579 A lion standing, trampling on key and crowns and supporting a shield; rev., St. George's cross on a shield inscribed "Britain," backed by four flags inscribed "America," "Holland," "France," "Poland," "Unite and be Free," "To Persevere is to Conquer, 1792"; bronze, nearly proof, *extremely rare*. 22.

3580 A man shackled and with handcuffs, a padlock on his lips, "A Free-born Briton of 1796"; rev., a knife, fork, and plate chained to a table, "Useles" (*Sic*); halfpenny, fine.

3581 A hog trampling on emblems of royalty, "Pig's Meat"; rev., "Advocates for the Rights of Man"; copper halfpenny, fine.

3582 1794 Two men supporting Magna Charta and Bill of Rights, "Erskine and Gibbs and Trial by Jury"; halfpenny, nearly proof.

3583 Portrait of Horne Tooke, "Tried for High Treason, 1794"; halfpenny, uncirculated.

3584 A dove, "United for Reform of Parliament, 1795"; rev. of the Man and Brother halfpenny; copper, fine.

3585 Heart and hand; rev., Janus head, "Odd Fellows, Quis Rides"; halfpenny, fine.

3586 King on an ass; rev., a man walking on all fours, "If the Law requires it, we will walk thus"; farthing, uncirculated, scarce.

3587 Hog trampling on crown and sceptres, radiant Liberty cap above. Farthing; uncirculated, *rare*.

3588 Cottrill, Machinist and Die Sinker; copper, farthing size, proof.

3589 George Hotel, Castle Carry. Penny-halfpenny Token; proof.

3590 Australian Penny Tokens; fine. 3 pieces.

3591 Worcester Coöperative Co. Half Sovereign; brass, proof.

3592 English and Scotch Medalets and Cards, some of the seventeenth century; various metals, a desirable lot. 20 pieces.

3593 Wine Store Farthing. "Good Wine needs no Bush"; fine.

3594 Medal of the Loyal Flints Society, No. 171; copper, fine. 21.

3595 Bust of Handel; rev., "Choral Fund," etc. Half-penny; good, scarce.

SCUDI AND PAPAL MEDALS.

3596 1591 Scudo for Placentia. Bust of Alexander Farnese, 3d Duke; in Roman armor. This Duke was a great general, and the enemy of Elizabeth of England; rev., female helmeted, in her right hand a fleur-de-lis and in her left a cornucopia; she stands between the river god of the Po and a wolf, guarding the arms of Placentia; very fine, *extremely rare*. Brought in the Anthon Sale, $15.00.

3597 1620 Scudo, Tuscany. Portrait in armor of Cosmo II, 4th Grand Duke; rev., arms backed by a Maltese cross, crown above; fine, *rare*.

3598 1698 Scudo, Tuscany. Cosmo III, Grand Duke. Portrait in spiked crown; rev., a lighthouse standing at the entrance to a harbor. "It both reveals it and protects it" (Lat.); fine, *very rare*.

3598*a* 1701 Scudo, Tuscany. Cosmo III. Emblem Dollar of Leghorn. Crowned armorial shield of the Medici; rev., rosebud with flowers and thorns. "Grace meets one, Vengeance is sought." Known as the "Piece with a rose"; very fine and *very rare*.

3599 1690 Scudo, Rome. Portrait of Alexander VIII; rev., the Church standing, wearing a triple crown; in her right hand a temple, in her left a legionary standard. A very rare scudo, on the aid lent by this Pope to the Venetians in their conquest of Negropont.

3600 1747 Scudo, Republic of Lucca; rev., St. Martin on horseback, dividing his cloak with the beggar; very fine, scarce.

3601 1550 Paul III. Fine bust in rich robes; rev., a naked man, a water bearer, to his left an eagle; bronze, very fine. Not in the Historical Collection. 25.

3602 1550 Paul III. Bust in cap and gown; rev., view of the ancient Tusculum; bronze, fine. Hist. Coll., 1,60. 23.

3603 1572 Gregory XIII. Portrait in cap and gown; rev., a woman seated before an altar; bronze, fine. 19.

3601 1575 Gregory XIII. Bust wearing tiara; rev., the Porta Santa open; bronze, fine. 20.

3605 1591 Innocent IX; rev., the Facchinetti arms; bronze, very fine. 20.

3606 1605 Leo XI. Bust to left in cap and gown; rev., a dead lion with his head surrounded by a swarm of bees; illustrating Samson's riddle. Leo XI was Pope only twenty-six days; bronze, very fine. 23.

3607 1629 Urban VIII; rev., view of harbor and town, a bee on each side; bronze, fine. 27.

3608 1626 Urban VIII; rev., laying the corner-stone of a church; silver, good and *rare*. 26.

3609 1649 Innocent X. Portrait; rev., the Fountain of the Virgins; bronze, fine. 25.

3610 1655 Alexander VII. Fine portrait; rev., the Pope, kneeling, is borne in procession, holding in his right hand an "Electric Wire Hair Brush" (no charge made for this advertisement); bronze, fine. 27.

3611 1662 Alexander VII. Portrait; rev., the Vatican; cast, fine. 26.

3612 1689 Alexander VIII. Portrait; rev., a hemisphere with zodiacal belt; bronze, gilt, fine. 24.

3613 1698 Innocent XII. Bust; rev., busts of St. Peter and St. Paul vis-a-vis; silver, fine, *rare*. 22.

3614 1706 Clement XI. Portrait; rev., washing of feet; silver, very good. 20.

3615 1734 Clement XII. Bust; rev., inscription. Corner-stone medal; bronzed, fine. 28.

3616 1763 Clement XIII; rev., "The re-opening of Navigation on the Tiber," a water god reclining by the side of the river; silver, fine, obv. nearly proof. 24.

3617 1821 Pius VII. Portrait; rev., washing of feet; silver, fine, thick planchet. 20.

3618 1773 Clement XIV. Portrait; rev., the expulsion of the Jesuits; silver, fine, and *extremely rare*. 28.

3619 1702 Clement XI. Fine portrait bust; rev., a harbor with defenses, in the middle ground a city, in the background mountains with aqueducts; beautiful medal by Hamerani; bronze, very fine. 34.

3620 1870 Pius IX; rev., view of the Ecumenical Council; bronze, good. 21.

FABRICATIONS AND FRAUDS.

Under the latter division of this head the first place should be given to Wyatt's Counterfeits of the Pine Tree Money; next in order the still viler counterfeits of the late Dr. Edwards, the 1796 Half Cent, the Perkins Washington Funeral Medals, and the Chas. Carroll Medals. Some of the following were issued with the avowal that they were copies, while others are frauds, pure and simple, and were intended as such from the beginning.

3621 1785 The Higley "Confederatio." Blazing constellation with date and name: rev., a deer standing, "The Value of Three Pence," the rev. die showing several cuts of a chisel. A remarkable piece, particularly well calculated to deceive.

3622 1737 The Higley Copper. Three hammers crowned, "Connecticut": rev., deer standing, "The Valve of Three Pence." A counterfeit so ingeniously made as hardly to be distinguished from an original.

3623 1787 New York Cent. Arms of the State, "Excelsior" below; rev., an Indian standing, with bow and hatchet, "Liber Natus Libertatem Defendo." Has the appearance of age, and is one of the most deceptive of the lot.

3624 1787 New York Cent. Both sides are of the same design as the last, but the dies are slightly different. Bolen's counterfeit: copper, nearly proof.

3625 1787 New York Cent. Eagle standing on half a globe, "Neo Eboracus Excelsior": rev., Indian standing. Like the two preceding: copper, perfect. Bolen's counterfeit.

3626 1787 New York, George Clinton Piece. Fine bust of George Clinton: rev., like No. 3623. Bolen's counterfeit: copper, perfect.

3627 Bar Cent. U. S. A.: rev., thirteen parallel bars. Bolen's counterfeit: copper, fine. For this piece in silver, of which only twelve were struck, see No. 698*a*.

3628 1777 U. S. A. or Bar Cent. Design like the last, with the addition of the date: copper, rude, but fine. This piece and the five following are all of New Hampshire origin: one in silver, of No. 3632, was offered in Boston about two years ago; a large price was demanded for it, but it is stated that it was finally sold for $25.00.

3629 Bar Cent. Like the last; fine impression in silver, in this metal very rare.

3630 Bar Cent in silver. Like the last, but without the date, and the die ornamented with a circle of pellets: *very rare.*

3631 Bar Cent. Like the last; copper, fine.

3632 1665 Shilling. XII Pence; rev., "N. E. Col. + M.," in the centre an eight pointed star; copper, fine.

3633 Bar Cent. Different die from any of the preceding, but believed to be of the same origin as the last four described.

3634 N. E. Shilling. N. E.; rev., XII; silver, fine, stamped "Copy." Said to have been made in Baltimore to be palmed off as genuine.

3635 New England Threepence. Companion piece to the last.

3636 1778 Non Dependens Status. Fine copy, struck from dies, of a piece, the original of which was engraved, and probably of modern origin.

3637 1733 Robinson's copy of the Rosa Americana Penny of this date.

3638 1799 Robinson's Washington Cent. This piece has no original.

3639 1793 Cent. Head of Liberty, with flowing hair. An original work of the late Mr. Smith, of Ann street.

3640 1793 Cent. Head of Liberty, with flowing hair. Both obv. and rev. differ from any cents of the period; it is by Smith, and for beauty of design far surpasses any American coin of the regular series; *unique.*

3641 1793 Cent. Liberty cap. Alteration from another date; for an alteration very good.

3642 1787 Fugio or Franklin Cent; silver, struck from original dies found in New Haven. Impressions in silver are very rare.

3643 1803 Half and Quarter Eagles; brass and copper counterfeits, three of each, good to uncirculated. 6 pos.

3644 1507 A crown above a trident. "Henricus VII Rex"; rev., a cross, "Britannia," with date; of dollar size, copper. A superior example of misdirected industry.

3645 1519 Monogram "C II" (Christian); rev., "1 Danske Sk"; farthing size, companion to the last; copper.

3646 1792 Idler's Copy of the Washington Half Dollar; silver, proof, now rare.

3647 Dickeson's Copy of the Summer Islands Shilling; tin, proof.

HISTORIC COINS AND MEDALS.

Nearly all medals are historic, but for want of a better word this term is used here to designate a class of pieces that to some extent relate their own origin and history. Of this class a most interesting collection might be formed. The small number following, gathered within a few months, would have been largely added to, had time allowed.

3648 1703 Crown of Queen Anne. Vigo under the bust indicates that it was made of silver from the treasure captured from the French by the allied fleet of the English and Dutch at Vigo Bay, Oct. 11, 1702; extremely fine, barely touched by circulation, *rare*.

3649 1773 Half Crown of the same series. Vigo under the bust; even finer than the crown.

3650 1703 Shilling of the same series; almost proof.

3651 1703 Sixpence of the Vigo series, matches the shilling, being nearly proof.

3652 1723 Shilling of George I. In the angles of the four shields on the rev., the letters S. S. C. indicate that the silver was furnished by the South Sea Co.; fine.

3653 1723 Sixpence of the same series. This piece possesses added interest, from the fact that it has been bent, and carried as a witch-token: very good.

3654 1750 Mining Medal. Bust; rev., view of a mine, toward which a man points backward, while he is leaving it with a cornucopia filled with coins. The inscription indicates that the medal was coined from the first silver from the mine of Fischbach: above half crown size; fine, *rare*.

3655 1745 Half crown. George II. Under the bust "Lima," indicating that the silver was from the treasure captured by the Privateers Prince Frederick and Duke; uncirculated.

3656 1745 Shilling of the same type and issue: very fine indeed.

3657 1746 Half Crown. George II. Like the last two; equally fine.

3658 St. Peter's Church at Hamburg, founded 1342; rev., as it appeared after its destruction in the great fire of 1842. An inscription on the edge indicates that this medal was struck from the copper of the tower; copper, nearly proof. 28.

3659 Dneat of Frankfort. A coin of necessity struck during the French occupation, 1796. View of the city; rev., an inscription stating that it was struck from the plate of the churches and citizens: gold, very fine.

3660 Bust of Prince Albert; rev., arms of Great Britain, "London, 1851," "Struck in the Building of the Exposition"; tin, very fine. 24.

3661 1855 "Made by Morgan and Orr for the Republic of Peru"; copper, uncirculated. 22.

3662 A pair of copper shells; the inscription states "Struck from silver of the mines of Hanover"; in gilt frames. 2 pieces. 28.

3663 Abraham Lincoln. Bust; rev., "Made from copper taken from the ruins of the Turpentine Works, Newburn, N. C.; destroyed by the rebels March 14, 1862"; copper, nearly proof, only 5 struck. 18.

3664 Card of R. Chamberlain, Norfolk; rev., like the last, equally fine and *rare*.

3665 Centennial Medal. Liberty bell and two soldiers: rev., scene in a mining country. "Made from Nevada ore at International Exhibition"; silver, nearly proof, *rare*. 24.

3666 1876 Memorial Medal; "Struck within the International Exhibition;" brass, nearly proof. 15.

3667 1876 The same in copper, fine. 15.

3668 1877 "Struck in the Main Building on the First Steam Coinage Press used by the U. S. Mint"; rev., the Lord's Prayer; silver, very fine. 14.

3669 The same; gilt, proof. 14.

3670 Chicago. Business Token, "Nickel from the ruins of the N. W. Show-case Manufacturing Co., Oct. 9th"; nickel, pierced, fine, scarce. 16.

WORKS OF SIMON PASSE.

I have looked in vain for any extended account of this man and his works. The pieces following are all of about shilling size, engraved on thin planchets of silver. Each one is an artistic production, and must have required considerable time for its fabrication. They are very rare, without exception. All that are found are of course more or less alike, though the same general design is occasionally repeated. So large a collection probably exists in no other American cabinet.

3671 King Harold standing: "Obit 14 Octo. 1066"; rev., shield of arms bearing six heads, "Rayned 9 Monthes Bvried at Waltham."

3672 King standing, crowned and holding in his hand a drawn sword; "Edwardvs 4 Obit 9 April 1455"; rev., shield surrounded by the Garter; "Rained 22 years, Bvried at Windsor."

3673 Edward V. King standing, crown above his head, sceptre in his right hand; rev., "Rained 2 monthes, Bvried in de Tower."

3674 James I. Bust in great ruff and broad-brimmed hat; "Give Thy judgments, O God, unto the King"; rev., bust of Prince Henry; "And Thy Righteousnesse unto the King's Sonne."

3675 Portrait facing, with cocked hat; "Carolus," etc.; rev., Queen Maria in rich robes.

3676 Busts of king and queen accolated and facing right: "Carolus et Maria," etc.; rev., arms, crowned and surrounded by the Garter.

UNIQUE COIN OF NEW JERSEY.

3677 Nova Caesarea: horse's head to left: small plough: the date 1789 appears above the plough-beam and below the horse's head; rev., a broad, short shield, "E Pluribus Unum." This coin, which is, to all appearance, genuine, was dug up in New Jersey several years ago, at a depth of several feet in the earth. The owner's confidence in the piece is such, that it is limited at $100. See Plate.

A MENAGERIE.

THE ELEPHANTS.

Reference is here made to the circular announcing this Sale, for a brief explanation of the whimsical arrangement of the coins and medals following.

3678 1694 Carolina halfpenny: an elephant: rev., "God preserve Carolina and the Lord's Proprietors"; fine, and guaranteed original. A little perforation in this piece has been so artistically filled that it passed through one of Mr. Cogan's sales unnoticed alike by the cataloguer and the purchaser; *rare* and desirable.

3679 The London Elephant piece. The obverse from the same die as the preceding; rev., arms of the city; "London God preserve"; copper, thick planchet, fine, scarce.

3680 The other variety of the London Halfpenny; obv. from the same die; rev., arms dividing the word London; very fine and much rarer than the last.

3681 Bolen's imitation of the Carolina Elephant piece; copper, uncirculated, almost proof.

3682 The same; rev., elephant, from another die; copper, uncir., and rarer than the original Carolina piece.

3683 Like the last. An elephant on both sides; on one side, "Only ten struck"; copper, red, uncir.

3684 Another imitation of the Carolina piece of 1694, with milled borders. Dies differ from any of the preceding; the only example that I have ever seen; *extremely rare*.

3685 1792 Coventry Halfpenny. Lady Godiva naked and on horseback; rev., elephant; extra large planchet, nearly proof; a fracture in the die extends across the piece.

3686 1792 Coventry Halfpenny. Like the last, but struck before the die was broken; very fine.

3687 1792 Coventry Halfpenny. From different dies; fine.

3688 1792 Coventry Halfpenny. Similar design, but from different dies, struck on a smaller and thicker planchet; very fine.

3689 1793 Coventry Halfpenny. Edge lettered. "Payable at Lancaster"; almost proof.

3690 1793 Coventry Halfpenny. Like the last, but from different dies; edge engrailed.

3691 1793 Coventry Halfpenny. Larger horse, lettered edge; fine.

3692 1794 Coventry Halfpenny. Lady Godiva naked and on horseback; rev. has Coventry Cross in place of the elephant; nearly proof.

3693 1795 Obv. and rev. like the last; fine.

3694 1802 Stiver of the Ceylon Government. Elephant; rev., inscription; copper, fine, scarce.

3695 1802 Half Stiver of the same series; fair, scarce.

3696 1802 Quarter Stiver, Ceylon Government. Elephant, etc.; very fine, scarce.

3697 1815 Two Stivers, Ceylon. Bust of George III; rev., elephant; copper, very fine.

3698 1815 One Stiver. Like the last: copper, fine.

3699 1815 Half Stiver of the same series: very fine.

3700 1878–'79.–'80 War Medal for Afghanistan. Victoria as Queen and Empress, crowned and with a veil: rev., an army, with cannon mounted on the back of an elephant. This medal is in silver, nearly proof, and I think extremely rare. Not mentioned in Gibson's work, printed in 1880. 23.

3701 1818 Two Ackey trade piece: bust of George III: rev., a shield of arms, surmounted by an elephant. "Free Trade to Africa, 1750." The head dress of one of the supporters of this shield is an elephant's head; silver, almost proof, rare, shilling size.

3702 1821 Rix Dollar of Ceylon; bust of George IV; rev., an elephant; silver, very fine.

3703 1669 "A Coventry Halfepenny"; rev., coat of arms, bearing an elephant: copper, fine, *extremely rare*.

3704 Siam. One-eighth Fung; in the centre an elephant: rev., an altar between two royal crowns: pewter, fine, edge milled.

3705 Duplicate. Differs slightly; on thicker planchet.

3706 Siam. Salung of Mahar Monghut. An altar between two crowns on a floriated background; rev., an elephant; silver, uncirculated.

3707 Siam. Song Salung. Design like the last; silver, uncirculated.

3708 Siam. Tical or Bat. Same design: silver, uncir.

3709 Siam. Song Bat, of the same series as the last three: dollar size: silver, very fine, *rare*.

3710 1868 Siam. Fung or Song Pie of Chu-la-lon-kom. Like the preceding, but the background of the obv. is plain; silver, uncirculated.

3711 Siam. Salung of the same period and king. Design the same; silver, uncirculated.

3712 Siam. Tical or Bat. Of the same type: uncir.

3713 Siam. Fung or Song Pie of the first or 1861 series: silver, very fine.

3714 1868 Siam. Six Ticals, from the Bangkok Mint; gold, perfect, *rare*.

3715 Siam. Copper. $\frac{1}{2}$ Fung of the first-described series.

3716 Siam. Pewter. $\frac{1}{10}$th Fung: fine, *very rare*.

3717 1879 Siam. Tical of Chu-la-lon-kom; bust of the king; rev., arms, in one quarter of the shield an elephant, in two others a double elephant's head; silver, uncir.

3718 Card of Henry Westron; wine and spirit merchant; rev., an elephant; brass, octagon, fine and *rare*.

3719 Yorkshire Halfpenny; bust; rev., arms of Sheffield; the crest an elephant's head; fine, scarce.

3720 Pidcock's Halfpenny; an elephant; rev., two-headed cow, very fine.

3721 The same, on a thicker planchet, with engrailed edge.

3722 Pidcock's Halfpenny. An elephant; rev., a rhinoceros; perfect.

3723 Pidcock's Halfpenny. An elephant; rev., an antelope; very fine.

3424 Pidcock's Farthing. An elephant; rev., a macaw; nearly proof.

3425 Pidcock's Farthing. Elephant; rev., two-headed cow; fine, but perforated through the centre.

3726 East Indian coin with native inscription; rev., an elephant of curious form and markings. Perhaps of primitive type; silver, fine, *rare*, very thick. 13.

3727 1801 $\frac{1}{48}$ Rupee; copper, irregular form; obv., an elephant. 14.

3728 1797 32 Schillinge Courant of Mecklenburg Schwerin; rev., the Order of the Elephant surrounding a shield of arms; silver, nearly fine, half crown size.

3729 Straight's Elephant Shoe Store, Broadway, Albany, New York; copper, very fine. 12.

3730 1802 $\frac{1}{24}$ Rupee of Ceylon; thick planchet; fine. Like No. 3727.

3731 Ancient Roman Denarius. Julia XVI. An elephant trampling upon a serpent, "Caesar" below; (in Africa the elephant was called Caesar); rev., sacerdotal implements; very fine.

3732 Duplicate, but from entirely different dies; nearly fine.

3733 Denarius. Vespasian. Bust to right; rev., an elephant; silver, almost fine.

3734 Denarius. Philip. Bust in spiked crown; rev., an elephant with rider; fine.

3735 Philip. Bust to right; rev., an elephant. First brass; good.

3736 Roman Second Brass. Laureated bust; rev., an elephant; below "Colchis", good.

3737 Unknown. Ancient coin of second brass size; rev., an elephant with colossal rider.

3738 Like the last; second brass: rev., elephant.

3739 Third Brass. Bust in spiked crown; rev., an elephant: dentilated; different. 2 pieces.

3740 Tetradrachm of Seleucus I, Nicator, Syria. Head of Jupiter to right; rev., biga of elephants, in which stands Pallas fighting; anchor and bee, and letter M in the field; very good; *rare*.

3741 Juba I, Numidia. Bust: rev., elephant; GB., fair, *rare*.

THE BEARS.

3742 Premium Medals of the Republic of Berne. Coat of arms crowned; a shield, with bear marching to the left between two cornucopias; rev., a female standing by an altar, on which she places a wreath, olive branch in her left hand. "Dem Verdienst": silver, nearly proof, on double thick planchets. 26.

3743 1681 Berne. "Praemium Diligenti."; rev., shield, with bear; silver, fine, pierced and filled. 18.

3744 1795 Crown of Berne. Warrior standing, resting on an immense sword with its point to the ground; rev., arms with bear; very fine.

3745 1797 Ducat of Berne. A warrior holding battle-axe and fasces; gold, uncirculated, *rare*.

3746 1796 23 Marien Groschen of Anhalt: rev., bear walk-on a wall: silver, fine. 22.

3747 1777 Crown of St. Gall. "Beda D. G. S. R. I. P."; rev., a bear carrying a log of wood; fine, scarce.

3748 1622 New Money of the city of St Gall. A bear walking on his hind legs: rev., double-headed eagle: very good.

3749 1812 Four Franken or Crown of the Canton Appenzell. Plumed knight standing, resting on a flaming sword: rev., a bear standing erect; very fine or uncirculated.

3750 1816 Crown of Appenzell. Warrior standing, supporting shield: rev., bear as before.

3751 1811 Walsall Token. One Penny: rev., "Payable by Fletcher & Sharratt," a bear seated, supporting himself by a stump; copper, nearly fine.

3752 John Ashley, Stock Broker. Token. A bear with a human head: rev., a bull with similar head, list of fixed holidays; copper, penny size, *rare*.

THE LIONS.

3753 Medal of Pope Alexander VII. Fine bust facing left; rev., view of the Coliseum, a crouching lion before a gladiator with sword and shield; true bronze, gilt, a little perforation near the edge; portions of the gibbing are burnished; one of the finest of the Papal medals. 61.

3754 Pius IX. Bust to left; rev., a figure in the attitude of prayer, a lion to the right and left; bronze, proof. 28.

3755 Pope Innocent XI. Bust to left; rev., three constellations, in the middle the lion; bronze, very fine. 22.

3756 1857 Melbourne Penny Token; rev., lion and shield; very fine.

3757 1855 Melbourne Penny Token. E. De Carle & Co. Lion and shield; very fine.

3758 1791 One Penny piece, Sierra Leone Co., Africa. Clasped hands; rev., a lion prowling; bronze, proof, scarce.

3759 1791 One Penny Piece. The same, of about halfpenny size; bronze, proof, scarce.

3760 1791 One Cent piece. The same; bronze, proof, scarce.

3761 1801 Pidcock's Halfpenny. A lion recumbent; rev., a cockatoo; fine.

3762 1839 Wilson's Norwich Farthing; rev., a lion, arms of the city above; very fine.

3763 1847 Elberfeld Bread Ticket. A split-tailed lion, supported by a gridiron; copper, fine, farthing size.

3764 1771 VI Einen Reichs Thal; rev., a lion supporting a shield; copper, fine, halfpenny size.

3765 1622 Medal, commemorating the unsuccessful siege of Bergen op Zoom by Spinola. Two warriors standing; rev., the lion of Holland in a business position, holding in his right hand a sword, and in his left a bundle of arrows; brass, good and *rare*. 17.

3766 1791 Sierra Leone Dollar piece; like the penny and cent pieces previously described; silver, nearly proof, *rare*.

3767 1867 Canton Schwyz. Shooting Dollar. Lion holding a sword and supporting a shield, nearly proof.

3768 1780 Ducatoon or Crown of the Belgic Confederation for Utrecht. Warrior on horseback: rev., shield with the arms of the Confederation, a lion rampant supported by crowned lions: uncirculated, scarce.

3769 1784 Half Crown of the same description: fine, scarce.

3770 Crown of Strasburg. A fleur-de-lis; rev., arms supported by two lions; very fine.

3771 1753 Half Crown of Bremen. Arms supported by lions: fine.

3772 Medal of Earl Grey; rev., a lion bearing a flag and destroying a hideous dragon with five heads, in ex. "Reform Bill passed," etc.: silver, proof, with small perforation. 24.

3773 1761 Half Crown of Zurich. View of the city: rev., lion rampant supporting a shield: very fine.

3774 1766 Medal of Aloysio Mocenigo, Doge of Venice; rev., "The Tiger of Africa makes peace with the King of Beasts," in the field a lion and tiger are seated, apparently holding converse: silver, half crown size, very fine.

3775 1677 Crown of Liege. Bust of Max. Henry; rev., shield supported by lions: one edge imperfectly struck, otherwise fine.

3776 1790 Crown. Lion supporting a shield inscribed "Libertas"; on the reverse a circle of shields, on which appear eleven lions; very fine.

3777 1848 Five Lire of Venice: rev., the winged lion of St. Mark: fine.

3778 1848 Five Lire. Republica Veneti. The winged lion standing: nearly proof.

3779 1620 Quarter Crown. Large crown: rev., the lion of Bohemia: very good.

3780 Pidcock's Farthing. A lion: rev., a beaver: fine.

3781 1838 East Indian coin. A lion: rev., native inscription: thick planchet: fine, though perforated.

3782 1841 Another, same description: native coinage, fine.

3783 Similar coin, but half size, thick planchet.

3784 Hemidrachm. Ancient Greek: a lion prowling: rev., a dove flying.

3785 Old Persian Coin. A lion, with sun above: silver, good, small perforation. 14.

3786 Medal of Napoleon III: rev., lion rampant: brass, fine. 16.

3787 Fine copy of a Greek Tridrachm; rev., lion devouring a bull.

3788 Fine copy of Greek Didrachm: rev., Hercules reuding a lion.

3789 Hemidrachm of Alexander. Small head; rev., a lion prowling; one of Becker's works; type-metal, fine.

3790 Pidcock's Halfpenny. A lion: rev., a bird. "Birds and Beast"; fine.

3791 Two figures standing, joining hands; "Concordia" above; rev., coat of arms bearing a stork, with lions as supporters; silver, very fine. 23.

3792 1796 Two Baiocchi; rev., a lion standing on one leg; copper, fine. 23.

THE BIRDS.

3793 Australia Penny Token. B. Palmer; rev., Liverpool arms; a dove with olive-branch.

3794 Max de Bethune, Duke of Sully. A noble bust, facing right: rev., an eagle bearing a thunderbolt; no finer medal in the Sale than this: bronze, proof. 28.

3795 Bust of Pope Clement IX; rev., a pelican feeding her young; bronze, fine. 22.

3796 Tical of Siam. Altar and crowns; rev., a monstrous bird; silver, fine, *rare*.

3797 1699 Crown of Henneberg; rev., arms of Saxony and Henneberg joined; the latter a hen; a very fine, broad crown.

3798 1693 Two-thirds Crown of Henneberg; arms of Saxony; rev., the hen standing; fine.

3799 1693 Heller of Henneberg; hen standing; copper, very fine.

3800 1863 New York Copperhead. A rooster standing.

3801 Bust of Gen. Hancock; rev., the same rooster, bronze proof. 16.

3802 1863 Washington Market Token. A turkey; copper, fine. 15.

3803 1793 English Promissory Halfpenny. A sunk standing. Fine.

3804 Like the last; rev., like the Talbot, Allum and Lee cent of 1794; bronze, almost proof, *rare*.

3805 Rupee of Burmah. Peacock, with tail spread, fine, scarce.

3806 Half Rupee of Burmah. Like last; perforated, fine.

3806*a* Quarter and Eighth Rupee, same: both scarce. 2 pes.

3807 Medal of Love and Marriage. A man and woman united by a yoke and a chain: to the right two doves: rev., Plenty, leading a child, and bearing a cornucopia: to the left a hen bringing out a brood of chickens: silver, of broad crown size. 27.

3808 T. Hall. "Preserver of Birds, the First Artist in Europe." A Toucan standing: copper halfpenny, rare.

3809 Medal of St. John's Lodge of St. Louis of Martinique. Imperial eagle holding a thunderbolt: rev., Masonic emblems; bronze, nearly proof. 18.

3810 1795 Revolutionary Halfpenny. A rooster on the fence of a hog-pen, in which are four hogs; rev., portrait of D. J. Eaton: fine.

3811 Stage Coach Halfpenny. A two-headed swan: copper, uncirculated.

3812 Card of Uriah Welch, of the St. Nicholas Hotel. A rooster with long spurs; copper, proof. 20.

3813 Medallion of Athens. Head of Pallas: rev., the owl in a square indentation: decadrachm size: a copy; very fine.

3814 Tridrachm of Agrigentum. An eagle; rev., a crab and a fish: fine: a copy by Becker.

3815 1865 South American Fever and Ague Remedy. The Mexican Eagle standing on a cactus: a shell card: silver-plated, nearly proof, and *rare*. 24.

3816 Medical Medal. Jacob B. Beccari, President of the Medical Institute of Bologna: rev., a man seated with a book, surrounded by objects of Natural History: at the left a tablet, on which a bird is figured: a very fine old Italian bronze medal. 46.

THE CIRCUS.

3817 Bust of Duke D'Enghien: rev., a horse saddled and bridled, standing front of a tent: bronze, nearly proof: a beautiful medal. 25.

3818 1678 Medal Crown of John George II, on his being invested with the Order of the Garter: rev., long inscription in praise of Charles II. St. George on horseback, destroying the dragon: very fine indeed, and *rare*.

3819 1824 Sixteen Gute Groschen. George IV; for Hanover: running horse: silver, about half-crown size, fine.

3820 Hard Times Token. Jackson in a safe, holding purse and sword; rev., a jackass standing: on his side, LL. D.; brass; very fine, and in this metal *extremely rare*.

3821 1618 Bust of Pedro Cyron, Duke of Ossone, Viceroy of Naples: rev., a rearing horse: original bronze medal of the period, a little worn, but fine. 24.

3822 Crown of Mansfeld. Arms crowned; rev., St. George on horseback, conquering a very small dragon.

3823 Medallion of Syracuse. Head of Arethusa; rev., quadriga; victory flying above; fine copy of a fine medallion. 24.

3824 Coin of Eucratides, king of Bactria. 183 B. C. Bust with helmet, with the horn and ear of a bull; rev., the Dioscuri on horseback; fine copy.

3825 East Indian coin. Inscription in Arabic; rev., man on horseback.

3826 View of the City of Paris; rev., equestrian statue; copper, very fine. 17.

3827 1596 Jeton. A sword and two shields; rev., Henry the Great on horseback; brass. 14.

3828 1757 Justice standing; "Spares the Humble and subdues the Proud"; rev., Frederick the Great on horseback; copper, good, *rare*. 20.

3829 Circus Ticket. Clown on horseback; copper halfpenny, fine.

3830 Head of a horse nicely engraved on the rev. of a half dime of 1856. J. H. Case, Port Royal, 1862; fine.

3831 Metairie Jockey Club. Member's Medal. A horse standing; silver, pierced. Unlike the Mobile Jockey Club medal, this is *very rare*. 18.

3832 Mobile Jockey Club Medal; nickel, proof. 18.

3833 The same. Horse standing; rev., bust of Webster; tin, proof. 18.

3834 The Havana Express. The first expressman on horseback; copper, brass and tin. 3 pieces. 20.

3835 Bust of Louis Philippe; rev., the Duke of Orleans on horseback; bronze, very fine. 17.

3836 Andrew Jackson on horseback; rev., "The Union," etc.; brass, proof. 17.

3837 Two jackasses standing, "When shall we three meet again"; brass, fine. 12.

3838 Tetradrachm of Catana. Head of Apollo: rev., a quadriga, Victory crowning the driver. Probably a copy, but has a strikingly genuine appearance: very fine.

3839 Like the last. Copy from an extra fine example.

THE SIDE SHOW.

3840 A rhinoceros; rev., a long inscription concerning the first one brought to Europe in 1741: silver (?), very fine. 25.

3841 1794 Coffee and Spice Trade Halfpenny. A camel laden.

3842 Roman Family Denarius, Plautia. Cybele with turreted crown: "A Plautius": rev., King Bacchius Judaeus kneeling before a camel. Aulus Plautius founded the City of London, A. D. 43–47: very fine.

3843 A. Nieper. Card: rev., a camel; brass, fine. 14.

3844 Risley & McCollum's Hippodrome. Man riding two horses: rev., an elephant and an ostrich: copper, fine, scarce. 20.

3845 Greek Coin of Tarentum. Taras on a dolphin: rev., warrior on horseback, a victory above: copper: drachm size.

3846 B. Price's Halfpenny. A church; rev., a greyhound; very fine. 17.

3847 Arms of Rhode Island: rev., a greyhound; tin, fine, almost unique. 18.

3848 Game Counters. The obv. of each a cat: rev., appropriate inscriptions. All different; silver, fine. 3 pieces. 16.

3849 Felt's Indian Trader's Token. Stag running; brass, proof. 24.

3850 The same, of smaller size. 19.

3851 Australian Penny. Arms, with kangaroo and emu as supporters: copper, fine.

3852 Robert Hyde & Co.'s Penny. Arms like the last: copper, fine.

3853 T. Stokes, Check and Token Maker, Melbourne; rev., an emu standing; copper, penny size, fine.

3854 Australia Halfpenny. A kangaroo; very fine.

3855 1631 Half Crown. "Moneta Nova Scafucensis." (Schaffhausen) a ram jumping from a building; barely circ.

3856 Silver Medal. Illustrates the fable of the fox and the crane; nearly proof. 18.

3857 T. Hall, Taxidermist, London. An armadillo, kangaroo and rhinoceros; copper, halfpenny, fine.

3858 Haase's Park. 5 c.; rev., a hare running; brass, fine. 14.

3859 1795 Foundling Field's Halfpenny. A lamb; very fine. 18.

3860 1794 Halfpenny. Neptune; rev., attack on a whale.

3861 1795 Lowestoft Halfpenny. "Success to the Fisheries"; rev., fishing from boats; copper, fine.

3862 1852 Card of J. Barnard, "Dealer in Game, Poultry, &c.," poultry, game birds, and rabbits; copper, proof, farthing size.

3863 Ten Kopecks of Catharine II of Russia. Monogram; rev., arms supported by two animals, sometimes mentioned as sable foxes; copper, very good, *rare*, of medal size. 29.

3864 Russia. Five Kopecks of the same series and design.

3865 Russia. Two Kopecks, same series and design.

3866 Ancient Roman Second Brass. Bust; rev., hippopotamus.

3867 One Pai. East Indies. Arabic inscription; monkey, or possibly a man in an early stage of evolution; tin, fine, one of Becker's works. 13.

3868 Another similar piece; rev., an Indian cow; another Becker; tin, perfect. 14.

3869 1619 A Nuremberg Token. By W. Laufer. Romulus and Remus; rev., the wolf nourishing the twins; copper, good. 18.

3870 Louis XVI. Bust; rev., boy riding a dolphin; brass; fine. 15.

3871 1780 Head of Admiral Trolle; rev., an oar; on each side a dolphin; bronze, very fine. 17.

3872 1795 Tea Store Halfpenny; rev., a grasshopper; uncirculated. 18.

3873 1863 Thos. White's Card; rev., a pig; copper, uncirculated. 12.

3874 One Pai. Of the same series as Nos. 3867, 3868; rev., a ram; tin; a zodiacal coin by Becker, perfect.

3875 Medal of the fox and crane: base silver, good. 19.

3876 Agricultural Medal. Horses, cattle and sheep; copper, gilt, proof. 17.

3877 Medical Medal for the Discovery of the Baths at Töplitz in 762. Fine view of Töplitz in 1806: rev., discovery of the springs by means of hogs: silver, very fine and *rare*, crown size.

3878 1609 Crown of Lubeck. St. John holding a lamb; very good.

3879 1776 Crown of Lubeck. Same design: very fine.

3880 Two-thirds Crown, Stolberg. Scripture quotation; rev., "God protect our mines," a stag standing by a column: silver, fine, scarce.

3881 Medal of the St. Louis Agricultural and Mechanical Association. Arms of the society, with bull and horse as supporters; silver, very fine. 22.

3882 Stephenson's Card. A buffalo running: brass, fine. 14.

3883 Chinese Medal. Circular, with round hole in centre, around which are six characters and two circles of pellets; rev., beneath the hole a deer: brass, fine. 28.

3884 Baltimore Oyster House Card; rev., oyster on the half shell: brass, fine. 13.

3885 Carl Haas Card. A hare; copper, fine. 12.

3886 Obolus, Aegina. A tortoise; a beautiful little coin, silver, rare.

3887 Ancient Roman Denarius. Satriena, head of Mars; rev., "P. Satrienus": a she-wolf; fine.

3888 Bactrian Coin. A hare running; copper, halfpenny size.

3889 Small Coin of Eucratides. Bust with hat; rev., horse and rider; bronze, fine. 9.

3890 Papal Medal. Bust of Alexander VIII; rev., a yoke of oxen ploughing: "Re Frumentaria Restituta"; silver, half scudo, fine, scarce.

3891 Man seated under a tree and vine watching a cow; rev., "Like Argos on guard" (Ger.); tin, probably cast.

3892 Roman Colonial. Nemausis. First Brass. Two heads back to back; rev., a crocodile chained to a tree; very good.

MONSTERS.

3893 1793 Crown of Basle. View of the city: rev., the shield supported by a *basilisk*: fine.

3894 Crown of Basle, without date. View of the city; rev., the arms supported by two *basilisks;* fine.

3895 Crown of Basle, without date. The city; rev., nine shields of arms supported as usual. The basilisk on this piece, it will be noticed, is a very superior one: he is tattooed, and his tail has an extra kink.

3896 1756 Crown of Basle; rev., *basilisk;* gilt, nearly proof, the finest of the lot.

3897 Musical Medal. The Temple of Music; rev., *Ambrose Merlin* the Magician. Merlin, who was born about fifteen hundred years ago, was the son of a demon by a Cambrian princess; bronze, proof, *rare.* 24.

3898 Medal. The People of France to the Army of Italy. Hercules destroying the *Hydra;* light bronze, proof. 27.

3899 Bust of Frederick William III of Prussia; rev., arms supported by two *wild men;* silver, half crown size. 22.

3900 1621 Crown of John George of Saxony. Shield supported by an *angel;* rev., arms, with two *angels* as supporters.

3901 "Civit. Babil. Insigni." A shield bearing three elephants, each on a crown; rev., the Woman seated on the *Beast with seven heads and ten horns;* brass, good, scarce. 18.

3903 1815 Small copper coin of Sicily. Head of Ferd. III; rev., *Pegasus;* fine, scarce.

3904 Warren Kennedy, Cincinnati; rev., a *winged dragon:* copper, fine. 13.

3905 Bust of Lord Byron; rev., *winged Genius* with lyre; bronze, proof, a beautiful medal. 34.

3906 Coronation Medal, Queen Anne. Portrait; rev., coat of arms with *angels* as supporters; silver, fine. 22.

3907 German Medal. A spray of flowers; rev., a monument bearing wreath of flowers, by the monument an *angel* decently but lightly clad; silver, fine. 23.

3908 Henry II of France. Bust in armor rev., *Fame* standing; bronze, proof. 22.

3909 Medal of the Hamburg Thousand Year Jubilee. City. *Peace* floating on a cloud above; silver, very fine. 25.

3910 Old Coin of Milan. *Dragon swallowing a child;* rev., the same, but shows only the upper section of the dragon; silver, good. 16.

3911 Marriage Medal. The ceremony: rev., man and woman at prayer before an altar and a bed, to the left an *angel* is strangling the *devil*: silver, fine. 27.

3912 Copenhagen Medal. Destruction of the Danish fleet by Admiral Nelson. A *huge warrior* standing on land with upraised sword and shield is destroying a number of hideous *marine monsters* approaching from the water; silver, fine. 25.

3913 Louis XVIII. Bust to right: rev., an *angel* standing, holding two wreaths, one above an altar, the other over a torch: bronze, fine. 32.

3914 Maria Louisa, Queen of Lombardy and Venice. Bust facing left: rev., *winged female* with the rod of Mercury, "Iris Augusta": fine medal, dark Italian bronze, nearly proof. 28.

3915 Medal of Belzoni, Archaeologist and Explorer. Two *monstrous lion-headed statues*: rev., inscriptions concerning his explorations and discoveries: nearly proof, dark Italian bronze. Dies by Manfredini. 34.

3916 Broad Medal Crown of Vienna on its siege by the Turks, 1683. *Double-headed eagle* on a globe between the sun in splendor and declining moon: rev., long inscription in Latin, laudatory of Leopold the Great, John Sobieski and others: uncirculated, *rare*.

3917 East India Rupee of native coinage. Two *mermaids* holding looking-glasses, as is their usual habit: silver, fine, scarce.

3918 Greek Coin. Inscription in a sunken panel: rev., a *griffon*. One of the Becker's fabrications: very fine indeed. 17.

3919 1793 Five Cash. Arms of the East India Company, with *winged supporters*.

3920 Greek Medallion of 10 dr. size. Female head facing left, occupying the whole field of the coin: rev., large *Pegasus* to right. This piece is of silver, and evidently very old. I believe it to be an original antique, but am unable to decide with certainty. It is above dollar size, and in weight 1¼ oz.: very fine indeed.

3921 Mrs. Newsham, the *white negress*. Full length portrait: halfpenny, uncirculated.

3922 *Jeffrey Dunstan*, Mayor of Garrat. Full length portrait: halfpenny, nearly proof.

COINS OF SPAIN, PORTUGAL, MEXICO AND SOUTH AMERICA.

3923 Spain. ½ Piastre of Ferdinand and Isabella; unusually fine, *rare*.

3924 Spain. Quarter Dollar of Charles and Johana, from the mint of Mexico. Johana was daughter of Ferdinand and Isabella, and this is one of the earliest of American coins; uncommonly fine.

3925 Spain. Early copper coins with various countermarks. See this Catalogue, Nos. 160 and 2760. 3 pieces.

3926 Spain. Dollar of Joseph Napoleon. 1809; fine.

3927 Spain. 8 Maravedi. Isabel II, 1842; uncirculated.

3928 Spain. The interregnum. 1870. 5 Centimos, the metric coinage; fine.

3929 Spain. Small medals of Isabella and one brass quarter dollar. 4 pieces.

3930 Portugal. John VI as Emperor of Brazil. Arms of Portugal; rev., inscription; tin, fair. 26.

3931 Portugal. 400 Reis, 1813. Arms; rev., cross, "In hoc signo vinces"; silver, fine. 22.

3932 Portugal. 960 Reis, 1816; rev., globe and cross; very fine; dollar size.

3933 Portugal. 100 Reis, 1816. Like No. 3931; fine.

3934 Portugal. 640 Réis, 1820; rev., globe and arms; fine, very slight perforation; a rare denomination.

3935 Portugal. 80 Reis, 1831; copper, uncirculated. 25.

3935a Portugal. 37½ Reis, 1826; copper, fine; unusual denomination. 19.

3936 Portugal. 40 Reis, 1833. Money of Necessity; bronze, thick. 22.

3937 1789 Proclamation Real, San Salvador. Bust of Charles IV; rev., a high mountain; small perforation; silver, *rare*.

3938 1789 Charles IV. Proclamation Quarter Dollar Mexico. Arms of Spain; rev., inscription; good, very scarce.

3939 1789 Proclamation Double Real. Charles IV. Arms of Spain without the pillars; rev., "Galium Acclamatio Anno," etc.; silver, fine.

3940 1789 Proclamation Double Real. Charles IV. Madrid, arms; rev., "Acclamatio Augusta," etc.; very fine.

3941 1808 Proclamation Dollar. Ferdinand VII. Mexico, Aug. 13. Arms crowned; rev., inscription in five lines. Cost $10; fine, though the surface is a little scratched.

3942 1808 Proclamation Double Real of Oaxaca. Arms of Spain; rev., arms of the city; pierced, otherwise fine.

3943 1808 Proclamation Real. Ferdinand VII, issued at Madrid; Arms of Spain; rev., monogram of Ferdinand VII; fine.

3944 1808 Proclamation Double Real. Ferdinand VII, San Salvador, bust; rev., a mountain; very good.

3945 1808 Proclamation Double Real. San Nicolas de Actopan, by Don J. Max Fernandez, administrador, etc. Arms of Spain; rev., ins.; nearly proof, *rare*.

3946 1808 Proclamation Quarter Dollar. Ferdinand VII; Mexico, Aug. 13. Arms of Spain crowned, inscription in six lines; almost proof, *rare*.

3947 1812 Carracas Proclamation Half Dollar. Ferdinand VII; bust to right; rev., lion with a shield of arms; perforation at the top; with this exception good and *rare*.

3948 1790 Proclamation Quarter Dollar. Charles IV. Puebla de los Angeles; Arms of Spain; rev., inscription in seven lines; fine, *rare*.

3949 1833 Two Maravedi. Proclamation. Isabel. Arms of Spain; rev., arms of Segovia; copper, almost proof.

3950 Elizabeth of France, third wife of Philip II, of Spain, bust; rev., plain; brass, fine, with loop. 27.

3951 Ferdinand VII. Fine bust facing left; rev., unveiling the Constitution of Spain, March, 1820; bronze, very good. 31.

3952 Medal commemorating the defeat of the insurgents at Vera Cruz, 1810; somewhat bruised, has two perforations for suspension, still very good; bronze. 34.

3953 Medal for the end of Spanish rule in America. The two hemispheres, from each of which hangs a broken chain; rev., a wreath; "Segunda Epoca"; copper, proof, with loop, *rare*.

3954 Vargas. Dollar of Necessity; poorly struck as all are; *rare*.

3955 1811 Double Real of Zacatecas. Money of Necessity; finer than usual.

3956 1823 Iturbide and Anna. Copy of Coronation Medal; good. 27.

3957 1822 Dollar of Augustin I, Iturbide: rev., small upright eagle on a cactus. These dollars have now become rare in Mexico; fine.

3958 1822 Dollar of Augustin I; rev. has larger eagle; good, scarce.

3959 1823 Dollar of Augustin I; rev., like the last: fine, sc.

3960 1846 Fine Base Dollar of Mexico.

3961 1828 Dollar of Mexico, barely circulated.

3962 Pattern Dollar of Mexico, without date. Fine military bust of Guadalupe Victoria; rev., large eagle: copy, silver plated, fine.

3963 1822 Proclamation Real. Augustin as emperor of Mexico; pierced: fair, scarce.

3964 1822 Inauguration Medal of Augustin. July 21: silver, nearly proof. 21.

3965 1832 Quarter Dollar, Mexico. Almost proof.

3966 1879 Dollar of Mexico, with milled edge, proof: *exceedingly rare.*

3967 Small silver coins of Mexico. Real, five and ten Centavos, and ½ Medios; all fine but one. 9 pieces.

3968 Centavos of Guanaxuato and Hermosillo: '72, '76, '77, '78, '81; all good. 10 pieces.

3969 Centavos of Zacatecas and Mexico. The owner says: All the dates I know of; many varieties: from circulation, but all good. 28 pieces.

3970 Octavos of Jalisco. Various dates: different varieties. 5 pieces.

3971 Octavos of Jalisco. Most of the known dates; a fine and *rare lot.* 13 pieces.

3972 Quartillos of Jalisco. 1858, '59, '60, '62. Of extra size; the large quartillo of Jalisco is a *rare* coin. 4 pieces.

3973 Centavos and Quartillos of Hermosillo, Durango, Guanaxuato and Jalisco. Different. 5 pieces.

3974 Centavos. Hermosillo, Guanaxuato, Durango. Few duplicates; all fine. 23 pieces.

3975 Quartillos issued by Bonafacio Pena, Tepic, Jalisco, 1857. Eagle, with initials; copper, rudely struck, but *extremely rare.* 5 pieces.

3976 Half Reals, Tokens of the Sugar Plantation, C(ompañia) T(epiqueña) Jalisco. Different: fine and *exceedingly rare.* 2 pieces.

3977 Quartillos of Bonafacio Pena. Like No. 3975, but the metal is brass; rarer than the other lot. 2 pieces.

3978 Quartillo of Zacatecas. An angel: rev., an Aztec grove: brass, fair; another in copper, better, *rare*. 2 pieces.

3979 Mexican Town Market Token. ½ Real. 1879; lead, *very rare*. This and the two following obtained from the Mexican traveler, Mr. Ober.

3980 Another, same denomination, but different locality: lead.

3981 Another, Half Grano de Peso: lead, *rare*.

3982 Malgarejo, President of Bolivia. Bust facing left: rev., inscription: bronze, thick planchet, nearly proof. 36.

3983 War Medal of Peru for the Battle of Ayacucho. Bust of Bolivar; rev., arms of Peru; silver, fine, *rare*. 20.

3984 Medal Dollar of Bolivar, Liberator of Colombia and Peru. Bust: rev., city at the base of a mountain: silver, fine, pierced.

3985 Medal Seal of the Congress of Peru. Arms: rev. plain; silver, proof. 19.

3986 Reals of Colombia, Peru, etc.: fine, one pierced. 3 pcs.

3987 Half Dollar of Peru, 1838: low grade silver, good.

3989 Medal of Peru. Promulgation of the Constitution. 1828; silver, nearly proof. 22.

3990 Medal of Bolivar: silver-plated copy, fine. 28.

3991 1844 Dollar of Uruguay: fine and *rare*. Brought in Fowle Sale about $8.00.

3992 Real and Half Real, Guatemala and Argentine Confederation: fine. 2 pieces.

3993 Double Real, New Granada: good.

3994 Dos Reales of Bogota, 1848: good.

3995 Horse Railroad Medal, Buenos Ayres: nickel, fine. 14.

3996 Medal of Guzman Blanco. The general on horseback: rev., the general standing: tin, proof. 32.

3997 Same. Obv., statue: rev., a tomb: bronze, very fine. 32.

3998 1793 Eighth Doubloon. Spain: gold, fine.

3999 1720 Sixteenth Doubloon. Portugal: gold, fine.

4000 1786 Sixteenth Doubloon. Spain; gold, fine.

4001 1825 Gold Dollar. Bogota: fine.

4002 1854, '59 Gold Dollar, Central America. Fine, 2 pcs.

A FEW AMERICAN COINS OVERLOOKED AND OMITTED.

4003 1723 Wood's Halfpenny. Uncirculated: rsl. *rare*.

4004 1786 Vermontensium Res Publica. Seven trees; fine Vermont Cent.

4005 1787 Massachusetts Cent; fine.

4006 1788 Massachusetts Cent; very good.

4007 1799 Dollar. Five stars facing; fine, very scarce.

4007*a* 1804 Fine Silver-plated Electrotype. From a genuine dollar.

4008 1857 Dollar. Has been proof; very fine.

4009 1836 Flying Eagle Silver Dollar. Silver-plated, copy, very fine.

4010 1877 Trade Dollar; proof.

4011 1878 Trade Dollar; splendid proof, scarce.

4012 1878 Trade Dollar; uncirculated, scarce. 2 pieces.

4013 1879 Trade Dollar; splendid proof.

4014 1880 Trade Dollar; splendid proof.

4015 1881 Trade Dollar; splendid proof.

4016 1882 Trade Dollar; splendid proof.

4017 1883 Trade Dollar; haymarked proof.

4018 1797 Half Dollar. This is one of the best half dollars of this date that I have ever seen. On the obverse the stars are flat, as they always are, the hair and face a trifle rubbed; on the reverse the breast of the eagle, the rims of the wings and the wreath are a little rubbed. The field of the coin on both sides is very fine; on the obverse the mint polish is in part retained; the coin is really one of the best known; *it is the rarest of the entire series*.

4019 1839 Half Dollar. O under the bust; very fine.

4020 1851 Half Dollar. Orleans mint; very good.

4021 1857 Half Dollar; fine.

4022 1868 Half Dollar; fine, proof.

4023 1876 Half Dollar. The reverse is dated 1877 and is like the obverse, except the date. A numismatic curiosity; fine.

4024 1796 Quarter Dollar. This piece is unusually fine, a little rubbed, but worthy a place in any collection; *rare so fine*.

4025 1850 Quarter Dollar: very fine, rather scarce.

4026 1831 Dime; very fine.

4027 1839 Dime. Liberty seated, with stars: almost proof.

4028 1846 Dime; almost fine for the date, very good, *rare*.

4029 1858 Dime; very fine.

4030 1837 Cent; very fine, barely circulated.

4031 1837 Feuchtwanger Cent; very fine. 2 pieces.

4032 1881 Nickel Three Cents; nickel, proof.

4032*a* 1796 Half Cent. The obverse is very good, though not quite fine; reverse not so good; the wreath and "United States of Ameriea" and the fraction all plainly legible: "One" nearly obliterated, "Cent" still visible. This coin is certainly worth two or three times as much as the one that brought in the Levick Sale $21.50. Genuineness guaranteed.

4033 1879 Goloid Stella Set. Comprises the Goloid Dollar, the Silver Dollar, and the Goloid Stella or $4 pieee; all splendid proofs, *rare*.

4034 1878 Splendid Proof Set. Contains both dollars and the twenty eent piece, the latter *very rare*. 9 pieees. This set and the following as they left the mint, still somewhat tarnished.

4035 1879 Splendid Proof Set, both dollars. 8 pieees.

4036 1881 Splendid proof set, both dollars. 8 pieees.

4037 1882 Splendid proof set, both dollars. 8 pieees.

MISCELLANEOUS.

4038 Set of the coins of Helvetia. 5, 2, 1, ½ Franc, 10, 5, 2, 1 Batz: six silver, two copper, all uncireulated; a scarce set.

4039 Helvetia. The new coinage. 2, 1, ½ Franc, 5, 10, 20 Batz; silver and nickel, all uncirculated. 6 pieces.

4040 Pattern 10 Francs of Belgium, 1850; gold, proof.

4041 Pattern 25 Francs, Belginm, 1850; gold, proof.

4042 Set of the coins of Belginm. 5, 2½, 2, 1, ½, ¼ Francs; 20, 10, 5 Centimes; all uncirculated, or proof. 9 pes.

4043 Coins of Belgium; of a different series: 10, 5, 2, 1 Centimes; copper, proofs or uncirculated; a beautiful set. 4 pieces.

4044 Another Set in Nickel. 20, 10, 5 Centimes; proofs. 3 pieces.

4045 Set of the Sandwich Islands Coinage. 1883; Dollar, Half, Quarter, and Dime; silver, uncirculated. 4 pcs.

4046 Sandwich Island Dimes; uncirculated. 10 pieces. This denomination is scarce, both it and the quarter dollar are wanting in most sets: all in perfect condition, many being almost equal to proofs.

4047 Another lot; equally fine. 10 pieces.

4048 Another lot; same quality. 10 pieces.

4049 Another lot; same quality. 10 pieces.

4050 Another lot; same quality. 10 pieces.

4051 Sandwich Island Quarter Dollars: uncirculated; scarce. 4 pieces.

4052 Another lot; same quality. 4 pieces.

4053 Another lot; same quality. 4 pieces.

4054 Another lot; same quality. 4 pieces.

COINS OF ASIA AND AFRICA.

EAST INDIES.

4055 Half Pagoda; pagoda surrounded by stars; about dollar size; fine, and *rare*.

4056 Quarter Pagoda; same type as the last; uncirculated, *rare*.

4057 Gidd, or thick Rupee; of native coinage; countermarked on a panel, 1825; fine.

4058 Native Rupee, from the mint of Areot; A. H. 1200; very fine.

4059 Native Rupee, mint of Areot, 1172; fine.

4060 Another, different date; fine.

4061 Native copper coin; thick dump form.

4062 Dutch East Indies; copper, thick, irregular, 1788.

4063 British Indian Coinage; dump form, good.

4064 One Pagoda. Like the silver pieces described; gold, proof, *rare*.

4065 Twenty Cash, East India Company, 1808; bronze, proof.

4066 Ten Cash, 1810; bronze, proof.

4067 Ten Cash, 1794; bronze, proof.

4068 One Forty-eighth Rupee, 1794. Legend incuse: bronze, very fine.

4069 Five Cash, 1791: bronze, proof.

4070 Two Cash, 1791: bronze, proof.

4071 Half Anna. Native inscription: very fine.

4072 Quarter Anna, 1835: uncirculated.

4073 One Doit, Dutch East Indies, 1727: copper, good.

4074 Quarter Cent and Half Pice: copper, fine. 2 pieces.

4075 One Cash, 1803; silver, proof, scarce.

4076 Small Copper Coin for Sultana. A rooster standing. 1250 An. Heg.

JAPAN.

The twelve lots of coins following were received direct from Japan. I give an extract from a letter concerning them:—"A collection of old Cash coins made by the Damio Anina, who sorted them and put them up in papers. One of them, about 1100 years old, is valued by the Japs at 75 to 100 Yens: there are only one or two known. The coins were put up in their present shape 75 to 100 years ago." Each one, or each lot is in the original envelope, with a gilt label on the outside, and inside is the age of the piece and its name in Japanese and Chinese, translated into English. The coins range in age as will be seen, from a little more than two hundred to a little more than two thousand years old: they are classed only by centuries. For name and all other particulars, reference is made to the accompanying envelopes: all of ordinary Cash form.

4077 127 B. C. One Cash. Goshi: edge broken.

4078 748 A. D. One Cash. Kengenjinho; fine. This is probably the piece referred to in the above note.

4079 817 Cash. Taiwa Tsuho; fine.

4080 611 Cash. 10 pieces.

4081 914 to 994 Cash. 17 pieces.

4082 1013 to 1084 Cash. 41 pieces.

4083 1106 to 1191 Cash. 11 pieces.

4084 1202 to 1261 Cash. 6 pieces.

4085 1300 to 1363 Cash. 12 pieces.

4086 1406 to 1424 Cash. 14 pieces.

4087 1652 Cash. 6 pieces.

4088 Without date. Cash. 11 pieces.

4089 A collection of large coin, called Ho a tsuho, of the time of the Micado Hinngaryama, three or four times the ordinary Cash size and nicely finished. 90 pieces.

4090 Immense Bronze Coin; size 82, or 6¼ inches. A learned Japanese informs me that this piece, though it has a money value, is never used for currency; that it is really a medallic memorial of the operations of the Japanese mint, being merely a report of its work from time to time, somewhat in the nature of our mint reports; that it is distributed only to the great officers of the government; that one is never found in the hands of the common people unless it has been stolen; that the value of one in Japan is not less than $100 or $200. I am not aware that any other exists in America. This piece has on one side seven and on the other four characters; it is finely hand-finished, and has in the centre a hole one-half inch square.

4091 Another immense coin of the same general description and issued for the same purpose; on one side the same four characters as on the last; on the reverse an engraved or incused description; the period of this and the last is about 1680; the two are rated of equal rarity and value; size 76 or 4½ inches.

4092 Large Japanese Medal. On one side the inscription, and on the other side the gods Daïkokou with key and Yebish with his boat; bronze, fine, and *very rare*. 52.

4093 Medal. Urn-shaped, with foot. To the left the image of Daïkokou, to the right Yebish fishing as usual; bronze, fine. 24.

4094 Medal, in form suggests a trunk handle. Two Cash are cast into this object; on the face appears the same gods as before mentioned; bronze, fine and curious, of unknown denomination, but has a specific money value. 34.

4095 Family Crest or Coat of Arms. A wreath with loop, in the centre of which a coin is cast; bronze, curious, and very fine. 44.

4096 Medal, somewhat crescent-form. The god Daïokokou without inscription.

4097 Large coin of Necessity or Token for Ten Cash; bronze, fine. 28.

4098 Square coin or medal of large size, inscribed with value, etc.; bronze, thick. 38.

4099 Large fork-shaped coin, like the Horpao of the Chinese. Larger and more finely finished than any of the Chinese coins. Supposed to be about one thousand years old. 64 x 23.

4100 Another fork-shaped coin of smaller size; bronze, equally fine. 37 x 16.

4101 Quarter Itzebue of fine silver, and now much used for bracelets and other ornaments; each bears six Japanese characters and a counterstamp; all alike. 46 pieces.

4102 Japanese Medal Calendar, both sides surrounded with zodiacal signs; bronze, fine. 46.

4103 Another Calendar, on one side zodiacal signs, on the other a group of strange figures; bronze, fine. 40.

4104 Medal of Good Wishes. The inscription is said to indicate, "May your life be long and happy"; bronze, fine. 40.

4105 Another large Japanese coin or medal. On one side a fine assortment of dragons, on the other an inscription; bronze, round, with square hole. 39.

4106 Bird-shaped coin of Tonquin; bronze, fine, *very rare*. 46.

4107 New Nibou; gold, oblong, fine. Weight about $2, but the gold below standard fineness.

4108 Duplicate: fine.

4109 Nishin: gold, same standard as the last, in weight $1. 2 pieces, and two other gold coins of half the size; all fine. 4 pieces.

4110 Two Yen or $2 piece of the new coinage of Japan; gold, nearly proof.

4111 Half Yen or half dollar of the modern coinage; silver, fine. 2 pieces.

4112 One Rin or mill; copper, uncirculated. 2 pieces.

4113 One Tempo, value 100 cash; copper, oval, fine. 2 pcs.

4114 Pattern coin or medal, struck in the Netherlands. Bears two dates, 1609, when the Dutch were admitted to trade, and 1862, the Revolution in Japan. Two coats of arms and a flag; rev., six Japanese characters: copper, proof, *a rare piece*. 24.

MISCELLANEOUS EASTERN COINS.

4115 Silver Dollar of Cochin China. Two dragons; rev., a sun surrounded by four characters; edge engrailed; fine, *rare*.

4116 Dollar, like the last; has plain edge, and I judge is of base metal.

4117 Mexican Dollar, 1863, bears a Japanese inscription in vermillion-colored paint.

4118 Old Dollar of Morocco. Arabic inscription and date 1188 (A. H.); irregular in form, but fine and *rare*.

4119 Old Moorish Dollar of 1190 (A. H.); circular; fine, *rare*.

4120 Old Chinese Dollar, inscribed on each side with sixteen characters, edge with arabesque ornamentation over weight; very fine and *rare*.

4121 Set of the coinage of Norodom, King of Cambodia, 1860. Bust; rev., arms. 1 Piastre or Peso, 4, 2, 1, ½, ¼, Francs, 10, 5 Centimes; *very rare*, proof set. 8 pieces.

4122 Tical of Siam. Three pagodas; rev., a monstrous bird; silver, fine, scarce.

4123 Quarter and Eighth Tical, Siam, of the later coinage; both fine. 2 pieces.

4124 Fifty Centimes of Cochin China, 1879, Republique Française; silver, very fine.

4125 Twenty Centimes. Like the last; silver, fine.

4126 Ten Centimes. Like the last; silver, fine.

4127 One Mohur of India, 1862. Victoria crowned, as queen. Gold, value about $7; fine.

4128 Hong Kong Cent 1866; bronze, uncir., brilliant.

4129 Curious bronze coin, shaped like a hair brush, covered on both sides with Oriental characters; *very rare*. 26.

4130 Coin of Java, said to have been struck by the natives from wooden dies. A person, over whose head a servant holds an umbrella; rev., similar design, but an extra attendant; copper, fine, and *very rare*. 20.

4131 Java. A similar coin. Persons standing under a tree; rev., incuse; struck over a coin of Holland; copper, fine, *rare*. 15.

4132 Another of similar origin. Two men fishing from a boat. Struck over a Doit; very fine and *rare*.

4133 1802 Half Gulden of the Belgic Confederation for Holland; rev., a ship, "India Batavorum"; silver, fine.

4134 Indian gold coin of $2 size, with nine countermarks; fine.

4135 1807 England. George III. Three Shillings for Essequibo and Demerara; silver, nearly dollar size, good and *very rare*.

4136 1809 The same. One Shilling; fine, *rare*.

4137 1816 The same. One Shilling; fair.

4138 1832, '33 Eighth and Quarter Gulden; good, scarce. 2 pieces.

4139 English coin of low grade silver for the Island of Mauritius. 50 Sous; fine.

4140 Small East India coins. Fanam, Quarter Rupee, and a little coin with the image of the pagod, and an English Colonial; silver, all good. 4 pieces.

4141 Quarter Rupee of Assam. Octagon; silver.

4142 Coins of Morocco, copper and brass, all dated with the year of the Hegira, some with Fatima's seal, some with Mahomet's, and some with double seal, indicating the union with the kingdom of Fez; *a rare lot*. 14 pieces.

4143 Necessity Money of Burmah. For a particular account of this variety of money, see my Catalogue 67, No. 2508. Old, rude and *rare*. The specimen referred to brought $7. This is the finer of the two, and came from the same importation; the only one ever made; silver, weight about $3.50.

4144 Another of the same lot: a little larger and finer: one surface has taken on a rich golden red color: *equally rare*.

4145 Dollar of Algiers; fine, but base silver.

4146 Large Copper Coin of Tripoli. Considerably above crown size: fine. 29.

4147 Coin of Constantinople. Base silver, of dollar size.

4148 Silver Dollar of Constantinople. A. H. 1187–1774.

4149 Silver Dollar of Tripoli. 1171–1757. Toghra of the Sultan. Mustapha III. Fine, *rare*.

4150 Coin of Tunis; half dollar size: low-grade silver.

4151 Coin of Turkey, Mint of Constantinople: half crown size; tin or base. 2 pieces.

4152 Turkish Coins. Copper and base: mostly from the Mint of Constantinople: all good or fine; several large. 7 pieces.

4153 Half Piastre of Turkey, 1223. I think this piece is a government counterfeit: it appears to have a thick plating of silver.

4154 Coins of Morocco; half dollar size, base, fine. 2 pcs.

4155 Coins of Turkey, Egypt, etc.; dime and twenty-five cent size, silver and base. 11 pieces.

4156 Set of the Bullet Money of Siam; comprising two ticals and the denominations below; all different and very fine. 6 pieces.

JAPANESE SWORD GUARDS AND KNIFE HANDLES.

These sword guards, the purchase of each one of which involves the destruction of an old and costly sword, are very much sought for in Japan, where they are bought at high prices, and are now procured only with great difficulty. They are in great demand for decorative purposes. A general description will suffice for all. They are of bronze, of nearly uniform size, their diameter varying but little from 3¼ in., all are inlaid with the many curious designs characteristic of Japanese art, with silver, gold and copper.

4157 Sword Guard. On each side a silver leaf.

4158 Sword Guard. Birds and flowers in gilt.

4159 Sword Guard. Profusely ornamented; gold or gilt.

4160 Sword Guard. Both sides covered with flower ornaments in gilt.

4161 Sword Guard. Fan, flowers, etc.; silver and gilt.

4162 Sword Guard. Butterflies and flowers; gilt.

4163 Sword Guard. Fret-work; ornaments, storks, and tortoises.

4164 Sword Guard. Ornaments in straight lines, gold or gilt, edge engrailed, extra size.

4165 Sword Guard. Flowers; gilt.

4166 Sword Guard. Dragons, etc.; countersunk.

4167 Sword Guard. Ornaments in silver.

4168 Sword Guard. Two horses frolicking in a pasture; copper and gilt.

4169 Sword Guard, smaller size. Dog; gilt, stamped with name of the maker, Yusuchcka.

4170 Sword Guard. Maker's name, Nagamasa; undersize.

4171 Sword Guard. A fat boy, etc.; made by Kunihiro.

4172 Sword Guard. A dog; silver.

4173 Sword Guard. A monstrous dragon, the guard edged with silver.

4174 A set of Knife Handles of light silvery bronze, differently ornamented; one has a spirited group of horses, another a stork on a tree; all fine. 6 pieces.

This applies with equal force to all that follow. These handles are all of bronze, and much sought for as handles for paper knives, fruit knives,

etc., being all ready to receive the blades. They are in length 3¾ inches, in width about ⅞ inch; all are highly ornamented with raised and inlaid figures of monsters, animals, flowers, etc., most of them in silver or gilt.

4175 Knife Handles. Two have a horse, wonderfully foreshortened, tied to a tree: one represents Yebish attacked by a marine monster. 6 pieces.

4176 Knife Handles. Of light reddish bronze; divers ornaments; sea shells; a horse in the water; a dragon swallowing a sword, etc., etc. 6 pieces.

4177 Knife Handles. Dark bronze: a stork with young; a dragon; flowers; a shrimp; a dog, etc. 6 pieces.

WORKS OF THE METALLIC COMPRESSION CASTING COMPANY.

4178 A collection of Medallions, mostly from the antique. Apollo, Pallas, Neptune, Aurora, Hereules, Ganymede, Diana, Esculapius, etc., etc.: round, oval, square, and other forms: average size about 26; some are 32. These castings equal in beauty impressions struck from dies, and surpass in perfection any others ever made, not excepting those in the famous Berlin iron: bronze, fixed on a panel. 31 pes.

4179 Medallion of Abraham Lincoln, by the same process: bronze, oval, 11⅝ x 9⅜ in. An admirable portrait of Lincoln, and perhaps the finest large size medallion ever made by the process of casting.

4180 Medallion of Nelson; Berlin iron, very fine, round. 3¼ in.

4181 The Declaration of Independence, with fac simile signatures: on a square tablet, in the centre of which is the rev. of Wright's great medal of the Signing of the Declaration, all in a frame with raised border; copper, silvered. 7½ x 7⅝ in.

LOVE MEDALS, FACETIAE, ETC.

4182 Cupid on a box, a heart below him: rev., cock and hen: silver, good. 14.

4183 Love Medal. Two doves: rev., cock and hen, the beginning and the end: silver, good. 16.

4184 Love Medal. A man and woman embracing, on a table before them a casket, jewels, etc.; rev., a hen with brood of chickens; silver, fine. 24. See Plate.

4185 Love Medal. Male and female joined in one body; rev., joining of hands and hearts, appropriate inscriptions in Latin; silver, fine. 24. See Plate.

4186 Love Medal. Cupids with torches, one lighting his torch from the other's; rev., Cupids embracing, torches inverted; silver, fine. 25. See Plate.

4187 Chinese Love Token. A bird in a tree; rev., inscription in fourteen characters, too indecent for translation. The obverse of this little piece is a pretty sample of engraved work: silver, fine, perforated. 15. See Plate.

4188 Jeff. Davis Quarter Dollar. Seven stars on each side, "Jeff Davis, King of the South," letters stamped on, partly with little star-shaped punches, the work of a soldier in a rebel prison: silver, unique.

4189 California Twenty Dollar piece of Kellogg & Co., 1854: rev., "San Francisco, California, 20 D."; gold, fine and *rare*.

4190 Medal of the St. Joseph Benevolent Society of San Francisco; silver; good, scarce. 24.

4191 Thanksgiving Medal of the Germans in San Francisco, for the close of the Franco-Prussian War. 1871. Silver; very fine. 18.

4192 Crusader's Medal, so-called. Bust, with helmet; a short sword before him; rev., two men standing, cased in armor; lead with loop; dug from the mud of the Thames. 65. An interesting example of the wonderful objects which the mud-diggers of London are accustomed to bury, for the purpose of digging up and selling them to American tourists. I knew a man who made for himself quite a reputation as an Archaeologist, by exhibiting and relating the marvellous history of a similar thing, which he brought from London.

4193 A Collection of Dutch Historical Medals of the 16th and early part of the 17th centuries. An interesting lot, all described by Van Loon, and all good or fine; copper. 15 pieces. 18–22.

4194 Dihrem of Haroun al Raschid; silver, fine, rare.

4195 1790 Five Sols of the Belgic Confederation. Lion rampant; rev., hands joined and holding a bundle of arrows; silver, fine. 16.

4196 A peacock standing, "I can a tail unfold": rev., witch riding a broom, "We all have our hobbies": silver, proof. 2 pieces. 14.

4197 Medal of the Mecklenburg Declaration of Independence, May 20, 1775; copper, proof. 19.

4198 1652 Philip IV of Spain. Portrait: rev., a harpy; copper, good, scarce. 21.

4199 1861 Double Thaler of Frankfort. Sometimes called the Love Piece, on account of the beautiful ideal head which it bears; perfect.

4200 Medal of the Treaty of Aix-la-Chapelle. War personified by a warrior with torch and sword; rev., Peace with cornucopia and olive branch; silver, fine. 18.

4201 Silver-plated copy of a Jewish Shekel. Unlike any that I have ever seen.

ENGLISH CROWNS.

4202 1553 Edward VI. Crown. An exact duplicate of No. 967, Sale 68, but the last figure in the date is scarcely legible, in other respects it is about equal to that one which brought $22.50.

4203 Charles I. Crown. Without date: the king on horseback; rev., a square shield, garnished; struck at the Tower Mint: very good or fine.

4204 1672 Charles II. Crown. Bust: rev., four shields of arms, arranged as a cross; C's interlinked in the angles; edge lettered, fine.

4205 1696 William III. Crown: a little rubbed, but fine.

4206 1736 George II. Crown: very fine, almost proof.

4207 1804 Bank of England Dollar: a little rubbed, but fine.

4208 1818 George III. Crown. By Pistrucci. Bust with neck bare: rev., St. George and the Dragon; splendid proof, rare so very fine.

JETONS OF LOUIS XV.

4209 Bust of the King; rev., an Indian standing, with bow and arrows, trees to the right, "Sub Omni Sidere Crescunt," in ex. "Col. Franc. De L'Am. 1751"; copper, an original impression, fine, *very rare*. 17.

4210 1723 Bust; rev., coronation at Rheims; silver, very fine. 18.

4211 1728 Draped bust; rev., a dove, the Holy Spirit descending; silver, fine. 18.

4212 1750 Naked bust; rev., stern of a ship with rudder and compass; Medal of the Committee of Commerce of Bordeaux; silver, very fine. 19.

4213 1754 Laureated head; rev., full-rigged ship. "Chambre de Commerce de la Rochelle"; silver, nearly proof. 18.

4214 1760 Draped and laureated bust; rev., shield on a mantle of ermine, draped from a crown; jeton of Brittany; silver, very fine. 18.

4215 1772 Bust; rev., armed man, with plough. "Ad Utrumque Paratus"; silver, nearly proof. 18.

4216 Childish head, facing right; rev., a triumphal car. "Late Cuncta Profundit"; silver, very fine. 17.

4217 Bust in armor; rev., Minerva seated, with implements of war, science, etc.; on the ground the square and compasses; in ex. "Artillerie et Genie"; nearly proof. 18.

4218 Young bust to right; rev., full-rigged ship. "Arte et Labore"; silver, very fine. 20.

4219 Gambler's Token. "Cerle de Monaco"; Jeton de Deux Fres; silver, fine. 18.

SPECIAL NOTICE.

The next Sale of this series, No. 70, will probably take place in New York in November, 1884. It will consist in part of a collection formed by an amateur in Michigan, and will comprise several consignments from well-known cabinets at home and abroad. Any consignments sent before October 10 will be received, and will be in time for the Sale. Those sent earliest will, of course, have preference as to position in the Catalogue.

This Catalogue, No. 69, is issued early for the purpose of allowing correspondence concerning the Coins, &c. Any inquiries made in season will be cheerfully and promptly answered, and approximate estimates of the probable cost of any lot at auction will be furnished.

All letters requiring an answer should be sent as early as possible, and orders to purchase should also be sent some days in advance of the sale, so that they may be properly entered in my order book before I leave for New York. Late orders may be sent me in care of Messrs. Bangs & Co., 739 Broadway, New York. Such orders are never neglected, but disappointment sometimes results from the fact that they arrive too late for the Sale: every sale affords instances of this kind, very annoying to my corresponents and myself.

W. ELLIOT WOODWARD.

Take notice. No. 2628 is pure silver: in the description this important fact is omitted.

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